



# Jacques Raffine

Royaume-Uni

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## A propos de la pièce

**Titre :** Spontaneous Waltz No 2  
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**Arrangeur :** Raffine, Jacques  
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**Editeur :** Raffine, Jacques  
**Style :** Musique légère

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# Spontaneous Waltz No 2

## INTRO

Jacques Raffine

*not too fast*

Musical notation for the Intro section, measures 1-8. The key signature is D major (two sharps) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D (measures 1-2), G (measure 3), A (measure 4), G (measure 5), A (measure 6), and N.C. (measures 7-8).

## WALTZ

*lightly but with some vim*

Musical notation for the Waltz section, measures 9-16. The key signature is D major and the time signature is 3/4. The melody features dotted rhythms and eighth notes. Chords are indicated above the staff: Em (measure 9), A7 (measure 10), D (measure 11), Em (measure 12), A7 (measure 13), and D (measure 14).

Musical notation for the Waltz section, measures 17-24. The key signature is D major and the time signature is 3/4. The melody includes a triplet of eighth notes in measure 20. Chords are indicated above the staff: G (measure 17), F# (measure 18), Bm (measure 19), Bm/A (measure 20), G (measure 21), and A (measure 22).

Musical notation for the Waltz section, measures 25-32. The key signature is D major and the time signature is 3/4. The melody continues with dotted rhythms. Chords are indicated above the staff: Em (measure 25), A7 (measure 26), D (measure 27), Em (measure 28), A7 (measure 29), and Bm (measure 30). The section ends with the instruction **rit** (ritardando).

Musical notation for the Waltz section, measures 33-40. The key signature is D major and the time signature is 3/4. The melody consists of quarter notes. Chords are indicated above the staff: G (measure 33), A (measure 34), D/F# (measure 35), D (measure 36), and G (measures 37-40). The section begins with the instruction **a tempo**.

Musical notation for the Waltz section, measures 41-48. The key signature is D major and the time signature is 3/4. The melody features dotted rhythms. Chords are indicated above the staff: Em (measure 41), A7 (measure 42), D (measure 43), G (measure 44), and D (measures 45-48).

49 Bb Am Bb

58 Gm Em/A A7 rit

65 Em A7 D Em A7 D a tempo

73 G F# Bm Bm/A G A

81 Em A7 D Em A7 Bm rit

89 G A D/F# D G a tempo

97 Em A7 D G D

104 CODA G Em A7 D G D mp