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A propos de la pièce



Titre : A Round to relax with
Compositeur : Raffine, Jacques
Arrangeur : Raffine, Jacques
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Style : 20eme siecle

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A Round to relax with

J Raffine

$\text{♩} = 120$

A

B

C

D

This system contains the first four staves of the musical score. Staff A begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 120. It contains the first melodic line. Staff B, C, and D are initially silent, with their respective parts starting in the second measure of the system.

10

the repeats are optional

A

B

C

D

This system contains the next four staves of the musical score, starting at measure 10. Each staff (A, B, C, and D) has a treble clef and a 3/4 time signature. The music continues with various melodic lines and rests. A repeat sign with a first ending bracket is present at the end of each staff's line, with the text 'the repeats are optional' written above staff A.

18

A B C D

This system contains measures 18 through 25. It features four staves labeled A, B, C, and D. Staves B, C, and D contain active musical notation, while staff A has rests. The music consists of eighth and sixteenth notes with stems pointing up and down.

26

the repeats are optional

A B C D

This system contains measures 26 through 33. It features four staves labeled A, B, C, and D. Staves B, C, and D contain active musical notation, while staff A has rests. The music consists of eighth and sixteenth notes with stems pointing up and down. A double bar line with repeat dots appears at the end of each staff in measures 29, 30, and 31, indicating optional repeats.

34

A B C D

This system contains measures 34 through 41. It features four staves labeled A, B, C, and D. Staves B, C, and D contain active musical notation, while staff A has rests. The music consists of eighth and sixteenth notes with stems pointing up and down.

42

A B C D

This system contains measures 42 through 49. It features four staves labeled A, B, C, and D. Staves A, B, and C have rests, while staff D contains active musical notation. The music consists of eighth and sixteenth notes with stems pointing up and down.