



Jacques Raffine

Royaume-Uni

Jacobite Lament (Largamente)

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A propos de la pièce



Titre : Jacobite Lament
[Largamente]
Compositeur : Raffine, Jacques
Arrangeur : Raffine, Jacques
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Editeur : Raffine, Jacques
Style : Baroque

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Jacobite Lament

J Raffine

Flute

Accordion (or Violin)

Accordion bass

Keyboard

Intro

Intro musical notation for Flute, Accordion (or Violin), Accordion bass, and Keyboard. The key signature is one sharp (F#) and the time signature is 4/2. The Flute part has a whole rest. The Accordion (or Violin) part has a whole rest followed by a half note D4. The Accordion bass part has a whole rest followed by a half note G3. The Keyboard part has a whole rest.

2 Largamente

Musical notation for measures 2-5. The Flute part has whole rests. The Accordion (or Violin) part has a melody starting on D4. The Accordion bass part has a bass line starting on G3. The Keyboard part has whole rests. Chords C, D, G/B, C, D/B, C, D are indicated above the staff.

6

Musical notation for measures 6-9. The Flute part has a melody starting on D4. The Accordion (or Violin) part has a melody starting on D4. The Accordion bass part has a bass line starting on G3. The Keyboard part has whole rests. Chords C, D, G/B, C, D/B, C, D are indicated above the staff.

10

Musical notation for measures 10-13. The Flute part has a melody starting on D4. The Accordion (or Violin) part has a melody starting on D4. The Accordion bass part has a bass line starting on G3. The Keyboard part has a bass line starting on G3. Chords C, D, G/B, C, D/B, C, D are indicated above the staff. Dynamics *p* are marked at the end of measures 12 and 13.

14

Musical notation for measures 14-17. The Flute part has a melody starting on D4. The Accordion (or Violin) part has a melody starting on D4. The Accordion bass part has a bass line starting on G3. The Keyboard part has a bass line starting on G3. Chords C, D, Em/B, D, C, D, G are indicated above the staff. Dynamics *poco rit.* and *calando* are marked.