



Jacques Raffine

Royaume-Uni

Golden Syrup (Table Music - A Mirror Canon)

Page artiste : https://www.free-scores.com/partitions_gratuites_jacquesraffine.htm

A propos de la pièce



Titre : Golden Syrup
[Table Music - A Mirror Canon]
Compositeur : Raffine, Jacques
Arrangeur : Raffine, Jacques
Droit d'auteur : Creative Commons Licence CC BY-SA 4.0 J Raffine
Editeur : Raffine, Jacques
Instrumentation : Tout instrument
Style : Baroque

Jacques Raffine sur [free-scores.com](https://www.free-scores.com)



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Table Music (a Mirror Canon)

Golden Syrup

J Raffine

O1

Oats with dried ap-ri-cots chopp'd gla-cé cherr-ies cran-b'rries pe-can nuts pump-kin seeds sun-flow'r seeds and

GS1

Gold-en syr-up soft brown sug-ar sweet con-dens'd milk mar-ga-rine





H1

Harmony

Golden Syrup




Table Canons are sometimes referred to as Spiegel (mirror) canons.

But turning a sheet around on a flat table is not the same as seeing its mirror image:

mirror image of original	 <p data-bbox="660 343 952 391">LOB OE BVCE</p>	 <p data-bbox="1355 343 1646 391">TOP OF PAGE</p>	original, turned around
original	<p data-bbox="660 462 952 510">TOP OF PAGE</p> 	<p data-bbox="1355 462 1646 510">TOP OF PAGE</p> 	original

Using a mirror to visually turn the sheet around takes two steps.

Firstly reflect it east/west. This results in the music playing in reverse order, and that includes all the rhythms (as in a retrograde or "crab" canon)

original	<p data-bbox="459 1101 750 1149">TOP OF PAGE</p> 	<p data-bbox="1131 1101 1422 1149">TOP OF PAGE</p> 	1 st reflection
	 <p data-bbox="1131 981 1422 1029">TOP OF PAGE</p>	2 nd reflection	

Then reflect it north/south. This moves every note to an entirely new position on the staff; a high note becomes a low note, and low becomes high. It creates an entirely new melody, but it keeps the rhythms already set by the east/west reflection.

In effect, turning the sheet around, flat on a table, produces music that is not only upside-down, but also back-to-front.

A Table Canon is not simply a Spiegel canon. More accurately it's a DOPPELSPIEGEL !

Table Music (a Mirror Canon)

Golden Syrup

For six players (and two voices).

Play the page a dozen times, with each person either silent, or playing, according to the sequence given.

	1	2	3	4	5	6	7	8	9	10	11	12
O1					♩	♩	♩	♩	♩	♩	* ♩	♩
O1 voice							♩	♩	♩	♩		
O2						♩	♩	♩	♩	♩		♩
GS1	♩	♩	♩	♩					♩	♩	♩	♩
GS1 voice			♩	♩					♩	♩		
GS2		♩	♩	♩	♩	♩	♩	♩	♩	♩		♩
H1			♩	♩	♩	♩	♩	♩	♩	♩		♩
H2			♩	♩	♩	♩	♩	♩	♩	♩		♩

(* ♩ = play only the last 3 bars)

J Raffine

Oats

O1
Oats with dried ap-ri-cots chopp'd gla-cé cherr-ies cran-b'rries pe-can nuts pump-kin seeds sun-flow'r seeds and

O2

Golden Syrup

GS1
Gold-en syr-up soft brown sug-ar sweet con-dens'd milk mar-ga-rine

GS2

Harmony

H1

H2

Golden Syrup

Golden Syrup

Originally a Table Canon ("Mirror Canon") in the Alto clef.
 Here, re-written in Treble and Bass clef.
 All the music heard remains unchanged.

For six players (and two voices).

Play the page a dozen times,
 with each person either silent, or playing,
 according to the sequence given.

	1	2	3	4	5	6	7	8	9	10	11	12
O1					♩	♩	♩	♩	♩	♩	*♩	♩
O1 voice							♩	♩	♩	♩		
O2						♩	♩	♩	♩	♩		♩
GS1	♩	♩	♩	♩					♩	♩	♩	♩
GS1 voice			♩	♩					♩	♩		
GS2		♩	♩	♩	♩	♩	♩	♩	♩	♩		♩
H1			♩	♩	♩	♩	♩	♩	♩	♩		♩
H2			♩	♩	♩	♩	♩	♩	♩	♩		♩

(*♩ = play only the last 3 bars)

The musical score is divided into three main sections: Oats, Golden Syrup, and Harmony. Each section has two staves (treble and bass clef) and lyrics underneath. The Oats section includes lyrics like 'Oats with dried ap-ri-cots', 'chopp'd gla-cé cherr-ies', 'cran-b'ries', 'pe-can nuts', 'pump-kin seeds', and 'sun-flow'r seeds and'. The Golden Syrup section includes lyrics like 'Gold-en syr-up', 'soft brown sug-ar', 'sweet con-dens'd milk', and 'mar-ga-rine'. The Harmony section has no lyrics. The score is written in 4/4 time and includes various musical notations such as rests, notes, and beams.