



Mike Magatagan

États-Unis, SierraVista

"Valse" from 3 Morceaux for Piano Duet (Op. 2 No. 3) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Valse" from 3 Morceaux for Piano Duet [Op. 2 No. 3]
Compositeur :	Raff, Joachim
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 pianos 4 mains (duo)
Style :	Classique

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Valse

from 3 Morceaux

Johann Joachim Raff (Op. 2 No. 3) 1876

Arrangement for Piano Duet by Mike Magatagan 2019

Allegro molto (♩ = 260)

un poco rit.

First system of musical notation for Piano Duet. It consists of two grand staves. The right hand (treble clef) begins with a melody marked *p*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for Piano Duet. The right hand continues the melody with some chords marked *p*. The left hand accompaniment continues with sustained chords and rhythmic patterns.

Third system of musical notation for Piano Duet, starting at measure 13. The right hand features a more active melodic line with eighth notes and a slur. The left hand accompaniment includes chords and a bass line with some eighth notes.

Fourth system of musical notation for Piano Duet. The right hand continues with a melodic line, including a slur and a *p* dynamic marking. The left hand accompaniment consists of chords and a steady bass line.

Fifth system of musical notation for Piano Duet, starting at measure 21. The right hand has a melodic line with slurs and accents. The left hand accompaniment features chords and a bass line with some eighth notes.

Sixth system of musical notation for Piano Duet. The right hand continues with a melodic line, including an eighth-note triplet marked with an '8'. The left hand accompaniment consists of chords and a bass line.

29

P1

P2

37

P1

P2

46

P1

P2

54

P1

P2

64

P1

P2

72

P1

P2

senza *rit.*

87

P1

agitato *mf* *f* *elargando*

P2

agitato *mf* *f*

Red. * *Red.* *

101

P1

p *agitato* *mf* *f* *elargando* *p*

P2

p *agitato* *mf* *f* *p*

Red. * *Red.* *

117

P1

P2

130

P1

P2

cresc.

cresc.

140

P1

P2

rit. **a Tempo**

(cresc.) *fp*

(cresc.) *fp*

147

P1

P2

P1

P2

P1

P2

P1

P2

rit.

f

a Tempo

181

P1

P2

189

P1

P2

197

P1

P2

205

P1

f

$\text{♩} = 250$

P2

f

212

P1

sf *cresc.* *ff*

8

P2

cresc. *ff*

219

P1

p

8

P2

p

229

P1

P2

p

236

P1

P2

f *p* *f*

f *p* *f*

243

P1

P2

rit.