



Mike Magatagan

États-Unis, SierraVista

"Valse" from 2 Caprices for String Quartet (Op. 111 No. 2) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Valse" from 2 Caprices for String Quartet [Op. 111 No. 2]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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34

V1

V2

Va

Vc

f

44

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

52

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

f

f

f

60

V1

V2

Va

Vc

mf

68

V1

V2

Va

Vc

f

dim.

f

75

V1

V2

Va

Vc

p

rit.

dim.

82 **a Tempo**

V1 *p*

V2 *p*

Va *p*

Vc *p*

91

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

101 **a Tempo**

V1 *rit.* **a Tempo**

V2

Va

Vc

109

V1

V2

Va

Vc

118 *poco meno mosso* ($\text{♩} = 90$)

V1

V2

Va

Vc

p

p

p

126

V1

V2

Va

Vc

Più animato (♩ = 120)

133

Violin I (V1) and Violin II (V2) parts feature sixteenth-note patterns with accents and slurs. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with sustained notes and slurs. Dynamics include *sf* and *f*.

139

Violin I (V1) and Violin II (V2) parts continue with sixteenth-note patterns, including a key signature change to one sharp (F#) in measure 140. The Viola (Va) and Violoncello (Vc) parts continue with sustained notes and slurs. Dynamics include *sf* and *f*.

145

Violin I (V1) and Violin II (V2) parts feature sixteenth-note patterns with a *rit.* marking in measure 148. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment, with *fp* dynamics in measures 148-150. Dynamics include *sf* and *f*.

151 **Tempo II** (♩ = 90)

V1
V2
Va
Vc *pizz.*

157

V1
V2
Va
Vc

Tempo I

163

V1
V2
Va
Vc

sf fz
sf fz
sf arco fz
sf fz

169

V1

V2

Va

Vc

sf

fz

175

V1

V2

Va

Vc

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

181

V1

V2

Va

Vc

f

(cresc.) f

rit.

dim.

dim.

dim.

186 **a Tempo**

V1 *p dolce*

V2 *p dolce*

Va *p dolce*

Vc *p dolce*

193

V1

V2

Va

Vc

200

V1 *sf*

V2 *sf*

Va

Vc

207

V1
V2
Va
Vc

cresc. -
cresc. -
cresc. -
cresc. -

215

V1
V2
Va
Vc

(cresc.) - - -
(cresc.) - - -
(cresc.) - - -
(cresc.) - - -

f
f
f

222

V1
V2
Va
Vc

mf
mf
mf
mf

cresc. - - -
cresc. - - -
cresc. - - -

229

V1 *(cresc.)* *f* *mf*
 V2 *f* *mf*
 Va *(cresc.)* *f* *mf*
 Vc *(cresc.)* *f* *mf*

236

V1 *f* *mf*
 V2 *f* *mf*
 Va *f* *mf*
 Vc *f* *mf*

243

V1 *sf* *f brillante* *accel.*
 V2 *sf* *f*
 Va *sf* *f*
 Vc *sf* *f*

250

V1
V2
Va
Vc

258

rit. **Tempo I**

V1
V2
Va
Vc

f *p* *f* *p* *mf*

267

accel.

V1
V2
Va
Vc

ff *ff* *ff* *ff*

Violin 1

Valse

from 2 Caprices

Johann Joachim Raff (Op. 111 No. 2) 1865

Interpretation for String Quartet by Mike Magatagan 2019

Vivace (♩ = 120)

13

24

36

45

52

59

66

73

80

89

f

rit.

a Tempo

p dolce

cresc.

f

mf

f

rit.

a Tempo

p

dim.

p

f

mf

f

99 *rit.* *a Tempo*

106

113

poco meno mosso (♩ = 90)

118 *p*

128 *^ Più animato* (♩ = 120)

136 *sf*

142 *sf*

148 *sf rit.* *Tempo II* (♩ = 90)

156 *Tempo I*

166 *fz* *sf*

173 *fz* *sf* *cresc.* *rit.*

180 *dim.*

186 *a Tempo* *f* *dim.* *p dolce*

194

202

211

218

224

231

238

245

252

259

266

sf

f

mf

cresc.

mf

f

mf

mf

accel.

f brillante

rit.

f

Tempo I

accel.

ff

Violin 2

Valse

from 2 Caprices

Johann Joachim Raff (Op. 111 No. 2) 1865
Interpretation for String Quartet by Mike Magatagan 2019

Vivace (♩ = 120)

17 *f* *rit.* *a Tempo* **10**

42

51 *cresc.* *f* *rit.*

59 *a Tempo* *mf* *f* **6** **7**

82 *p*

90 *mf* *rit.* *a Tempo* *f*

99 **2**

111 *poco meno mosso* (♩ = 90)

118

133 **Più animato** (♩ = 120) *sf* *sf* *sf*

140

148 *f* *rit.* *f* **Tempo II** (♩ = 90) *f*

156

165 **Tempo I**

172 *f* *fz* *f*

179 *fz* *f* *cresc.* *rit.*

186 *a Tempo* *f* *dim.*

195 *p dolce* *f*

204 *cresc.*

215 *(cresc.)* *f* *accel.*

224 *mf* *f* *mf* *rit.* **Tempo I**

247 *accel.* *p*

266 *ff*

Viola

Valse

from 2 Caprices

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Vivace (♩ = 120)

15 *f* *rit.* *a Tempo*

26 *p* *sf*

40

51 *cresc.* *f* *mf*

63 *rit.* *a Tempo* *f* *dim.* *p*

77 *p* *rit.*

90 *a Tempo* *mf* *f*

104 *poco meno mosso* (♩ = 90)

118 *p* **Più animato** (♩ = 120)

132 *sf* *sf* *sf* *sf* *sf* *sf*

147 *rit.* **Tempo II** (♩ = 90)

fp

157

164 **Tempo I**

sf fz sf

173 *fz sf cresc. rit. f*

182 *dim.*

186 **a Tempo**

p dolce

196

206 *cresc.*

217 *(cresc.) f mf cresc.*

230 *(cresc.) accel. f mf < > < > < > < > f*

245

262 *rit.* **Tempo I** *accel.*

f p mf ff

Cello

Valse from 2 Caprices

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Vivace (♩ = 120)

19

f
rit. *a Tempo*

33

p

46

cresc. *f*

58

mf

70

rit. *a Tempo*

92

f *p* *rit.* *a Tempo*

106

mf *f*

118

poco meno mosso (♩ = 90)
p

133

Più animato (♩ = 120)
sf

