



Mike Magatagan

États-Unis, SierraVista

Sinfonietta for Winds & Strings (Opus 188) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sinfonietta for Winds & Strings
[Opus 188]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sinfonietta

Johann Joachim Raff (Opus 188) 1873
Interpretation for Winds & Strings by Mike Magatagan 2019



I. Allegro (♩ = 188)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

p *mf* *f*

Detailed description: This system contains the first seven staves of the score. The instruments are Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute and Oboe parts are mostly rests. The B♭ Clarinet, English Horn, and Bassoon parts begin with a piano (*p*) dynamic and move to mezzo-forte (*mf*) and then forte (*f*). The Horn in F part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) and then forte (*f*). The Violin 1 and Cello parts also start with a piano (*p*) dynamic and move to mezzo-forte (*mf*) and then forte (*f*). The Viola part is mostly rests.

8

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

f *p*

Detailed description: This system contains the next seven staves of the score, starting at measure 8. The instruments are Flute (Fl), Oboe (Ob), B♭ Clarinet (Cl), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part begins with a forte (*f*) dynamic and moves to piano (*p*). The Oboe part begins with a forte (*f*) dynamic and moves to piano (*p*). The B♭ Clarinet part begins with a forte (*f*) dynamic and moves to piano (*p*). The English Horn part begins with a forte (*f*) dynamic and moves to piano (*p*). The Horn in F part begins with a forte (*f*) dynamic and moves to piano (*p*). The Bassoon part begins with a forte (*f*) dynamic and moves to piano (*p*). The Violin 1 and Violin 2 parts begin with a forte (*f*) dynamic and move to piano (*p*). The Viola part begins with a forte (*f*) dynamic and moves to piano (*p*). The Cello part begins with a forte (*f*) dynamic and moves to piano (*p*).

15

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

p
cresc.

23

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

(cresc.) *f*
(cresc.) *f*
(cresc.) *f*
(cresc.) *f*
(cresc.) *f*
(cresc.) *f*
(cresc.) *f*
(cresc.) *f*

30

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

36 **A**

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

46

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

mf

52

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

f

ff

60

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

mf

f

ff

fp

67

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

75 **B**

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

f *mf* *f* *mf* *f* *mf* *f* *mf*

90 **C**

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

123

Fl (cresc.) *f*

Ob (cresc.) *f*

Cl (cresc.) *f*

Eh (cresc.) *f*

Fh (cresc.) *f*

Ba (cresc.) *f*

V1 (cresc.) *f*

V2 (cresc.) *f*

Va (cresc.) *f*

Vc (cresc.) *f*

128

Fl *f*

Ob *f*

Cl *f*

Eh *f*

Fh *f*

Ba *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

132

E

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

f

p

f

mf

p

f

mf

p

f

141

F

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

mf

f

p

f

p

f

p

f

149

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

mf

mf

p

155

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

mf

cresc.

cresc.

160

Fl *f* *ff*

Ob

Cl *mf* *ff*

Eh *ff*

Fh *(cresc.)* *ff*

Ba *(cresc.)* *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *(cresc.)* *ff*

169

Fl *f* *mf* *p*

Ob *f* *mf* *p*

Cl *f* *mf* *p*

Eh *f* *mf* *p*

Fh *f* *mf* *p*

Ba *f* *mf* *p*

V1 *f* *mf* *p*

V2 *f* *mf* *p*

Va *f* *mf* *p*

Vc *f* *mf* *p*

Musical score for measures 182-189. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has one flat (B-flat). The score shows dynamics of *pp* (pianissimo) and *p* (piano). The woodwinds play melodic lines with some grace notes, while the strings provide a harmonic accompaniment.

Musical score for measures 190-197. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has one flat (B-flat). The score shows dynamics of *mf* (mezzo-forte) and *f* (forte). The woodwinds play melodic lines with some grace notes, while the strings provide a harmonic accompaniment.

197

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

p

204

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

cresc. *f*

213

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

ff

p

219

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

I

pp

p

pp

243

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

249

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

257 **J**

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p *mf* *f*

p *f* *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

271 **K**

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

293

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

298

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

p

p

p

313

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 313 to 315. It features ten staves for woodwinds and strings. The Flute (Fl) part is the most active, playing a melodic line with frequent triplets and slurs. The Clarinet (Cl) also has a melodic line with triplets. The Bassoon (Ba) and other instruments provide harmonic support with sustained notes and occasional triplets. The string parts (V1, V2, Va, Vc) are mostly sustained notes.

316

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 316 to 318. The Flute (Fl) continues its melodic line with triplets and slurs. The Clarinet (Cl) also has a melodic line with triplets. The Bassoon (Ba) and other instruments provide harmonic support with sustained notes and occasional triplets. The string parts (V1, V2, Va, Vc) are mostly sustained notes.

319

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

323

M

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

329

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

334

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

339

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

346

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

354

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

360

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

p

366

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

0

371

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

377

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

383

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

389

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

accel.

396

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

II. Allegro molto (♩ = 128)

Musical score for measures 1-8. The score is for a woodwind and string ensemble. The instruments listed are Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. The tempo is Allegro molto with a quarter note equal to 128 beats per minute. The dynamic marking is *p* (piano). The Flute and Oboe parts are mostly rests. The B♭ Clarinet and English Horn parts have a melodic line starting in measure 2. The Bassoon and Cello parts have a rhythmic accompaniment of eighth notes.

Musical score for measures 9-16. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats and the time signature is 6/8. The dynamic marking is *p*. The Flute part is mostly rests. The Oboe part has a melodic line starting in measure 9. The Clarinet part has a melodic line starting in measure 9. The English Horn part has a melodic line starting in measure 9. The Bassoon part has a rhythmic accompaniment of eighth notes. The Cello part has a rhythmic accompaniment of eighth notes. The Violin 1, Violin 2, and Viola parts are mostly rests.

17

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

24 **A**

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

p

37

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

f

f

f

f

f

43 **B**

Fl *cresc.*

Ob

Cl *cresc.*

Eh *cresc.*

Fh *cresc.*

Ba *cresc.*

V1 *cresc.*

V2

Va

Vc *cresc.*

50

Fl *(cresc.)* *ff*

Ob *ff*

Cl *(cresc.)* *ff*

Eh *(cresc.)* *ff*

Fh *(cresc.)* *ff*

Ba *(cresc.)* *ff*

V1 *(cresc.)* *ff*

V2 *ff*

Va *ff*

Vc *(cresc.)* *ff*

55

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

60

C

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf *f*

78

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf

86 **D**

Fl *p dolce*

Ob *p*

Cl *p*

Eh *p*

Fh

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

95

Fl *f* *pp*

Ob *f* *pp*

Cl *f* *pp*

Eh *f* *pp*

Fh *f* *pp*

Ba *f* *pp*

V1 *f* *pp*

V2 *f* *pp*

Va *f* *pp*

Vc *f* *pp*

122

Fl *pp* *mf* *f*

Ob *pp* *mf* *f*

Cl *pp* *mf* *f*

Eh *pp* *mf* *f*

Fh *pp* *mf* *f*

Ba *pp* *mf* *f*

V1 *pp* *mf* *f*

V2 *pp* *mf* *f*

Va *pp* *mf* *f*

Vc *pp* *mf* *f*

131

Fl *p* *f*

Ob

Cl

Eh *p*

Fh

Ba

V1 *p* *f*

V2

Va

Vc *p*

139

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

cresc.

f

mf

145

G

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

tr

156

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf

mf

168

H

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

f *p*

f *p*

f *p*

f *p*

175

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

182

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

188 I

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

196

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 204-211. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score features a variety of notes, rests, and phrasing marks such as slurs and ties.

J

Musical score for measures 212-219. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). A section marked with a 'J' in a box begins at measure 212. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

219

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

226

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

233

Fl *tr* *mf* *p* *mf* *f* *p*

Ob

Cl *p* *mf* *f*

Eh *p* *mf* *f*

Fh

Ba *mf* *p*

V1 *p*

V2

Va *mf*

Vc *pp* *mf* *p*

241

Fl *tr* *p* *mf* *f*

Ob

Cl *p* *mf* *f* *p*

Eh *p* *mf* *f* *p*

Fh

Ba *p* *f*

V1 *p* *f*

V2

Va *p*

Vc *p*

Musical score for measures 249-256. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score shows various melodic lines and rests across these instruments.

K

Musical score for measures 257-264. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score shows various melodic lines and rests across these instruments.

Musical score for measures 265-271. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The score shows various melodic lines and rests for each instrument.

L

Musical score for measures 272-278. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The score shows various melodic lines and rests for each instrument, with dynamic markings like *p*.

Musical score for measures 281-288. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Bassoon (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *mf* and *f*. There are various articulations and phrasing marks throughout the passage.

M

Musical score for measures 289-296. This section begins with a dynamic marking of *mf*. A box labeled 'M' is placed above the first measure. The score continues with various melodic lines for the woodwinds and strings. Dynamics include *cresc.* (crescendo) and *f* (forte). The key signature remains three flats and the time signature is 4/4.

296

Fl (cresc.) - - - - - *ff*

Ob *ff*

Cl (cresc.) - - - - - *ff*

Eh (cresc.) - - - - - *ff*

Fh (cresc.) - - - - - *ff*

Ba (cresc.) - - - - - *ff*

V1 (cresc.) - - - - - *ff*

V2 *ff*

Va *ff*

Vc (cresc.) - - - - - *ff*

303

Fl *ff*

Ob *ff*

Cl *ff*

Eh *ff*

Fh *ff*

Ba *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

N

311

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

p

f

p

p

p

319

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf

f

mf

f

mf

f

mf

f

mf

f

Flute (Fl): *p*, *f*

Oboe (Ob): *f*

Clarinet (Cl): *f*

English Horn (Eh): *pp*, *f*

French Horn (Fh): *pp*, *f*

Bassoon (Ba): *pp*, *f*

Violin 1 (V1): *p*, *f*

Violin 2 (V2): *f*

Viola (Va): *f*

Cello (Vc): *pp*, *f*

III. Larghetto (♩ = 62)

Flute: *p dolce*, *mf*

Oboe: *p dolce*, *mf*

B♭ Clarinet: *p*, *mf*

English Horn: *p*, *mf*

Horn in F: *p dolce*, *mf*

Bassoon: *p*, *mf*

Violin 1: *p*, *mf*

Violin 2: *p*, *mf*

Viola: *p*, *mf*

Cello: *p*, *mf*

Musical score for measures 22-26. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The score shows various melodic lines and rests. Dynamics include *mf* and *f*. There are some slurs and accents over notes.

Musical score for measures 27-31. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The score shows various melodic lines and rests. Dynamics include *pp* and *f*. There are some slurs and accents over notes.

34 **B**

Fl

Ob *p cantando*

Cl

Eh

Fh *p cantando*

Ba

V1

V2

Va

Vc

41

Fl

Ob *mf* *p* *f*

Cl *mf* *p*

Eh *mf* *p*

Fh *mf* *p* *f*

Ba

V1 *mf* *p* *f*

V2 *mf* *p* *f*

Va

Vc *mf* *p* *f*

49

Fl *mf* *p*

Ob *mf* *p*

Cl *mf* *p*

Eh *mf* *p*

Fh *mf* *p*

Ba *mf* *p*

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

52

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

54

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

63

Fl (cresc.)

Ob (cresc.)

Cl (cresc.)

Eh (cresc.)

Fh (cresc.)

Ba (cresc.)

V1 (cresc.)

V2 (cresc.)

Va (cresc.)

Vc (cresc.)

mf

p

67

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

p

72 **D**

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

76

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

81 **E**

Fl *pp* 3 3

Ob *pp* 3 3

Cl *pp* 3 3

Eh *pp* 3 3

Fh *pp* 3 3

Ba *pp* 3 3

V1 *pp* 3 3

V2 *pp* 3 3

Va *pp* 3 3

Vc *pp* 3 3

85

Fl 3 3 3 3

Ob 3 *p* 3 *p*

Cl 3 *p* 3 *mf* 3 *mf*

Eh 3 *p* 3 *mf* 3 *mf*

Fh 3 *p* 3 *mf* 3 *mf*

Ba *p* 3 *mf* 3 *mf*

V1 3 *p* 3 *mf* 3 *mf*

V2 3 *p* 3 *mf* 3 *mf*

Va 3 *p* 3 *mf* 3 *mf*

Vc 3 *p* 3 *mf* 3 *mf*

90

Fl *p* *mf* *p*

Ob *mf* *p*

Cl *p*

Eh *p*

Fh *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

94

Fl *fp* *fp* *f* *f*

Ob *fp* *fp* *f* *f*

Cl *fp* *fp* *f* *f*

Eh *fp* *fp* *f* *f*

Fh *fp* *fp* *f* *f*

Ba *fp* *fp* *f* *f*

V1 *fp* *fp* *f* *f*

V2 *fp* *fp* *f* *f*

Va *fp* *fp* *f* *f*

Vc *fp* *fp* *f* *f*

G

99

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

dim.

p

pp

105

H

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

pp

pp

p cantando

pp

pp

p

pp

pp

p

pp

pp

pp

111

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

pp

pp

p cantando

p

mf

p

mf

p

117

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

f

mf

f

mf

mf

mf

mf

mf

121

Flute (Fl): *p*, triplets, slurs, dynamic markings.

Oboe (Ob): *p*, slurs, dynamic markings.

Clarinet (Cl): *p*, slurs, dynamic markings.

Ehorn (Eh): *p*, slurs, dynamic markings.

Fhorn (Fh): *p*, slurs, dynamic markings.

Bassoon (Ba): *p*, slurs, dynamic markings.

Violin 1 (V1): *p*, slurs, dynamic markings.

Violin 2 (V2): *p*, slurs, dynamic markings.

Viola (Va): *p*, slurs, dynamic markings.

Violoncello (Vc): *p*, slurs, dynamic markings.

125

Flute (Fl): *mf*, triplets, slurs, dynamic markings.

Oboe (Ob): *mf*, slurs, dynamic markings.

Clarinet (Cl): *mf*, slurs, dynamic markings.

Ehorn (Eh): *mf*, slurs, dynamic markings.

Fhorn (Fh): *mf*, slurs, dynamic markings.

Bassoon (Ba): *mf*, slurs, dynamic markings.

Violin 1 (V1): *mf*, slurs, dynamic markings.

Violin 2 (V2): *mf*, slurs, dynamic markings.

Viola (Va): *mf*, slurs, dynamic markings.

Violoncello (Vc): *mf*, slurs, dynamic markings.

128

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

pp

pp

pp

pp

pp

pp

pp

pp

pp

131

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

135 **J**

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf *fp* *pp* *p* *mf*

142 *rit.* *a Tempo* *tr*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

f *pp* *mf*

8

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 through 48. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *v* (accents). The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and cello have more active melodic lines.

49

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 56. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and cello have more active melodic lines. The score concludes with a *dim.* (diminuendo) marking in the cello part.

57 **B**

Fl *p*

Ob *mf*

Cl *p*

Eh *p*

Fh

Ba *mf*

V1

V2

Va

Vc *p*

65

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

71

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

p

76

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf *p*

81 **C**

Fl *cresc.* *f* *p* *cresc.*

Ob *mf*

Cl *cresc.* *f* *p* *cresc.*

Eh *f* *p*

Fh

Ba *cresc.* *f* *p* *cresc.*

V1 *cresc.* *f* *p* *cresc.*

V2 *mf*

Va

Vc *cresc.* *f* *cresc.*

90

Fl *(cresc.)* *f* *p*

Ob *mf* *f* *p*

Cl *(cresc.)* *f* *p*

Eh *f* *p*

Fh *f* *p*

Ba *(cresc.)* *f* *p*

V1 *(cresc.)* *f* *p*

V2 *mf* *p*

Va *f* *p*

Vc *(cresc.)* *f* *p*

100

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

p
pp
p
p
p
p
p
p
p
p

111

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

p

119

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

f *p*

f *p*

f *p*

129

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

p

p

155

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

162

E

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

168

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

p

Detailed description: This system of musical notation covers measures 168 to 173. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Bassoon part at measure 170.

174

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf

Detailed description: This system of musical notation covers measures 174 to 179. It features the same ten staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic and melodic motifs. A dynamic marking of *mf* (mezzo-forte) is present in the Bassoon part at measure 175.

G

Musical score for measures 199-206, section G. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are also accents and slurs throughout the passage.

H

Musical score for measures 207-214, section H. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mezzo-forte (*mf*). There are also accents and slurs throughout the passage.

214

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

220

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

I

Fl *p*

Ob *mf*

Cl *p*

Eh *p*

Fh *p*

Ba *mf*

V1

V2

Va

Vc *p*

Fl *mf*

Ob *mf*

Cl

Eh *mf*

Fh

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

244

250

L

269

Musical score for measures 269-276. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* and *tr* (trills) throughout the passage.

277

Musical score for measures 277-284. The instruments are the same as in the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns. There are prominent dynamic markings of *ff* (fortissimo) and *tr* (trills) in the later measures, particularly in the woodwind and string parts.

285 **M**

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

291

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Flute

Sinfonietta

Johann Joachim Raff (Opus 188) 1873

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 188)

10

19

29

36 **A**

48

58

66 **B** 5 **C** 15

94 **D** 6 8

114

120

126

130 **E**

f *p* *cresc.* *f* *pp* *p* *mf* *ff* *f* *p* *pp* *mf* *cresc.* *f* *mf* *f*

136 **F** *p*

149 *p* *mf* *f* *ff*

162 *f*

174

186 **H** *mf* *p* *pp*

205 *f* *p* *cresc.*

214 *(cresc.)* *f*

221 **I** *p*

233 *pp* *p* *pp* *p*

243 *mf* *f* *f*

252 **J** *p* *f* *ff*

275 **K** *p* *mf* *3*

286 *f* *3* *p* **L** *pp* *p* *mf*

292

297

302

308 *p* *mf cresc.*

313 *(cresc.)* *f*

317

321 *M*

327 *p*

336 *mf* *f*

349 *ff* 8

366 *p* *f* *Op*

375

386

393 *accel.*

403

II. Allegro molto (♩ = 128)

A

23 6

38 *p* **B** *p*

47 *mf* *f*

54 *cresc.* *ff* **C**

62 3 3

76 *f* *f*

86 **D**

97 *p dolce*

110 **E** *f* *pp*

123 *cresc.* *p* *mf* *f* *p* **F** *pp*

132 *mf* *f* *p*

140

160

180

216

222

229

237

245

279

289

297

304

312

G 7 3 3

H *f* 3 3 8

I 5 24 **J**

p *pp*

tr *tr* *mf* *p*

mf *f* *p* **K** 8 **L** 15 **L** 4 *p*

mf *f* *p*

M *mf* *f*

cresc. -

(*cresc.*) - *ff* **N**

ff *f* *ff*

p

324 *mf* *f* *p* *f*

338

III. Larghetto (♩ = 62)

11 *p dolce* *mf* *p*

30 *f* *B*

37 *pp*

45 *mf* *p*

51 *f* *mf* *p*

53

56 *C*

64 *cresc* *D*

74 *mf* *f* *E*

82 *pp*

87

94

102

121

124

126

128

130

133

139

145

153

IV. Vivace ($\text{♩} = 132$)

p

2

fp *fp* *f* *dim.* *p*

13

pp *mf*

p

mf

pp

mf

pp

rit. *a Tempo* *mf* *fp*

f *pp* *p* *f* *mf*

p

9

19 *f* *p*

26 **A**

34 *mf* *f*

44 *mf* *f* *mf* *f* 2

57 **B** *p* *mf*

67 2

76 *p* **C**

84 *cresc.*

92 *(cresc.)* *f* *p* *cresc.* 3

102 *(cresc.)* *f* *p* **D**

113 *p*

121 *f* *p*

130

137

146 *mf* *f* *mf* *f*

156 *mf* *f* **E**

165 *p*

174 **F** 2 7 3

193 **G** 8 **H** *p*

211 *mf* *f* *mf*

218

224 **I** *p*

235

246 *mf* *f*

254 *p* *cresc.* *f*

260

p *cresc.* - - - - -

267

f

278

ff

289

299

Oboe

Sinfonietta

Johann Joachim Raff (Opus 188) 1873

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 188)

6

f *p*

16

cresc. *f*

27

3 **A**

p *pp*

42

pp *p* *mf* *f* *f*

58

p *f* *ff*

68

5 **B**

p *f* *mf* *f* *mf*

87

3 **C**

101

f *p* *p* *mf* **D** 13

122

cresc. *f* *f* **E**

136

p *f* **F**

148

mf *p*

157

ff *f*

171 H 4 6 *mf* *p* *mf*

194 *f* *p*

204 *cresc.* I *f* *p*

216 3 *pp* *p* *pp* *p*

231 3 *mf* *f* *f* J

246 *p* *f* *ff* *p* K *mf*

264 *f* *mf* *p*

279 *mf* *f* *p*

288 L *pp* *mf* *f* *p*

299 *mfesc.* *f*

311 2 *f* *ff*

323 M 6 *f* *ff*

342 *f* *ff*

351

360 *p* **2** **O** *f*

377

392 *accel.*

II. Allegro molto (♩ = 128)

9 **5**

24 **A** *p* *p* **B** *p* *mf* *f* *ff* **C**

35 *mf* *f* *ff* **6**

52

63 **3** *f* *mf* **D** *p*

75 *f* *mf* *p*

88

99 **E** *f* *pp* *cresc.*

111 *(cresc.)* *p* *mf* *f* *p* *pp*

125 **F** 10

144 **G** *mf* *f* *cresc.* 3 3 3 3 3

165 **H** *f* *mf* 3 *f* *p*

176 **I** *p* *p*

189 *p*

201 **J**

213 **K** 44 **L** 15

280 **M** 6 *mf* *f* *ff*

298 *ff*

310 **N** 15 9

III. Larghetto (♩ = 62)

p dolce 3 3 3 3 *mf* 3 *p*

12 **A**

22 *mf* *f*

41 3

56 **B** *p* < *mf*

70 *p* *mf* *p* **C**

82 *mf* *f* *p*

102 *p* *f* *p*

134 *mf* *f* *mf* *f*

146 *mf* *f* *mf* *f*

157 *p* **E**

169 2

179 **F** *f* *mf* *f*

191 *p* *mf* *f* *p* *p* *mf* **G** **H**

208 *mf*

218 *mf* **I**

227

mf

243

f p mf p mf p cresc. - -

256

(cresc.) - - f p cresc. - -

266

(cresc.) - - f

L

276

ff

M

290

ff

B \flat Clarinet

Sinfonietta

Johann Joachim Raff (Opus 188) 1873

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 188)

p *mf* *f*

10 *p* *cresc.*

20 *(cresc.)* *f* **A**

32 *p* *pp*

43 *pp* *p* *mf*

52 *f* *f*

61 *mf* **B** *f* **C** *ff* *p*

70 3 15 4

100 *p* **D** *mf*

110 *< f* *p* *pp*

121 *mf* *cresc.* *f*

128 3 3 3 3 3 3 3 3

132 **E** *mf* *p* *mf* *f*

143 *p*

152 *mf* *p* *mf* *f*

162 *ff* *f* **H** *mf*

175 *p* *pp*

187 *p* *mf* *f*

196 *p* *cresc.*

207 *(cresc.)* *f* *p*

219 **I** *pp* *p* *pp* *p*

231 *mf* *f*

239 *f* *mf*

248 *f* *ff* *p* **3**

260 **J** *f* **K** *ff* *p* *mf* *f* *p*

15 4

290 **L** 12

p *mf cresc.* *f*

311

316

320 **M**

p

326

mf *f*

335

ff

346

8

p

361

369 **O**

f

379

accet.

389

399

II. Allegro molto (♩ = 128)

p

141 **G** 3 3 3

157 *cresc.* *f* *mf* **H** 11 *p*

183 **I** 2 *p*

195

209 **J** 23 *p* *mf* *f* 3

244 *p* **K** *mf* *f* *p*

256

266 **L** *p*

275

284 **M** *mf* *f*

293 *cresc.* *ff*

302 **N** *ff* *p*

314 2 *mf*

III. Larghetto (pp= 62)

5 2 3

p *mf* *p* *f*

18

mf

25

f *pp*

37

mf *p* *f*

49

mf *p* *f*

58

mf *p* *cresc.* *mf* *p*

68

mf *f* *p* *p*

82

pp *p* *mf*

93

p *fp* *fp* *f* *dim.* *p*

104

pp *p* *pp*

112

mf *pp* *mf*

120

p *<* *>* *< mf >* *pp*

135 **J** *rit.* **a Tempo**

146 **IV. Vivace** (♩ = 132) *f* *pp* *p* *f* *mf* *p* *pp*

12 *p* *f* *p*

23 *mf* *f* *mf* **A**

35 *f* *mf* *f*

47 *p* *p* **B**

59

68 *p*

78 **C** *cresc.* *f* *p* *cresc.*

90 *(cresc.)* *f* *p* **D**

104 *p*

116 *f* *p*

127

138

mf \longleftarrow *f* *mf* \longleftarrow *f* *mf* \longleftarrow *f*

150

160

E *p* **F** **G** *mf* *f*

173

F *f* *f* **G** *mf* *f*

190

p \longleftarrow *mf* \longleftarrow *f* **H** \longrightarrow *p*

202

mf

210

f

226

I *p*

236

f *p*

248

cresc.

259

f *p* *cresc.* *f* **L**

270

ff

284 M

Musical notation for measures 284-293. Measure 284 starts with a box containing the letter 'M'. The notation includes a treble clef, a key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata over a final note.

294

Musical notation for measures 294-303. The notation includes a treble clef, a key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata over a final note.

English Horn

Sinfonietta

Johann Joachim Raff (Opus 188) 1873

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 188)

p *mf* *f*

10 *p* *cresc.*

20 *(cresc.)* *f* **A**

29 *p*

38 *pp* *pp* *p* *f*

57 *f* *mf* *f* **B** *< f*

65 *ff* *p* 3 15

90 **C** *p* 5 *mf* *f* *p*

105 **D** *pp*

116 *mf* *cresc.* **E** *f*

127 3 3 *mf* **F** *p*

137 *f*

149 *p* *< mf* *ff* 7

168 *f* **H** *mf* *p* *pp*

183 *p*

192 *mf* *f* *p*

201 *cresc. - - - - - f*

212 *p*

220 **I** *pp* *p* *pp* *p* 4

238 *f* *f* *mf*

247 *f* *ff* *p*

256 **J** 3 **K** 15 **L** 4 5 **L** 12 *p* *p* *p*

303 *mf* *cresc. - - - - - f*

314 **M** 2 *p*

327 *f* *ff*

343

359

372

386

393

404

II. Allegro molto (♩ = 128)

11

25

35

43

52

60

69

83

96

111

123

137

149

162

175

191

212

247

259

D

E

F

G

H

I

J

K

f

mf

p

pp

cresc.

3

2

2

2

3

3

3

3

7

24

3

7

268 L

278 *p*

286 M *mf*

295 *f* *cresc.*

303 *(cresc.)* *ff* N

315 *ff* *p*

328 *mf* *f*

III. *Larghetto* ($\text{♩} = 62$)

338 *f* A

16 *p* *<* *3* *p* *3* *>*

27 B *mf* *f*

41 *mf* *p* *f* C *mf* *p*

51 *3* *3* *3* *3* *3* *3* *5*

65 D *mf* *p* *mf* *f*

60

69

78

99

111

121

132

144

157

178

209

224

234

247

259

272

286

296

Horn in F

Sinfonietta

Johann Joachim Raff (Opus 188) 1873

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 188)

17 *p* *mf* *f* *p* **A**

38 *f* *pp* *pp* *p* *mf* **B**

53 *f* *f* *p* *f* **C** *f* **D**

79 *f* *mf* *mf* **E**

106 *p* *mf* *p* **F**

121 *mf cresc.* *f* *f* *mf* **G**

135 *p* *f* *f* *p* **H**

157 *cresc.* *ff* **I**

170 *f* *mf* *p* *pp*

188 *p* *mf* *f* *p* **I**

204 *f* *pp*

225 *p* *> pp* *mf* *f* **J**

240 *f* *fp* *p* **K**

263 *mf* *f* *mf* **L**

290 *mf* *p* *mf* *p*

306 *mf cresc.* *mf* **M**

319 *p* *mf*

331 *f* **N**

348 *mf* *dim.* **O**

363 *f* *accel.*

380 *f*

396 **II. Allegro molto** ($\text{♩} = 128$) **A**

423 *p* **B**

460 *f*

45

Musical staff 45: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes. A *cresc.* marking is above the staff, and a *ff* dynamic marking is below it.

cresc. **C** *ff*

56

Musical staff 56: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. A *mf* dynamic marking is below the first triplet, and a *f* dynamic marking is below the second triplet.

D *mf* *f* **E** *mf*

73

Musical staff 73: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a 10-measure rest, a 16-measure rest, and then a sequence of eighth notes. A *f* dynamic marking is below the first rest, and a *pp* dynamic marking is below the second rest. A *cresc.* marking is at the end of the staff.

f *pp* *cresc.*

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes. A *p* dynamic marking is below the first eighth note, and a *mf* dynamic marking is below the first quarter note. A *f* dynamic marking is below the second quarter note, and a *p* dynamic marking is below the third quarter note.

p *mf* **F** *f* *p*

128

Musical staff 128: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a 4-measure rest, and then a sequence of eighth notes. A *mf* dynamic marking is below the first eighth note, and a *f* dynamic marking is below the second eighth note. A *p* dynamic marking is below the first note after the rest. A *cresc.* marking is above the staff, and a *f* dynamic marking is below the end of the staff.

G *mf* *f* *p* *cresc.* *f* *mf*

145

Musical staff 145: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth notes, followed by a sequence of quarter notes. A *mf* dynamic marking is below the first eighth note, and a *f* dynamic marking is below the second eighth note. A *p* dynamic marking is below the first note after the rest. A *cresc.* marking is above the staff, and a *f* dynamic marking is below the end of the staff.

157

Musical staff 157: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes. A *mf* dynamic marking is below the first eighth note, and a *f* dynamic marking is below the second eighth note. A *p* dynamic marking is below the first note after the rest. A *cresc.* marking is above the staff, and a *f* dynamic marking is below the end of the staff.

H 7

176

Musical staff 176: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a 7-measure rest, a 2-measure rest, and then a sequence of eighth notes. A *p* dynamic marking is below the first eighth note, and a *p* dynamic marking is below the first note after the rests. A *cresc.* marking is above the staff, and a *f* dynamic marking is below the end of the staff.

p *p* **I** 7 2 7

204

Musical staff 204: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes. A *p* dynamic marking is below the first eighth note, and a *pp* dynamic marking is below the first note after the rest. A *cresc.* marking is above the staff, and a *f* dynamic marking is below the end of the staff.

J

218

Musical staff 218: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes. A *p* dynamic marking is below the first eighth note, and a *pp* dynamic marking is below the first note after the rest. A *cresc.* marking is above the staff, and a *f* dynamic marking is below the end of the staff.

231

Musical staff 231: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a 3-measure rest, and then a sequence of eighth notes. A *mf* dynamic marking is below the first eighth note, and a *p* dynamic marking is below the first note after the rest. A *cresc.* marking is above the staff, and a *f* dynamic marking is below the end of the staff.

K *mf* *p* 3 12

257

Musical staff 257: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a 7-measure rest, and then a sequence of eighth notes. A *mf* dynamic marking is below the first eighth note, and a *p* dynamic marking is below the first note after the rest. A *cresc.* marking is above the staff, and a *f* dynamic marking is below the end of the staff.

272

Musical staff 272: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a 7-measure rest, and then a sequence of eighth notes. A *p* dynamic marking is below the first eighth note, and a *f* dynamic marking is below the first note after the rest. A *cresc.* marking is above the staff, and a *f* dynamic marking is below the end of the staff.

L 7 **M**

p *f*

Musical staff 291: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes. A *cresc.* marking is placed above the staff, followed by a dashed line leading to a box labeled **N** with *ff* below it.

Musical staff 302: Treble clef, key signature of two flats. The staff contains a series of eighth notes. A box labeled **N** with *ff* is positioned above the staff. A bar line is followed by a box containing the number 13. The staff ends with a *mf* dynamic marking.

Musical staff 327: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A *f* dynamic marking is placed below the staff.

III. Larghetto (ppm2)

Musical staff 327 continuation: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A *f* dynamic marking is placed below the staff.

Musical staff 14: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. A box labeled **A** with *p dolce* is positioned above the staff. Dynamics include *p*, *mf*, and *p*. There are also markings for *<* and *>* and a box containing the number 3.

Musical staff 28: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. A box labeled **B** is positioned above the staff. Dynamics include *pp*, *p cantando*, *mf*, and *p*. There are also markings for *<* and *>* and boxes containing the numbers 2 and 6.

Musical staff 47: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. A box labeled **C** is positioned above the staff. Dynamics include *f*, *mf*, and *p*. There are also markings for *<* and *>* and boxes containing the numbers 5 and 3.

Musical staff 63: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. A box labeled **D** is positioned above the staff. Dynamics include *mf* and *f*. There are also markings for *<* and *>* and boxes containing the number 3. A *cresc.* marking is placed above the staff.

Musical staff 75: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. A box labeled **E** is positioned above the staff. Dynamics include *mf* and *f*. There are also markings for *<* and *>* and boxes containing the number 2.

Musical staff 90: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. A box labeled **F** is positioned above the staff. Dynamics include *pp* and *p*. There are also markings for *<* and *>*.

Musical staff 103: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. A box labeled **H** is positioned above the staff. Dynamics include *p*, *fp*, *fp*, and *f*. There are also markings for *>* and *<* and a box containing the number 5. A *dim.* marking is placed above the staff.

Musical staff 121: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. A box labeled **I** is positioned above the staff. Dynamics include *p*, *pp*, *p cantando*, *f*, and *mf*. There are also markings for *<* and *>* and boxes containing the number 3.

Musical staff 132: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. A box labeled **J** is positioned above the staff. Dynamics include *mf*, *fp*, *pp*, *mf*, and *f*. There are also markings for *<* and *>* and boxes containing the number 3 and 7. A *rit.* and *a Ten^{to}* marking is placed above the staff.

152

mf Vivace (♩ = 132) A *p* *pp*

31 *mf* *f* *mf* B *f*

43

mf *f* *mf* *f* C *f*

73

mf *f* D *f*

97

p *p* *p* *p* E *p*

134

mf *f* *mf* *f*

146

mf *f* F *f*

157

mf *p* *mf* G *f*

177

mf *f* H *f*

198

I *mf* *f* J *f*

222

p *p* *mf* K *f* *p* *mf*

238

f *p* *f* L *f* *p* *mf*

260

f *p* *f* *ff*

Musical staff 166: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Dynamics are marked *f* above the notes.

Musical staff 181: Bass clef, key signature of one flat. Starts with a 4-measure rest, then a box labeled 'H'. The music features sixteenth-note runs. Dynamics include *f*, *mf*, and *p*.

Musical staff 194: Bass clef, key signature of one flat. Features sixteenth-note runs. Dynamics include *pp*, *p*, and *mf*.

Musical staff 206: Bass clef, key signature of one flat. Features sixteenth-note runs. Dynamics include *f*, *p*, and *cresc.* with a dashed line.

Musical staff 216: Bass clef, key signature of one flat. Starts with a 3-measure rest, then a box labeled 'I'. The music features quarter notes. Dynamics include *f* and *pp*.

Musical staff 234: Bass clef, key signature of one flat. Features quarter notes. Dynamics include *mf*, *f*, and *fp*.

Musical staff 247: Bass clef, key signature of one flat. Features quarter notes. Dynamics include *f* and *fp*.

Musical staff 260: Bass clef, key signature of one flat. Starts with a box labeled 'J'. The music features quarter notes. Dynamics include *f*, *ff*, *p*, and *p*.

Musical staff 275: Bass clef, key signature of one flat. Starts with a 6-measure rest, then a box labeled 'K'. The music features quarter notes. Dynamics include *mf*, *f*, and a box labeled 'L'.

Musical staff 294: Bass clef, key signature of one flat. Features quarter notes. Dynamics include *mf*, *f*, *p*, and *mf*.

Musical staff 308: Bass clef, key signature of one flat. Features quarter notes. Dynamics include *mf*, *p*, and *mf cresc.* with a dashed line.

Musical staff 320: Bass clef, key signature of one flat. Starts with a box labeled 'M'. The music features quarter notes. Dynamics include *f* and *mf*.

Musical staff 332: Bass clef, key signature of one flat. Features sixteenth-note runs. Dynamics include *p*, *mf*, and *f*.

cresc.

337

(*cresc.*) ***ff***

344 **4**

356 ***p***

367 **O**

376 ***f***

382 ***f***

390 ***accel.***

397

II. Allegro molto (♩ = 128)

p

9

18 **A**

28 **3**

43 **B** ***mf*** ***f***

cresc. - - - - - ***ff***

55

C

Musical staff 55-66: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A box labeled 'C' is placed above the staff at the beginning.

67

Musical staff 67-75: Continuation of the previous staff. Includes dynamic markings *mf* and *f*. A box labeled 'D' is placed above the staff at the end.

76

Musical staff 76-86: Continuation of the previous staff. Includes dynamic markings *f*, *mf*, and *p*. A box labeled 'E' is placed above the staff at the end.

87

Musical staff 87-100: Continuation of the previous staff. The music consists of dotted notes and rests.

101

Musical staff 101-115: Continuation of the previous staff. Includes dynamic markings *f* and *pp*. A box labeled 'E' is placed above the staff at the beginning.

116

Musical staff 116-131: Continuation of the previous staff. Includes dynamic markings *f*, *pp*, *cresc.*, *p*, and *mf*. A box labeled 'F' is placed above the staff at the end.

132

Musical staff 132-144: Continuation of the previous staff. Includes dynamic markings *f*, *p*, *pp*, *mf*, *f*, and *p*. A second ending bracket labeled '2' is present.

145

Musical staff 145-177: Continuation of the previous staff. Includes dynamic markings *cresc.* and *f*. A box labeled 'G' is placed above the staff at the beginning, and a box labeled 'H' is placed above the staff in the middle.

178

Musical staff 178-187: Continuation of the previous staff. Includes dynamic markings *mf*, *f*, *p*, and *p*.

187

Musical staff 187-196: Continuation of the previous staff. Includes dynamic markings *mf* and *p*. A box labeled 'I' is placed above the staff at the beginning. A first ending bracket labeled '3' is present.

197

Musical staff 197-204: Continuation of the previous staff. The music consists of eighth notes.

205

Musical staff 205-233: Continuation of the previous staff. Includes dynamic markings *mf* and *p*. A box labeled 'J' is placed above the staff at the end. A second ending bracket labeled '20' is present.

234

Musical staff 234-243: Continuation of the previous staff. Includes dynamic markings *mf* and *p*. A box labeled 'J' is placed above the staff at the end. A first ending bracket labeled '3' is present.

mf

p

p

251 K

259

269 L 7

286 M *p* *mf*
f *cresc.* - - - - -

298

311 N 5 *ff* *mf*

326 5 *p* *mf*

III. Larghetto (♩ = 62) *pp* *f* A

16 *p* *mf* *p*

32 B 2 14 5 *mf* C *pp*
f *mf* *p*

61 *cresc.* *mf* *p*

69 D

80 E 3 *mf* *f* *p* *f* *p*
pp *p* *mf* 3 3 3 3

93 **G** **H**

p *fp* *fp* *f* *dim.* *p* *pp*

106 *p* **I** *pp* *mf* *p*

118 *mf* **J** *p* *mf* *rit.* *a tempo*

132 *fp* *p* *f* *pp*

146 **IV. Vivace** ($\text{♩} = 132$) *f* *pp* *p* *f* *mf* *p* *pp*

20

30 **A** *p* *mf*

42 *f* *mf* *f* *mf* *f*

53 **B** *mf*

65 *p* *mf*

76 **C** *p* *cresc.* *f* **2**

88 *p* *cresc.* **D** *p*

102 *p* **3** **23** *p* *mf* *f*

140

152 *mf* *f* *mf* *f* **E**

163

173 *p* **F** *f* *mf*

186 **G**

203 *f* **H** *p* *mf* *f* *p* *p*

217 *mf* **I**

229 *mf*

243 *mf*

253 *f* *p*

267 **L** *cresc.* *f* *p* *cresc.*

280 *f* **M** *ff*

291

Violin 1

Sinfonietta

Johann Joachim Raff (Opus 188) 1873

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 188)

6

18 *f* *f* *p*

30 *cresc.* *f* A 6

43 *p* 8

60 *pp* *f* *f*

69 5 B 10 C 2 9 3 *f* *mf* *ff* *p*

105 D *f* *mf*

111 *pp*

117

128 *mf* *cresc.* E 9 *f*

145 F 16 *ff* *p*

174 H 10 *mf* *p* *pp* *f*

197

211 *p* *cresc.* *f*

220 **I** 6 8 *p*

243 *pp* *f* *f*

252 *p* **J** *f* *ff* 3

266 *p* *p* *f* **K** *mf*

279 *f* *mf* *p* **L**

293 *mf* *f* *p³* *pp*

299

305 *pp*

314 *p* *mf* *cresc.* *f* **M**

326 2 *p*

337 *mf* *f* 3 *ff*

351 **12** O

378 *f*

388 *accel.*

397

II. Allegro molto (♩ = 128)

23 **8** **3**

42 B *mf*

51 *f* *cresc.*

58 *(cresc.) ff* C **7** **10**

85 D *f*

101 *p* E

117 *f* *pp* *cresc.* *p* *mf* *f* **3**

131 F *p* *pp*

140 *p* G *f* *mf*

cresc.

153 *fp* **H** 7 *b.e.*

177 7 **I** 17 **J** *p*

213 33 8 **K** 15 **L** 6 3

284 *f* **M**

293 *mf* *f*

301 *cresc.* *ff*

309 *ff* *f* *ff* **N**

322 *p* 7

336 *mf* *f* *p*

III. Larghetto (♩ = 62) **A** 14 *f* 4 *mf*

25 *f* *pp*

34 **B** *f* *pp*

42 *p* *f* *mf*

160 **E** *p*

170 **F** 2 6 *f*

186 9 **G** 8 **H** 3 *f* *mf*

214

221 **I** 16 *mf*

245 *f* *p*

254 *cresc.* *f*

261 *p* *cresc.* *f*

269 **L** 3 *ff*

285 **M**

294

Violin 2

Sinfonietta

Johann Joachim Raff (Opus 188) 1873

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 188)

7
19
30
45
64
86
104
127
138
171
194
206

p
cresc. - - - - -
A - *f*
p *pp* *pp*
f *f* **B** *f*
ff **C** *p* *f*
mf **D** *mf* *f* *p*
p *mf* *cresc.* - - - - - *f*
E *p*
mf *p* *ff* **F** *f*
mf *p* **H** *mf*
f *p* *cresc.* - - - - -
(cresc.) - - - - - *f* *p*

216 **I** 3 8 *pp* *p* *pp* *f*

239 *f* **J** *p* *f* *ff*

251 5 **K** *p* *f* *mf* *f*

270 2 6 *p* *p* *>p*

290 **L** *mf* *pp*

302 5

318 **M** *cresc.* *f* 8 *f*

337 *ff* **O**

347 16 *f*

375 *accel.*

390 **A** *ff*

39 **B** 4 8 *p* *ff*

60 **C**

72 **D**

87 **E**

110 **F**

127 **G**

168 **H**

183 **I**

198 **J**

211 **K** **L**

283 **M**

303 **N**

339

III. Larghetto (♩ = 62)

A

28 B

pp

36 *mf* *p*

45

56 C *f* *mf* *p*

cresc. D *mf*

66 *p* *mf* E *f*

75 *p* *f* *p* G *pp*

86 *p* *mf* H *p* I *fp* *fp* *f*

99 *dim.* *p* 16 2 3

127 J *mf* *pp* *a Tempo* *fp* *pp* *p* *mf*

142 *f* *pp* *f* *pp* *p* *f* *mf* *p*

154

PIV. Vivace (♩ = 132)

26 A

p *mf* *f* *mf* *f*

38 *mf* *f*

50 **B** 4 17 **C** 3

85 6 3

106 **D** 3 25

145

157 **E** 5 5

176 **F** **G** 5 **H** 3

187 **I** 16 2

207 **L** **M**

218

226

256

265

274

p, *mf*, *f*, *ff*, *cresc.*, *tr*

287



299



Musical staff 1: Bass clef, key signature of two flats. Measures 230-242. Dynamics: *mf*, *f*. Rehearsal mark **J**.

Musical staff 2: Bass clef, key signature of two flats. Measures 243-266. Dynamics: *fp*, *p*, *f*, *mf*. Rehearsal mark **K**.

Musical staff 3: Bass clef, key signature of two flats. Measures 267-294. Dynamics: *f*, *mf*, *mf*, *p*. Rehearsal mark **L**.

Musical staff 4: Bass clef, key signature of two flats. Measures 295-322. Dynamics: *mf*, *p*, *mf cresc.*. Rehearsal mark **M**.

Musical staff 5: Bass clef, key signature of two flats. Measures 310-322. Dynamics: *p*, *mf*, *f*. Rehearsal mark **N**.

Musical staff 6: Bass clef, key signature of two flats. Measures 323-335. Dynamics: *p*, *mf*, *f*.

Musical staff 7: Bass clef, key signature of two flats. Measures 336-361. Dynamics: *p*. Rehearsal mark **O**.

Musical staff 8: Bass clef, key signature of two flats. Measures 362-377. Dynamics: *f*.

Musical staff 9: Bass clef, key signature of two flats. Measures 378-393. Dynamics: *accel.*

Musical staff 10: Bass clef, key signature of two flats. Measures 394-411. Dynamics: *mf*, *f*. Rehearsal mark **A**.

II. Allegro molto (♩ = 128)

Musical staff 11: Bass clef, key signature of two flats. Measures 412-429. Dynamics: *p*. Rehearsal mark **B**.

Musical staff 12: Bass clef, key signature of two flats. Measures 430-457. Dynamics: *ff*. Rehearsal mark **C**.

Musical staff 13: Bass clef, key signature of two flats. Measures 458-485. Dynamics: *mf*, *f*, *p*. Rehearsal mark **D**.

Musical staff 88: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents.

Musical staff 97: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents.

Musical staff 110: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *f* is followed by *pp*. A bracketed letter **E** is placed above the staff. Below the staff, the numbers 2 and 3 are written.

Musical staff 130: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is followed by *f* and *p*. A bracketed letter **F** is placed above the staff. Below the staff, the number 7 is written. A dynamic marking *pp* is followed by *mf*. A bracketed letter **G** is placed above the staff.

Musical staff 146: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is followed by *cresc.* and *f* and *mf*. A bracketed letter **H** is placed above the staff.

Musical staff 159: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is followed by *mf*. A bracketed letter **I** is placed above the staff. Below the staff, the number 7 is written.

Musical staff 178: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is followed by *pp*. A bracketed letter **J** is placed above the staff. Below the staff, the numbers 7, 2, 14, and 3 are written.

Musical staff 215: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents.

Musical staff 228: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *mf* is followed by *p*. A bracketed letter **K** is placed above the staff. Below the staff, the number 4 is written.

Musical staff 244: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *mf* is followed by *p*. A bracketed letter **L** is placed above the staff. Below the staff, the numbers 12 and 7 are written.

Musical staff 270: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *p* is followed by *ff*. A bracketed letter **M** is placed above the staff. Below the staff, the numbers 16 and 8 are written.

Musical staff 302: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *ff* is followed by *mf* and *f*. A bracketed letter **N** is placed above the staff. Below the staff, the number 14 is written.

Musical staff 328: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking *f* is written below the staff. A bracketed letter **O** is placed above the staff. Below the staff, the number 9 is written.

III. Larghetto (♩ = 62)

13 *p* **A** *p* *mf* *p*

28 *f* **B** **C** *f*

64 *p* **D** *cresc.* *f*

76 *mf* *p* *mf* *f* **E** *pp*

85 *p* **G** *pp*

102 *p* **H** *p* *fp* *fp* *f* *dim.*

116 *p* *pp* *p* **I** *pp* *mf* *p*

127 *mf* *pp* *p* **J** *pp* *p* *mf* *f* *pp*

151 *f* **IV. Vivace** (♩ = 132) *mf* **A** *p* *pp*

28 *mf* *f* *mf* *f* *mf* *f* **B** **C**

42 *f* *p* *p* *p* **D** *p*

136

Musical staff 136: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic markings *mf* and *f*. There are slurs and accents throughout the line.

149

Musical staff 149: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic marking *f*. There are slurs and accents. At the end of the staff, there are two measures with a fermata, labeled with a boxed 'E', '3', and '17'.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic markings *f*, *mf*, and *f*. There are slurs and accents. At the end of the staff, there are three measures with a fermata, labeled with boxed 'F', '2', '9', boxed 'G', '8', boxed 'H', and '7'.

217

Musical staff 217: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic markings *p*, *mf*, *f*, and *p*. There are slurs and accents. At the end of the staff, there are three measures with a fermata, labeled with boxed 'I', '5', '16', and '12'.

261

Musical staff 261: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic markings *p* and *ff*. There are slurs and accents. At the end of the staff, there are two measures with a fermata, labeled with boxed 'L', '6', '8', and boxed 'M'.

288

Musical staff 288: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with dynamic markings *p* and *ff*. There are slurs and accents.

301

Musical staff 301: Bass clef, key signature of two flats. The staff contains a single measure with a fermata over a half note, followed by a double bar line.

Cello

Sinfonietta

Johann Joachim Raff (Opus 188) 1873

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 188)

10 *p* *mf* *f*

21 *p* *cresc.* - - - - -

32 *(cresc.)* - - - - - *f* **A**

48 *p* *pp* *pp* *p*

61 *mf* *f* *f* *p*

73 *fp* *f* *ff* *p* **B**

89 *f* *mf* *f* *mf* **C** **D**

107 *mf* *p* *mf* *p* *mf* *f* **E** **F**

122 *cresc.* - - - - - *f* *f* *f* *f* **F**

131 *mf* *p* *mf* *p* *f*

147 *p* *p* *cresc.* - - - - - *ff*

339

347

368

377

383

391

400

II. Allegro molto (♩ = 128)

11

20

29

40

52

63 *mf* *f* *mf*

73 *f* *p* *E*

85 *p* *f* *pp* *cresc.* *p*

97 *f* *pp* *mf*

113 *mf* *f* *p* *pp* *mf*

129 *f* *G* *H* *cresc.*

142 *(cresc.)* *f* *mf* *I* *f* *p* *J*

172 *p* *pp* *7* *24* *21*

234 *mf* *p* *p* *K*

250 *mf* *p* *3*

258 *L* *3*

270 *p* *M*

280 *mf* *f*

I

p *mf* *p* *mf* *pp*

mf *3* *3* *3* *3* *3* *3* *3* *mf* *fp* *p*

rit. *Tempo*

IV. *Vivace* (*f*=132) *pp* *f* *pp* *mf* *p* *pp*

p *mf* *f*

mf *f* *mf* *f*

mf *dim.* *p*

B

p *cresc.*

C

p *3* *f* *p*

D

p *3* *20* *p*

E

mf *f* *mf*

f *mf* *f*

p

E

168

177

F

f > > > *mf* < *f* > > > *f* *p* < *mf* < *f*

196

G **H**

> > *p* < > *p* < > *mf* *mf*

2

212

223

I

p

235

247

257

L

(*cresc.*) - - - *f* *p* *cresc.* - - - - - *f*

cresc. - - - - -

270

282

M

292