



Mike Magatagan

États-Unis, SierraVista

"Sehnsucht nach dem Rigi" from "Schweizerweisen" for Bb Clarinet & Piano (Op. 60 No. 1) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Sehnsucht nach dem Rigi" from "Schweizerweisen" Piano [Op. 60 No. 1]
Compositeur :	Raff, Joachim
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Clarinette, Piano
Style :	Classique

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"Sehnsucht nach dem Rigi" from "Schweizerweisen"

Johann Joachim Raff (Op. 60 No. 1) 1851

Interpretation for Clarinet & Piano by Mike Magatagan 2019

Andante ($\text{♩} = 85$)

B \flat Clarinet

Piano

fz

rit. 3

7

a Tempo

C

P

14

C

P

21

C

P

rf

dim.

Detailed description of the musical score: The score is arranged for B-flat Clarinet and Piano. It consists of three systems of music. The first system (measures 1-6) is marked 'Andante' with a tempo of quarter note = 85. The piano part begins with a forte-zwischen (*fz*) dynamic. The clarinet part features a triplet in measure 3 and a ritardando (*rit.*) with a triplet in measure 6. The second system (measures 7-13) is marked 'a Tempo'. The piano part has a forte (*f*) dynamic. The clarinet part has triplets in measures 8, 9, 10, 11, 12, and 13. The third system (measures 14-21) continues the 'a Tempo' marking. The piano part has a forte (*f*) dynamic. The clarinet part has triplets in measures 14, 15, 16, 17, and 18. The piano part has a *dim.* (diminuendo) marking in measure 20. The score concludes with a triplet in measure 21.

28 *p* *un poco rit.* *espress.* **a Tempo**

33 *espress.* *p* *rf*

37 **a Tempo** *p* *rf*

42 *rit.* **a Tempo** *rit.* *dim.* *tr* *dim.* *rf*

Detailed description: This is a musical score for Bb Clarinet (C) and Piano (P). The score is divided into four systems, each containing a Clarinet staff and a Piano grand staff. The key signature is Bb major (two flats). The time signature is 3/4. The piece begins at measure 28 with a piano (*p*) dynamic and a triplet of eighth notes. The tempo is marked *un poco rit.* (slightly slower). The Clarinet part features a melodic line with many triplets and slurs. The Piano accompaniment provides harmonic support with chords and moving lines. At measure 33, the tempo returns to **a Tempo** and the dynamics shift to *espress.* (expressive) and *rf* (rhythmic fortissimo). At measure 37, the tempo is again marked **a Tempo**. At measure 42, the tempo slows down (*rit.*) and then returns to **a Tempo**. The piece concludes with a *dim.* (diminuendo) and a trill (*tr*) in the Clarinet part, and *dim.* and *rf* in the Piano part.

47 **a Tempo**

C *p dolce*

P *p*

52

C *sf* *f* *dim.*

P *sf* *p* *f* *dim.*

56

C *cresc.* *sf cresc.* *fz cresc.*

P *cresc.* *sf cresc.* *fz cresc.*

60

C *(cresc.)* *ff*

P *(cresc.)* *ff*

64

C

P

Quasi Cadenza

p

8

8

67

C

P

8

pp *cresc.*

70

C

P

8

p *cresc.*

cresc.

72

C

P

8

f *dim.*

74

C

P

Tempo I

76

C

P

78

C

P

81

C

P

83

C

P

86

C

P

89

C

P

92

C

P

95

C *tr tr*

P

99

C *dim.* *cresc.*

P

102

C

P

105

C *dim.*

P

107

C

P

rfz

rfz

109

C

P

111

C

P

p dolce

cresc.

114

C

P

rit.

p

p