



Mike Magatagan

États-Unis, SierraVista

"Pastorale" from 6 Morceaux for Oboe & Strings (Op. 85 No. 2) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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| Titre : | "Pastorale" from 6 Morceaux for Oboe & Strings [Op. 85 No. 2] |
| Compositeur : | Raff, Joachim |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Hautbois, Quatuor à cordes |
| Style : | Classique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Pastorale

from 6 Morceaux

Johann Joachim Raff (Op. 85 No. 2) 1859

Interpretation for Oboe & Strings by Mike Magatagan 2019

Andantino (♩ = 73)

Oboe *mf*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

7

O

V1

V2

Va

Vc

14

O (cresc.) - *f* *mf* *fz*

V1 (cresc.) - *mf* *p* *fz*

V2 *fz*

Va *fz*

Vc *fz*

fz

21

O

V1

V2

Va

Vc

mf

mf

25

O

V1

V2

Va

Vc

29

O

V1

V2

Va

Vc

pp

34

O

V1

V2

Va

Vc

pp

39

O

V1

V2

Va

Vc

mf

cresc.

cresc.

cresc.

43

O

V1

V2

Va

Vc

mf

f

dim.

mf

p

f

dim.

p

p

f

p

50

O
V1
V2
Va
Vc

This system contains measures 50 through 56. The Oboe (O) part features a melodic line with eighth and sixteenth notes, often beamed together. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes. The key signature has two sharps (F# and C#).

57

O
V1
V2
Va
Vc

This system contains measures 57 through 62. The Oboe part continues its melodic line. The Violins play eighth-note patterns. The Viola and Violoncello parts continue their accompaniment. The key signature remains two sharps.

63

O
V1
V2
Va
Vc

f *mf* *mp*

This system contains measures 63 through 68. The Oboe part starts with a dynamic marking of *f* (forte) and then *mf* (mezzo-forte). The Violins play eighth-note patterns. The Viola and Violoncello parts continue their accompaniment. The key signature changes to three sharps (F#, C#, G#) at the end of the system. A dynamic marking of *mp* (mezzo-piano) is present in the Violin part.

69

O

V1

V2

Va

Vc

pp

pp

73

O

V1

V2

Va

Vc

cresc.

dim.

p

pp

77

O

V1

V2

Va

Vc

mf

cresc.

p

81

O

V1

V2

Va

Vc

dim.

84

O

V1

V2

Va

Vc

(dim.)

mf

p

87

O

V1

V2

Va

Vc

91

O

V1

V2

Va

Vc

Detailed description: This system covers measures 91 to 93. The Oboe (O) part is mostly silent with rests. The Violin I (V1) part features a continuous, flowing eighth-note melody with a long slur across all three measures. The Violin II (V2) part plays a series of dotted half notes, also slurred. The Viola (Va) part plays a similar dotted half note pattern. The Violoncello (Vc) part provides a steady eighth-note accompaniment.

94

O

V1

V2

Va

Vc

Detailed description: This system covers measures 94 to 96. The Oboe (O) part remains silent. The Violin I (V1) part continues its eighth-note melody, which becomes more complex with some sixteenth-note runs. The Violin II (V2) part plays a more active eighth-note line. The Viola (Va) part continues with dotted half notes. The Violoncello (Vc) part continues with eighth notes.

97

O

V1

V2

Va

Vc

mf

p

Detailed description: This system covers measures 97 to 100. The Oboe (O) part begins to play in measure 97 with a dynamic marking of *mf*. The Violin I (V1) part has a dynamic marking of *p* in measure 97. The Violin II (V2) part continues with eighth notes. The Viola (Va) part continues with dotted half notes. The Violoncello (Vc) part continues with eighth notes.

103

Oboe (O) *mf*

Violin I (V1) *p*

Violin II (V2)

Viola (Va)

Violoncello (Vc)

108

Oboe (O) *mf*

Violin I (V1) *p*

Violin II (V2) *pp*

Viola (Va) *mp*

Violoncello (Vc) *pp*

114

Oboe (O) *mf* *rit.*

Violin I (V1) *p*

Violin II (V2) *p*

Viola (Va) *mp* *p*

Violoncello (Vc) *p*