



# Mike Magatagan

États-Unis, SierraVista

## "Ohne Ruh" from 12 Piano Pieces for String Quartet (Op. 55 No. 11) Raff, Joachim

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Ohne Ruh" from 12 Piano Pieces for String Quartet [Op. 55 No. 11]
<b>Compositeur :</b>	Raff, Joachim
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Ohne Ruh"

from 12 Piano Pieces

Johann Joachim Raff (Op. 55 No. 11) 1850-52

Interpretation for String Quartet by Mike Magatagan 2019

**Allegro** (♩ = 136)

Violin 1  
Violin 2  
Viola  
Cello

6  
V1  
V2  
Va  
Vc

11  
V1  
V2  
Va  
Vc

*mf*  
*pizz.*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*arco.*  
*p*

*f mp*  
*f*  
*mp*  
*pizz.*  
*f*  
*f*  
*mp*  
*pizz.*  
*arco.*  
*f*  
*mp*  
*p*  
*f*

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes V1, V2, Va, and Vc. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance techniques include *pizz.* (pizzicato) and *arco.* (arco). The score features various musical notations such as slurs, accents, and dynamic hairpins.

16

Score for measures 16-20. The piece is in E-flat major (three flats) and 3/4 time. The instruments are Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 16-17 feature a *pizz.* (pizzicato) marking. Measures 18-20 show a *cresc.* (crescendo) marking. The V1 part has a melodic line with slurs and ties. The V2 part has a similar melodic line. The Va part has a rhythmic accompaniment of eighth notes. The Vc part has a simple harmonic accompaniment.

21

Score for measures 21-26. Measures 21-25 continue with a *cresc.* (crescendo) marking. Measure 26 features a dynamic shift to *mf* (mezzo-forte) for the V1, V2, and Vc parts, and *mf* for the Va part. The V1 and V2 parts have accents (>) over the notes. The Va part has a rhythmic accompaniment. The Vc part has a simple harmonic accompaniment.

27

Score for measures 27-31. Measures 27-31 continue with a *cresc.* (crescendo) marking. The V1 part has a melodic line with slurs and ties. The V2 part has a similar melodic line. The Va part has a rhythmic accompaniment. The Vc part has a simple harmonic accompaniment.

32

V1 *(cresc.)* *p* *un poco rit.*

V2 *(cresc.)* *p*

Va *(cresc.)* *p*

Vc *(cresc.)* *p*

37 *a Tempo*

V1 *mf* *f*

V2 *arco.* *pizz.* *mp*

Va *mp*

Vc *arco.* *f* *mp*

41

V1 *p*

V2 *p*

Va *arco.* *pizz.* *p* *pizz.*

Vc *f* *p*

45

V1 *cresc.* *fz*

V2 *cresc.* *fz*

Va *cresc.*

Vc *cresc.*

49

V1 *(cresc.) fz* *mp* *p*

V2 *(cresc.) fz* *mp* *p*

Va *(cresc.)* *mp* *p*

Vc *(cresc.)* *mp* *p*

53

*un poco rit.* *a Tempo*

V1 *mf* *mp* *dim.*

V2 *mf* *mp* *dim.*

Va *mf* *mp* *dim.*

Vc *mf* *mp* *dim.*

58

V1 *(dim.) - - p* *p*  
 V2 *(dim.) - - p* *p*  
 Va *(dim.) - - - - p* *p*  
 Vc *(dim.) - - p* *p* *arco.*

Detailed description: This system covers measures 58 to 62. The key signature is three flats (B-flat major/C minor). The first violin (V1) and second violin (V2) parts feature melodic lines with accents and dynamic markings of *(dim.)* and *p*. The viola (Va) part has a similar melodic line with *(dim.)* and *p* markings. The first cello (Vc) part provides a bass line with *(dim.)* and *p* markings. A *arco.* marking appears in the Vc part at measure 62. The music concludes with a fermata over the final notes.

63

V1 *f mp* *p*  
 V2 *f mp*  
 Va *mp*  
 Vc *f mp p*

Detailed description: This system covers measures 63 to 66. The key signature remains three flats. The first violin (V1) part has a dynamic range from *f* to *mp* to *p*. The second violin (V2) part has dynamics of *f* and *mp*. The viola (Va) part has a dynamic of *mp*. The first cello (Vc) part has dynamics of *f*, *mp*, and *p*. The music concludes with a fermata over the final notes.

67

V1 *f mp p*  
 V2 *p*  
 Va *p* *arco.*  
 Vc *f p*

Detailed description: This system covers measures 67 to 70. The key signature remains three flats. The first violin (V1) part has dynamics of *f*, *mp*, and *p*. The second violin (V2) part has a dynamic of *p*. The viola (Va) part has a dynamic of *p* and a *arco.* marking. The first cello (Vc) part has dynamics of *f* and *p*. The music concludes with a fermata over the final notes.

72

V1: *mp* *mf* *cresc.*  
 V2: *fz* *mp*  
 Va: *fz* *mp* *mp* *cresc.*  
 Vc: *fz* *mp* *mp* *cresc.*

78

V1: *(cresc.)* *ff*  
 V2: *cresc.* *ff*  
 Va: *(cresc.)* *ff*  
 Vc: *(cresc.)* *ff*

82

V1: *rit.* *dim.* *mp*  
 V2: *mp*  
 Va: *mp*  
 Vc: *mp*

88 **Tempo I**

V1 *mp dolce*

V2 *mp*

Va *mp* *pizz.*

Vc *mp*

93

V1

V2

Va *f* *arco.* *mp* *f* *pizz.* *mp*

Vc *f*

98 *un poco rit.* **a Tempo**

V1

V2 *arco.*

Va *mf* *arco.*

Vc *mf*



102

*rit.* **a Tempo** *rit.* **a Tempo**

V1

V2

Va

Vc

107

*p*

V1

V2

Va

Vc

111

V1

V2

Va

Vc

Violin 1

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Allegro (♩ = 136)

The musical score for Violin 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 136 beats per minute. The score includes various dynamic markings such as *mf*, *p*, *f*, *mp*, *cresc.*, *un poco rit.*, *a Tempo*, *mf<sub>2</sub>*, *fz*, *mp*, and *dim.*. There are also hairpins indicating crescendos and decrescendos. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score ends with a *dim.* marking and a dashed line.

57

63 *(dim.)* *p* *p*

67 *mp* *p*

71 *f* *mp* *p*

74 *mp* *mf*

80 *cresc.*

84 *(cresc.) rit.*

88 **Tempo I** *dim.* *mp*

94 *mp dolce*

99 *un poco rit.* **a Tempo** *rit.* **a Tempo**

104 *rit.* **a Tempo**

108

111 *p*

Violin 2

# "Ohne Ruh"

from 12 Piano Pieces

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Interpretation for String Quartet by Mike Magatagan 2019

**Allegro** (♩ = 136)

The musical score for Violin 2 is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (pizz., mf, p, mp, f, cresc., un poco rit., a Tempo, dim.), articulation (accents), and phrasing slurs. Measure numbers 6, 12, 18, 22, 27, 32, 37, 43, 48, and 53 are indicated at the beginning of their respective staves.

57

62

68

73

81

90

94

99

104

110

Viola

# "Ohne Ruh"

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**Allegro** (♩ = 136)

The musical score for the Viola part of "Ohne Ruh" is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in Allegro tempo with a metronome marking of quarter note = 136. The score consists of 52 measures, divided into systems of five lines each. The notation includes various dynamics such as *mf*, *f*, *mp*, *p*, *cresc.*, *dim.*, and *un poco rit.*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *2* (second ending). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *dim.* (diminuendo) marking.

57

(dim.) *p*

62

*p* *mp*

71

*p* *fz* *mp* *mp*

*arco.*

76

*p* *mp*

*cresc.*

81

*p* *mp*

*rit.*

88 **Tempo I**

*mp*

93

*f* *mp* *f* *mp*

98

*mf*

*un poco rit.* *a Tempo* *rit.* *a Tempo*

104

*p*

Cello

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**Allegro** (♩ = 136)

*pizz.* *arco.*

12 *pizz. mf* *arco.* *pizz.* *p* *f*

23 *mp* *p* *f* *cresc.*

36 *un poco rit. cresc.* *arco.* *a Tempo mf* *cresc.* *p*

44 *pizz.* *f* *mp* *f*

52 *p* *cresc.* *un poco rit.* *a Tempo* *mp* *arco.* *p*

63 *mf* *mp* *dim.* *p* *p*

72 *f* *mp* *p* *f* *p*

79 *fz* *mp* *mp* *rit.* *cresc.*

88 **Tempo I** (*cresc. pizz.*) *ff* *arco.* *pizz.*

99 *un poco rit.* *a Tempo rit.* *a Tempo a Tempo* *f* *3*

*mf* *p*