



# Mike Magatagan

États-Unis, SierraVista

## Nocturne in Ab Major for Oboe & Harp (Op. 17 Vol. 3 No. 2) Raff, Joachim

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Nocturne in Ab Major for Oboe & Harp [Op. 17 Vol. 3 No. 2]
<b>Compositeur :</b>	Raff, Joachim
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, harpe
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Nocturne

in A $\flat$  Major

Johann Joachim Raff (Op. 17 Vol. 3 No. 2) 1849

Interpretation for Oboe & Harp by Mike Magatagan 2019

Andante, e con molto espressivo (♩ = 98)

Oboe

Harp

*mp*

O

H

O

H

*rit.*

*a Tempo*

*mp*

*p*

8

O

H

19 *poco più moto* (♩ = 110)

O

H

*cresc.* *f*

23

O

H

27

O

H

31

O

H

*f* *rit.*

35 **Tempo I**

O *mp*

H *p*

39

43 *rit.*

O *rit.*

H *p*

47 **a Tempo** *poco rall.* *molto*

O *mp*

H *p*

50 **a Tempo**

O  
H

53

O  
H

57

O  
H

61

O  
H

Oboe

# Nocturne

## in A $\flat$ Major

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**Andante, e con molto espressivo** ( $\text{♩} = 98$ )

2 *mp* *rit.* **a Tempo** *mp*

12

19 *poco più moto* ( $\text{♩} = 110$ ) *cresc.* *f*

28 *sf* *rit.*

35 **Tempo I** *mp* *rit.*

42

47 **a Tempo** *poco rall.* *molto* **a Tempo** *mp*

57 *p*

# Nocturne

in A $\flat$  Major

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Andante, e con molto espressivo ( $\text{♩} = 98$ )

8 *rit.* *a Tempo* *p*

13

19 *poco più moto* ( $\text{♩} = 110$ ) *cresc.* *f*

22

25

Musical score for measures 25-27. The piece is in Ab major (three flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

28

Musical score for measures 28-30. The right hand continues the melodic line with slurs and accents, and the left hand maintains the accompaniment.

31

Musical score for measures 31-34. The right hand has slurs and accents, and the left hand continues the accompaniment. A *rit.* (ritardando) marking is present at the end of measure 34.

35

**Tempo I**

Musical score for measures 35-41. The tempo is marked **Tempo I**. The right hand features a complex texture with many beamed notes and slurs, while the left hand has a steady accompaniment.

42

Musical score for measures 42-44. The right hand continues the complex texture, and the left hand has a steady accompaniment. A *rit.* (ritardando) marking is present at the end of measure 44.



47 **a Tempo** *poco rall.* *molto*

50 **a Tempo**

53

57

62