



Mike Magatagan

États-Unis, SierraVista

Moderato from 30 Progressive Etudes for Oboe & Guitar (WoO. 36 No. 3) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Moderato from 30 Progressive Etudes for Oboe & Guitar [WoO. 36 No. 3]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois et guitare
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Moderato

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 3) 1868-72

Interpretation for Oboe & Guitar by Mike Magatagan 2019

Moderato (♩ = 100)

Oboe *mf cantando con espressione*

Classical Guitar *mf sempre arpegg.*

4

7

10

13

16

This musical score is for an Oboe (O) and Classical Guitar (G) arrangement. It consists of six systems of music, each with two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part features a complex rhythmic pattern of eighth notes, often with a 'pizzicato' (pizz.) marking. The oboe part has a more melodic line with some grace notes and slurs. The score concludes with a double bar line and a fermata over the final note.

Measures 19-21: Oboe part has a melodic line with slurs and ties. Guitar part has a rhythmic eighth-note pattern.

Measures 22-24: Similar melodic and rhythmic patterns continue.

Measures 25-27: Oboe part has a melodic line with slurs. Guitar part has a rhythmic eighth-note pattern.

Measures 28-29: Oboe part has a melodic line with slurs. Guitar part has a rhythmic eighth-note pattern.

Measures 30-32: Oboe part has a melodic line with slurs. Guitar part has a rhythmic eighth-note pattern. Dynamic markings include *fz* (forzando), *p* (piano), and *rit.* (ritardando).

Measure 33: Final measure with a double bar line and a fermata over the final note. Dynamic markings include *f* (forte) and *p* (piano).

Oboe

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Moderato (♩ = 100)

mf cantando con espressione

Musical notation for measures 1-5. The key signature has two flats (Bb and Eb). The time signature is common time (C). The notation includes a half note, a quarter note, a quarter rest, eighth notes, and a dotted quarter note. Dynamic markings include *mf* and *cantando con espressione*. Performance markings include hairpins and accents.

6

Musical notation for measures 6-11. The notation includes eighth notes, quarter notes, and dotted quarter notes. Performance markings include hairpins and accents.

12

Musical notation for measures 12-17. The notation includes quarter notes, eighth notes, and dotted quarter notes. Performance markings include hairpins and accents.

18

Musical notation for measures 18-22. The notation includes quarter notes, eighth notes, and dotted quarter notes. Performance markings include hairpins and accents.

23

Musical notation for measures 23-28. The notation includes quarter notes, eighth notes, and dotted quarter notes. Performance markings include hairpins and accents.

29

rit.

Musical notation for measures 29-34. The notation includes quarter notes, eighth notes, and dotted quarter notes. Performance markings include hairpins and accents. The piece concludes with a fermata over a final note.

Guitar

Moderato

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 3) 1868-72

Interpretation for Oboe & Guitar by Mike Magatagan 2019

Moderato (♩ = 100)

mf sempre arpegg.

The score is written for guitar in a single system with 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first staff contains the first four measures, starting with a dynamic marking of *mf* and the instruction 'sempre arpegg.'. The music consists of a continuous arpeggiated pattern of eighth notes. The second staff starts at measure 4, the third at measure 7, and the fourth at measure 10. The fifth staff starts at measure 13, the sixth at measure 16, the seventh at measure 19, and the eighth at measure 22. The ninth staff starts at measure 25 and features a change in the arpeggiated pattern, with some notes beamed together. The tenth staff starts at measure 28 and continues the pattern. The eleventh staff starts at measure 30 and includes a double bar line. The twelfth staff starts at measure 33 and concludes the piece with a final chord and a fermata.