



Mike Magatagan

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Gigue from the Suite No. 6 in G Major for String Quartet (Op. 163 No. 6) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Gigue from the Suite No. 6 in G Major for String Quartet [Op. 163 No. 6]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Gigue from the Suite No. 6 in G Major

Johann Joachim Raff (Op. 163 No. 6) 1871

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 144)

Violin 1
mf *p* *mf* *p*

Violin 2
mf *p* *mf* *p*

Viola
mf *p* *mf* *p*

Cello
mf *mf*

12

V1

V2

Va

Vc

22

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system (measures 1-11) includes staves for Violin 1, Violin 2, Viola, and Cello. The second system (measures 12-21) includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system (measures 22-31) also includes staves for V1, V2, Va, and Vc. The music is in G major (one sharp) and 6/8 time. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

V1
V2
Va
Vc

63

V1
V2
Va
Vc

p *f*

71

V1
V2
Va
Vc

79

V1

V2

Va

Vc

p

p

p

87

V1

V2

Va

Vc

mf

mf

mf

mf

95

V1

V2

Va

Vc

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

103

V1
(cresc.) - - *f* *sempre f*

V2
(cresc.) - - *f* *sempre f*

Va
(cresc.) - - *f* *sempre f*

Vc
(cresc.) - - *f* *sempre f*

111

119

127

V1 *mf* *p* *f*

V2 *mf* *p* *f*

Va *mf* *p* *f*

Vc *mf* *p* *f*

135

V1 *mf* *f* *mf* *f* *mf* *f*

V2 *mf* *f* *mf* *f* *mf* *f*

Va *mf* *f* *mf* *f* *mf* *f*

Vc *mf* *f* *mf* *f* *mf* *f*

143

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

151

V1
V2
Va
Vc

ff

158

V1
V2
Va
Vc

f

ff

166

V1
V2
Va
Vc

175

Score for measures 175-181, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. The V1 part has a melodic line with some grace notes. The V2 part provides harmonic support. The Va and Vc parts play a steady eighth-note accompaniment.

182

Score for measures 182-188. The V1 part continues its melodic line. The V2 part has a more active role with eighth-note patterns. The Va and Vc parts continue their accompaniment.

190

Score for measures 190-195. This section includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The V1 part has a melodic line with dynamic changes. The V2 part has rests followed by a final note. The Va and Vc parts continue their accompaniment with dynamic changes.

197

V1

V2

Va

Vc

mf

p

205

V1

V2

Va

Vc

212

V1

V2

Va

Vc

p

mf

cresc.

220

220

V1 (cresc.) - - - - - *f*

V2 (cresc.) - - - - - *f*

Va (cresc.) - - - - - *f*

Vc *f*

226

Detailed description: This system of musical notation covers measures 220 to 226. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 226. Each staff begins with a 'cresc.' marking and a dashed line, followed by a dynamic marking of 'f' (forte) at the start of measure 223. The V1 staff contains a melodic line with eighth and sixteenth notes. The V2, Va, and Vc staves provide harmonic support with various note values and rests.

227

227

V1

V2

Va

Vc

233

Detailed description: This system of musical notation covers measures 227 to 233. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (Bb, Eb). The V1 staff continues with a melodic line. The V2, Va, and Vc staves continue with their respective parts, showing a consistent rhythmic pattern of eighth and sixteenth notes.

234

234

V1

V2

Va

Vc

240

Detailed description: This system of musical notation covers measures 234 to 240. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (Bb, Eb). The V1 staff continues with a melodic line. The V2, Va, and Vc staves continue with their respective parts, showing a consistent rhythmic pattern of eighth and sixteenth notes.

241 *più animato*

V1

V2

Va

Vc

248

V1

V2

Va

Vc

252

V1

V2

Va

Vc

fp

fp

fp

fp

fp

fp

fp

p

260 *più mosso*

Violin I (V1) *mf*

Violin II (V2) *mf*

Viola (Va) *mf*

Violoncello (Vc) *mf*

Detailed description: This system contains measures 260 through 266. The tempo is marked *più mosso*. The key signature has one sharp (F#). The Violin I part features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The Violin II, Viola, and Violoncello parts provide harmonic support with similar rhythmic patterns. The Violoncello part consists of a steady eighth-note accompaniment.

267

Violin I (V1) *f*

Violin II (V2) *f*

Viola (Va) *f*

Violoncello (Vc) *f*

Detailed description: This system contains measures 267 through 273. The dynamics increase to *f* (forte). The Violin I and Violin II parts play a more active eighth-note melody. The Viola and Violoncello parts continue with their respective harmonic and accompanimental roles, maintaining the *f* dynamic.

274

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

Detailed description: This system contains measures 274 through 280. The dynamics are not explicitly marked in this system but continue from the previous system. The Violin I and Violin II parts play a melodic line with some chromaticism. The Viola and Violoncello parts provide a steady harmonic accompaniment.

280

V1
V2
Va
Vc

286 *accel.*

V1
V2
Va
Vc

291 *rit.*

V1
V2
Va
Vc

Violin 1

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Allegro (♩ = 144)

9 *mf* *p* *mf* *p*

15

22 5

33

39

46 *cresc.*

52 (*cresc.*) *mf* *f*

58 *mf* *f*

64

69 *p*

76

83

90 *p*

95

100 *mf* *mf*

105 *cresc.* *f*

112 *sempre f*

117

122

127

132 *mf* *p*

138 *f* *mf* *f*

143 *mf* *f* *mf* *f*

148 *mf* *f*

154

159 *ff*

165 *f*

172

178

184

189

194 *mf* *f*

201 *mf* *f*

207 *mf* *p*

212

217 *p* *mf*

222 *cresc.* *f*

Detailed description: This image shows a page of musical notation for a string quartet. It consists of ten staves of music, each beginning with a measure number. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). A crescendo marking (*cresc.*) is used in the final staff. The music is written in a single system.

Violin 2

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Allegro (♩ = 144)

10 *mf* *p* *mf* *p*

17 25 *cresc.* *mf*

50 *f* *mf* *f*

58 *f* *mf* *f*

68 *p*

76 *f*

84 9

101 *mf* *mf* *cresc.*

111 *(cresc.)* *f* *sempre f*

117

123 *mf* *p*

131

138 *f* *mf* *f*

144 *mf* *f* *mf* *f* *mf*

150 *f*

156

162 *ff* *f*

169

176

182

188 5

200 16 *mf* *f*

224 *cresc.* *f*

233

239

più animato

244

250

257

più mosso

264

270

275

280

accel.

286

rit.

291

Viola

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Allegro (♩ = 144)

11 *mf* *p* *mf* *p*

19

28

36

46 *cresc.* *>*

54 *(cresc.)* *mf* *f* *mf*

61 *f*

70 *>* *p*

77 *f*

85

91 *p* *mf* *>* *mf*

100

109 *cresc.* *f* *sempre f*

116

124

133 *mf* *p* *f*

140 *mf* *f* *mf*

146 *f* *mf* *f* *mf* *f*

153

160 *ff*

167 *f*

174

181

188 *mf* *f* *mf*

195

Musical staff 195: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

202

Musical staff 202: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamic markings include *f* and *mf*. A hairpin crescendo is shown above the staff.

209

Musical staff 209: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking includes *p*.

217

Musical staff 217: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamic markings include *p* and *mf*. A hairpin crescendo is shown above the staff.

227

Musical staff 227: Bass clef, key signature of two flats (Bb), 3/4 time signature. Dynamic markings include *cresc.* and *f*.

234

Musical staff 234: Bass clef, key signature of two flats (Bb), 3/4 time signature. Dynamic marking includes *più animato*.

243

Musical staff 243: Bass clef, key signature of two flats (Bb), 3/4 time signature.

251

Musical staff 251: Bass clef, key signature of two flats (Bb), 3/4 time signature. Dynamic marking includes *fp*. A key signature change to two sharps (D#) is indicated.

258

Musical staff 258: Bass clef, key signature of two sharps (D#), 3/4 time signature. Dynamic markings include *fp* and *fp*. A dynamic marking of *più mosso* is present.

266

Musical staff 266: Bass clef, key signature of two sharps (D#), 3/4 time signature. Dynamic markings include *fp* and *mf*.

275

Musical staff 275: Bass clef, key signature of two sharps (D#), 3/4 time signature. Dynamic marking includes *f*. A dynamic marking of *accél.* is present.

284

Musical staff 284: Bass clef, key signature of two sharps (D#), 3/4 time signature. Dynamic marking includes *rit.*

291

Musical staff 291: Bass clef, key signature of two sharps (D#), 3/4 time signature. The staff ends with a fermata and a *v* marking.

Cello

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Allegro (♩ = 144)

12 *mf* *mf* 17

36

43

51 *cresc.* *f*

59 5

71 *f*

77

84 7 7

105 *p* *cresc.* *f*

111 *sempre f*

118

134 *mf* *p* *f*

141 *mf* *f* *mf* *f*

147 *mf* *f* *mf* *f*

153

159 *ff*

165 *f*

171

177

183

189

197 *mf* *f* 13 *mf* *f*

217 4 *f* *p* *mf*

Detailed description: This is a page of a musical score for the bassoon part of a string quartet arrangement. The score consists of 12 staves of music, each beginning with a measure number. The key signature is G major (one sharp). The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are several slurs and accents throughout. A section of the score is marked with a '4' and a '13', possibly indicating fingerings or specific performance techniques. The piece concludes with a double bar line and a final dynamic marking of *mf*.

228



234



242

più animato



248



256

più mosso



266

f



274



284

accel.



290

rit.

