



Mike Magatagan

États-Unis, SierraVista

Fugue I from 30 Progressive Etudes for Violin & Cello (WoO. 36 No. 17) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue I from 30 Progressive Etudes for Violin & Cello [WoO. 36 No. 17]
Compositeur :	Raff, Joachim
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violon (ou alto) et violoncelle
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fuge I

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 17) 1868-72

Interpretation for Violin & Cello by Mike Magatagan 2019

Allegro (♩ = 120)

Violin

Cello

mf

5

V

C

8

V

C

12

V

C

p

f

f

p

15

V

C

p

f

p

f

p

Detailed description of the musical score: The score is for Violin (V) and Cello (C) in 3/4 time, key of B-flat major. It consists of five systems of music. The first system (measures 1-4) features a Cello part with triplets and a dynamic of *mf*. The second system (measures 5-7) continues the Cello part with triplets and a dynamic of *mf*. The third system (measures 8-11) shows the Violin part with sixteenth-note runs and the Cello part with triplets. The fourth system (measures 12-14) features dynamic changes to *p* and *f* in both parts. The fifth system (measures 15-17) concludes with various dynamics and triplet patterns in both parts.

18

V *mf*

C *mf*

21

V *f* *p* *f* *p*

C *f* *p* *f* *p*

24

V *cresc.* *tr*

C *cresc.* *tr*

27

V *f*

C *f*

30

V *mf*

C *mf*

34

V

C

37

V *cresc.*

C *cresc.*

40

V *(cresc.)*

C *(cresc.)*

42

V *f*

C *f*

45

V

C

48

V *p*

C *f*

51

V *p* *tr*

C *f*

53

V

C

55

V

C

57

V

C

59

V

C

61

V

C

64

V

C

Violin

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The musical score is written for a single violin in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is characterized by its intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, 24, 27, 29, 32, and 36 clearly marked. Dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *tr* are used throughout to guide the performer's volume and articulation. The piece concludes with a final triplet of eighth notes in measure 39.

38

41 *cresc.*

44 (*cresc.*) *f*

47

49 *p* *tr*

52 *f*

54

56

59

60 *tr*

63 *p*

65 *f* *fz*

Cello

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Allegro (♩ = 120)
3

4 *mf*

8

11

14 *p*

17 *f* *p* *f*

20 *p* *mf* *f* *p*

22 *f* *p* *f* *p*

24 *f* *p* *tr*

27 *cresc.*

30 *f* *mf*

33

36

cresc. - - - - -

40

(cresc.) - - - - - **f** < < <

43

46

< > < > < > *p* < > *p* **f** 3

51

53

56

59

p

64

f

fz