



Mike Magatagan

États-Unis, SierraVista

"Frühlingsjubiläum" from 10 Gesänge für gemischten Chor for Flute & Strings (Op. 198 No. 1) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Frühlingsjubiläum" from 10 Gesänge für gemischten Chor for Flute & Strings [Op. 198 No. 1]
Compositeur :	Raff, Joachim
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Frühlingsjubiläum"

from 10 Gesänge für gemischten Chor

Johann Joachim Raff (Op. 198 No. 1) 1860-74

Interpretation for Flute & Strings by Mike Magatagan 2019

Allegro molto (♩ = 184)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

13

F

V1

V2

Va

Vc

24

F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a quarter note equal to 184 beats per minute. Dynamics include mezzo-forte (mf) for the flute and piano (p) for the strings. The score shows melodic lines for the flute and rhythmic accompaniment for the strings.

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major and 4/4 time. Measure 33 starts with a flute melody. The strings provide harmonic support with sustained notes and moving lines.

51

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with a more active flute part and string accompaniment. The texture is rich with overlapping melodic lines.

66

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute has a prominent melodic line, while the strings continue to provide a solid harmonic foundation.

81

F
V1
V2
Va
Vc

98

F
V1
V2
Va
Vc

113

F
V1
V2
Va
Vc

125

F
V1
V2
Va
Vc

135

F
V1
V2
Va
Vc

147

F
V1
V2
Va
Vc

rit.

Flute

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mf

13

28

43

59

74

91

108

122

135

148

rit.

Violin 1

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p

14

25

39

57

73

91

107

121

132

147

rit.

Violin 2

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Allegro molto (♩ = 184)

16

27

43

63

83

104

120

131

145

p

rit.

Viola

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Allegro molto (♩ = 184)

Measures 1-15 of the Viola part. The music begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and ties.

16

Measures 16-27 of the Viola part. This section features a continuous eighth-note accompaniment pattern.

28

Measures 28-42 of the Viola part. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and ties.

43

Measures 43-62 of the Viola part. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and ties.

63

Measures 63-80 of the Viola part. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and ties.

81

Measures 81-99 of the Viola part. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and ties.

100

Measures 100-116 of the Viola part. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and ties.

117

Measures 117-129 of the Viola part. This section features a continuous eighth-note accompaniment pattern.

130

Measures 130-144 of the Viola part. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and ties.

145

Measures 145-150 of the Viola part. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and ties. The piece concludes with a *rit.* (ritardando) marking.

Cello

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Allegro molto (♩ = 184)

13

p

Musical notation for measures 1-13, starting with a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

14

Musical notation for measures 14-29, continuing the piece with similar rhythmic patterns and melodic lines.

30

30

Musical notation for measures 30-47, featuring a variety of note values and rests.

48

48

Musical notation for measures 48-64, showing a continuation of the melodic and harmonic development.

65

65

Musical notation for measures 65-81, including a measure with a whole rest.

82

82

Musical notation for measures 82-97, featuring a measure with a whole rest.

98

98

Musical notation for measures 98-113, showing a continuation of the melodic and harmonic development.

114

114

Musical notation for measures 114-129, featuring a long melodic line with a slur.

130

130

Musical notation for measures 130-144, including a measure with a whole rest.

145

145

rit.

Musical notation for measures 145-150, ending with a double bar line and a fermata. The tempo marking *rit.* (ritardando) is present above the staff.