



# Mike Magatagan

États-Unis, SierraVista

## "La Capricieuse" from 4 Galops Caprices for String Quartet (Op. 5 No. 1) Raff, Joachim

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | "La Capricieuse" from 4 Galops Caprices for String Quartet [Op. 5 No. 1] |
| <b>Compositeur :</b>     | Raff, Joachim  |
| <b>Arrangeur :</b>       | Magatagan, Mike  |
| <b>Droit d'auteur :</b>  | Public Domain  |
| <b>Editeur :</b>         | Magatagan, Mike  |
| <b>Instrumentation :</b> | Quatuor à cordes   |
| <b>Style :</b>           | Classique  |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "La Capricieuse"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 1) 1878

Interpretation for String Quartet by Mike Magatagan 2019

**Allegro** (♩ = 168)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

V1

V2

Va

Vc

13

V1 *f*

V2 *f*

Va *f*

Vc *f*

19

String quartet score for measures 19-23. The score is in G minor (three flats) and 2/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). A large slur covers measures 19-23. V1 plays a melodic line with eighth notes and sixteenth notes, including a trill in measure 20. V2, Va, and Vc provide harmonic support with chords and moving lines. V2 has a trill in measure 20. Vc has a trill in measure 20. V1 has a trill in measure 21. V2 has a trill in measure 21. Vc has a trill in measure 21. V1 has a trill in measure 22. V2 has a trill in measure 22. Vc has a trill in measure 22. V1 has a trill in measure 23. V2 has a trill in measure 23. Vc has a trill in measure 23.

24

String quartet score for measures 24-28. The score is in G minor (three flats) and 2/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). A large slur covers measures 24-28. V1 plays a melodic line with eighth notes and sixteenth notes, including a trill in measure 25. V2, Va, and Vc provide harmonic support with chords and moving lines. V2 has a trill in measure 25. Vc has a trill in measure 25. V1 has a trill in measure 26. V2 has a trill in measure 26. Vc has a trill in measure 26. V1 has a trill in measure 27. V2 has a trill in measure 27. Vc has a trill in measure 27. V1 has a trill in measure 28. V2 has a trill in measure 28. Vc has a trill in measure 28.

29

String quartet score for measures 29-33. The score is in G minor (three flats) and 2/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). A large slur covers measures 29-33. V1 plays a melodic line with eighth notes and sixteenth notes, including a trill in measure 30. V2, Va, and Vc provide harmonic support with chords and moving lines. V2 has a trill in measure 30. Vc has a trill in measure 30. V1 has a trill in measure 31. V2 has a trill in measure 31. Vc has a trill in measure 31. V1 has a trill in measure 32. V2 has a trill in measure 32. Vc has a trill in measure 32. V1 has a trill in measure 33. V2 has a trill in measure 33. Vc has a trill in measure 33.

34

V1

V2

Va

Vc

41

V1

V2

Va

Vc

48

V1 *mf cantando*

V2 *mf*

Va *mf*

Vc *mf*

58

V1

V2

Va

Vc

67

V1

V2

Va

Vc

77

V1

V2

Va

Vc

84

V1  
V2  
Va  
Vc

90

V1  
V2  
Va  
Vc

98

V1  
V2  
Va  
Vc

105

V1

V2

Va

Vc

110

V1

V2

Va

Vc

115

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

123

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

129

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

134

V1 *p*

V2 *p*

Va *p*

Vc *p*



141

V1  
V2  
Va  
Vc

148

V1  
V2  
Va  
Vc

155

V1  
V2  
Va  
Vc

160

V1

V2

Va

Vc

*sf*

*sf*

*sf*

*sf*

164

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

170

V1

V2

Va

Vc

177

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 177-185. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first four staves show a rhythmic pattern of eighth and sixteenth notes. The cello part (Vc) has rests from measure 178 to 185.

186

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 186-193. The music continues with the same rhythmic pattern. From measure 187, the Vc part begins with a rhythmic accompaniment. Dynamic markings include *f* (forte) and accents (>).

194

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 194-201. The music features a melodic line in the V1 part and a more active Vc part. The piece concludes with a double bar line at the end of measure 201.

Violin 1

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from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 1) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The musical score is written for a single violin part in 2/4 time. It begins in the key of B-flat major (two flats) and ends in the key of D major (two sharps). The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score consists of ten staves of music, with measure numbers 9, 17, 23, 29, 34, 41, 50, 67, 81, and 87 indicated at the start of their respective lines. The dynamics range from piano (*p*) to fortissimo (*f*), with a section marked *mf cantando* starting at measure 50. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several slurs and accents. The key signature changes from two flats to two sharps at measure 50.

93

105

111

119

131

137

145

154

159

164

171

178

189

*p* *poco f* *f* *mf* *cresc.* *p* *f* *f* *p* *f*

Violin 2

# "La Capricieuse"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 1) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The musical score for Violin 2 of "La Capricieuse" is presented in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro" with a quarter note equal to 168 beats per minute. The score is divided into measures, with measure numbers 21, 36, 52, 70, 96, 124, 141, 158, 173, and 189 indicated at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. There are also several slurs and accents. The score includes several multi-measure rests: a 4-measure rest at measures 1-4, 13-16, and 173-176; a 3-measure rest at measures 21-23 and 158-160; a 12-measure rest at measures 70-81; and a 13-measure rest at measures 96-108. The piece concludes with a final cadence at measure 192.

Viola

# "La Capricieuse"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 1) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The image displays a musical score for the Viola part of "La Capricieuse" from "4 Galops/Caprices" by Johann Joachim Raff. The score is arranged for String Quartet by Mike Magatagan in 2019. It is in 2/4 time with a tempo of Allegro (♩ = 168). The key signature is three flats (B-flat major/D minor). The score consists of ten staves of music, with measure numbers 10, 21, 33, 42, 51, 60, 69, 78, 88, and 99 marked at the beginning of their respective staves. The music features a variety of dynamics including piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (p). There are also accents and slurs throughout the piece. The score ends with a final measure on the tenth staff.

109

120

129

137

146

157

169

178

186

194



Cello

# "La Capricieuse"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 1) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The musical score is written for a Cello in bass clef with a 2/4 time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of Allegro (♩ = 168). The score is divided into measures, with measure numbers 14, 23, 37, 45, 52, 60, 68, 76, 84, and 95 indicated. The piece features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are several trills and slurs throughout. A 4-measure rest is present at the beginning and around measure 23. A 3-measure rest appears at the end of the score. The key signature changes to two sharps (F# and C#) starting at measure 45.

103

112

122

129

136

146

155

169

177

194