



# Mike Magatagan

États-Unis, SierraVista

## "La Baccante" from 4 Galops Caprices for String Quartet (Op. 5 No. 4) Raff, Joachim

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "La Baccante" from 4 Galops Caprices for String Quartet  
[Op. 5 No. 4]  
**Compositeur :** Raff, Joachim  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "La Baccante"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 4) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

24

VI1

VI2

Va

Vc

This system contains measures 24 through 30. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a key signature of one flat. The VI1 staff has a melodic line with accents and slurs. The VI2 staff has a rhythmic accompaniment. The Va and Vc staves provide harmonic support with chords and moving lines. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated at the top of the system.

31

VI1

VI2

Va

Vc

This system contains measures 31 through 37. The instrumentation remains the same. The VI1 staff continues its melodic role, while the other instruments provide accompaniment. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated at the top of the system.

38

VI1

VI2

Va

Vc

This system contains measures 38 through 44. The VI1 staff has a more active melodic line. The other instruments continue their accompaniment. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated at the top of the system.

46

VI1  
VI2  
Va  
Vc

This system contains measures 46 through 54. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The VI1 part has a melodic line with some grace notes. The VI2 part provides harmonic support. The Va and Vc parts have a more rhythmic, bass-like quality.

55

VI1  
VI2  
Va  
Vc

*p*

This system contains measures 55 through 60. The key signature changes to two flats (E-flat major or C minor). The VI1 part features a prominent, rapid sixteenth-note pattern with slurs. The other instruments (VI2, Va, Vc) play sustained, arpeggiated chords, each marked with a piano (*p*) dynamic. The VI2 part has a few notes with slurs.

61

VI1  
VI2  
Va  
Vc

*f* *p*

This system contains measures 61 through 65. The key signature remains two flats. The VI1 part continues with its sixteenth-note pattern, marked with a forte (*f*) dynamic. The other instruments (VI2, Va, Vc) continue with their sustained chords, marked with a piano (*p*) dynamic. The VI2 part has a few notes with slurs.

67

V1

V2

Va

Vc

Detailed description: This system of music covers measures 67 to 72. The first violin (V1) part is highly active, featuring a melodic line with many sixteenth notes and slurs. The second violin (V2), viola (Va), and cello (Vc) parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature has three flats (B-flat, E-flat, A-flat).

73

V1

V2

Va

Vc

Detailed description: This system covers measures 73 to 77. The V1 part continues with its intricate melodic line, including some chromaticism and a sharp sign in measure 75. The other instruments (V2, Va, Vc) maintain their harmonic roles with sustained notes and some rhythmic accompaniment. The key signature remains three flats.

78

V1

V2

Va

Vc

Detailed description: This system covers measures 78 to 82. The V1 part is very busy with continuous sixteenth-note patterns. The V2, Va, and Vc parts are more static, with long-held notes and some rhythmic accompaniment. The key signature has three flats.

83

VI1  
VI2  
Va  
Vc

This system of music covers measures 83 to 88. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Violin I part has a rhythmic pattern of eighth notes with slurs and accents. The Violin II and Viola parts play a simple harmonic accompaniment with slurs. The Violoncello part is mostly silent, indicated by rests.

89

VI1  
VI2  
Va  
Vc

This system of music covers measures 89 to 94. The Violin I part continues with its rhythmic eighth-note pattern, now including some sixteenth-note runs. The Violin II and Viola parts continue with their harmonic accompaniment. The Violoncello part has some notes in the later measures, including a triplet of eighth notes.

95

VI1  
VI2  
Va  
Vc

This system of music covers measures 95 to 100. The Violin I part has a more complex rhythmic pattern with slurs and accents. The Violin II and Viola parts continue with their harmonic accompaniment. The Violoncello part has some notes in the later measures, including a triplet of eighth notes.

101

Score for measures 101-106. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The V1 part features a complex, fast-moving melodic line with many slurs and ties. The V2, Va, and Vc parts provide harmonic support with sustained notes and some melodic movement.

107

Score for measures 107-111. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. The V1 part continues with its intricate melodic pattern. The V2 part has a more active role with several slurs. The Va part is mostly sustained notes. The Vc part is mostly silent, indicated by rests.

112

Score for measures 112-116. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. The V1 part continues with its intricate melodic pattern. The V2 part has a more active role with several slurs. The Va part is mostly sustained notes. The Vc part is mostly silent, indicated by rests.

117

VI1  
VI2  
Va  
Vc

This system contains measures 117 through 122. The first violin (VI1) part features a continuous sixteenth-note pattern with a dynamic marking of *fz*. The second violin (VI2) and viola (Va) parts play a simple harmonic accompaniment of quarter notes. The first cello (Vc) part is mostly silent, indicated by a series of rests.

123

VI1  
VI2  
Va  
Vc

This system contains measures 123 through 128. The first violin (VI1) part continues with the sixteenth-note pattern, now with a dynamic marking of *fz*. The second violin (VI2) and viola (Va) parts continue with their harmonic accompaniment. The first cello (Vc) part remains mostly silent with rests.

129

VI1  
VI2  
Va  
Vc

*f* *p*

This system contains measures 129 through 134. The first violin (VI1) part continues with the sixteenth-note pattern, with dynamic markings of *f* and *p*. The second violin (VI2) and viola (Va) parts continue with their harmonic accompaniment. The first cello (Vc) part remains mostly silent with rests.



135

V1  
V2  
Va  
Vc

*f* *mf*

140

V1  
V2  
Va  
Vc

*mf*

145

V1  
V2  
Va  
Vc

*mf* *sf* *p*

151

V1  
V2  
Va  
Vc

*f* *p*  
*f* *p*  
*p* *f* *p*  
*p*

159

V1  
V2  
Va  
Vc

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

168

V1  
V2  
Va  
Vc

176

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 176-184. The score is in G minor (one flat) and 3/4 time. Measure 176 starts with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and dynamic markings like accents (>) and hairpins (> and <). The Vc part has a prominent eighth-note pattern in the lower register.

185

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 185-192. The music continues with the established rhythmic and melodic motifs. Measure 185 features a prominent eighth-note pattern in the Vc part. The V1 part has a melodic line with various accidentals and dynamic markings. The V2 part provides harmonic support with a similar rhythmic pattern.

193

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 193-200. The music concludes with a final cadence. Measure 193 shows a continuation of the eighth-note patterns. The V1 part has a melodic line with various accidentals and dynamic markings. The V2 part provides harmonic support with a similar rhythmic pattern. The Vc part has a prominent eighth-note pattern in the lower register.

202

V1  
V2  
Va  
Vc

210

V1  
V2  
Va  
Vc

216

V1  
V2  
Va  
Vc

222

V1

V2

Va

Vc

*fz*

228

V1

V2

Va

Vc

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

234

V1

V2

Va

Vc

*fz*

*fz*

*fz*

*fz*

Violin 1

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8

16

27

35

45

53

59

64

69

74

78

82

87

92

97

102

107

111

115

120

125

130

135

*f* *p*

*f* *mf*

142 *mf* *mf*

150 *sf* *p* *f* *p*

158 *f* *p*

166 *f* *p*

176

185

194

203

210 *f* *p*

216

222 *f* *fz*

228 *fz* *fz* *fz* *fz* *fz* *fz*

235



Violin 2

# "La Baccante"

from 4 Galops/Caprices

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Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The image shows a musical score for Violin 2, consisting of ten staves of music. The score is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (accents, slurs), and fingerings. The first staff starts with a 7-measure rest, followed by a double bar line and a '2' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The sixth staff has a '3' above it. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The score ends with a double bar line and a fermata.

131

143

157

168

176

184

192

200

215

226

233

Viola

# "La Baccante"

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Allegro (♩ = 168)

The image shows a musical score for the Viola part of "La Baccante" from 4 Galops/Caprices by Johann Joachim Raff. The score is written in 2/4 time with a tempo of Allegro (♩ = 168). It begins with a key signature of one flat (B-flat) and a dynamic marking of *f*. The score is divided into systems, with measure numbers 11, 20, 30, 39, 48, 58, 71, 84, 98, and 110 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *f*, *p*, and *mf*. There are also articulation marks like accents and slurs throughout the piece.

124

137

144

151

160

169

179

189

197

205

214

223

235

Cello

# "La Baccante"

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Allegro (♩ = 168)

The musical score is written for the Cello part of a string quartet. It consists of 15 staves of music, each starting with a measure number on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *mf* (mezzo-forte) and *sf* (sforzando). There are also numerical markings above some staves, likely indicating fingerings or specific performance instructions: '3' appears above measures 10, 12, and 14; '10' above measure 78; '18' above measure 102; and '4' above measure 145. The piece concludes with a final measure on the 15th staff.

157

168

176

185

192

202

211

221

235