



Rafael Garrigos Garcia

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Espagne, Alicante

A propos de l'artiste

Rafael M. Garrigós García

1966

(Enguera-Valencia)

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Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (la suite en ligne)

Qualification: Composición, Dirección de Orquesta, Dirección de Coros, Trompa, Solfeo

Site Internet: www.rafa Garrigos.com

A propos de la pièce



Titre: Tema y variaciones para piano
[www.rafa Garrigos.com]
Compositeur: Garrigos Garcia, Rafael
Licence: Domaine Public
Instrumentation: Piano seul
Style: Etudes

Rafael Garrigos Garcia sur free-scores.com

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PIANO

Tema y Variaciones

Rafael M. Garrigós García

Allegretto

Tema

Piano

Pno.

Pno.

1ª variación

Pno.

Pno.

Pno.

31

And.

Pno.

2ª variación

34

Pno.

38

Pno.

42

Pno.

46

3ª variación

Andante

50

Pno.

56

Pno.

62

Pno.

68

Pno.

74

Pno.

4ª variación

Maestoso

Pno.

Pno.

4ª variación

Moderatto

Pno.

Pno.

Pno.

Piano score system 1 (measures 102-103). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 102 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing sharps. The Bass staff also features triplets of eighth notes, with some containing sharps. The system concludes with a triplet of eighth notes in the Treble staff.

Piano score system 2 (measures 104-105). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 104 with a triplet of eighth notes (B4, C5, D5) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing sharps. The Bass staff also features triplets of eighth notes, with some containing sharps. The system concludes with a triplet of eighth notes in the Treble staff.

Piano score system 3 (measures 106-107). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 106 with a triplet of eighth notes (E5, F5, G5) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing sharps. The Bass staff also features triplets of eighth notes, with some containing sharps. The system concludes with a triplet of eighth notes in the Treble staff.

Piano score system 4 (measures 108-109). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 108 with a triplet of eighth notes (A5, B5, C6) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing sharps. The Bass staff also features triplets of eighth notes, with some containing sharps. The system concludes with a triplet of eighth notes in the Treble staff.

Piano score system 5 (measures 110-111). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 110 with a triplet of eighth notes (D5, E5, F5) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing sharps. The Bass staff also features triplets of eighth notes, with some containing sharps. The system concludes with a triplet of eighth notes in the Treble staff.