



Rafael Garrigos Garcia

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Espagne, Alicante

A propos de l'artiste

Rafael M. Garrigós García

1966

(Enguera-Valencia)

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Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (la suite en ligne)

Qualification: Composición, Dirección de Orquesta, Dirección de Coros, Trompa, Solfeo

Site Internet: www.rafa Garrigos.com

A propos de la pièce



Titre: Allemande
[www.rafa Garrigos.com]
Compositeur: Garrigos Garcia, Rafael
Licence: Domaine Public
Instrumentation: Piano seul
Style: Etudes

Rafael Garrigos Garcia sur free-scores.com

http://www.free-scores.com/partitions_gratuites_rafa-garrigos.htm

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piano

ALLEMANDE

Rafael M. Garrigós García

Piano

The first system of the Allemande begins with a treble clef and a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music starts with a whole rest in the treble and a quarter rest in the bass, followed by a repeat sign. The first measure of the first system contains a whole note chord in the treble and a quarter note in the bass. The second system of the first system contains a half note in the treble and a quarter note in the bass, followed by a half note in the treble and a quarter note in the bass, and finally a half note in the treble and a quarter note in the bass.

Pno.

The second system of the Allemande begins with a treble clef and a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music starts with a quarter note in the treble and a quarter note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a quarter note in the treble and a quarter note in the bass.

Pno.

The third system of the Allemande begins with a treble clef and a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music starts with a quarter note in the treble and a quarter note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a quarter note in the treble and a quarter note in the bass.

Pno.

The fourth system of the Allemande begins with a treble clef and a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music starts with a quarter note in the treble and a quarter note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a quarter note in the treble and a quarter note in the bass.

Pno.

The fifth system of the Allemande begins with a treble clef and a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music starts with a quarter note in the treble and a quarter note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a quarter note in the treble and a quarter note in the bass.

Pno.

The sixth system of the Allemande begins with a treble clef and a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music starts with a quarter note in the treble and a quarter note in the bass, followed by a quarter note in the treble and a quarter note in the bass, and finally a quarter note in the treble and a quarter note in the bass.

13

Pno.

15

Pno.

17

Pno.