



# Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

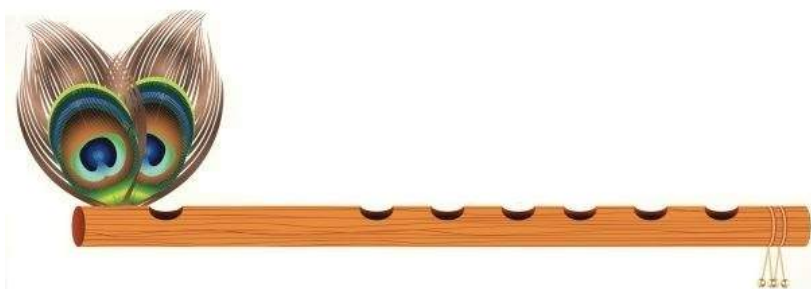
États-Unis, SierraVista

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](http://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



<b>Titre :</b>	Sonata XII in G Major (Partial)
<b>Compositeur :</b>	Raehs, Morten
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](http://free-scores.com)



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# Sonata XII

## in G Major (Partial)

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019



### Minuetto (♩ = 80)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F *tr*

V1

V2

Va

Vc

F *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. The score is in G major and 3/4 time, with a tempo of quarter note = 80. It is divided into three systems. The first system (measures 1-5) features a flute part with triplets and trills, and string parts (Violin 1, Violin 2, Viola, Cello) playing a simple harmonic accompaniment. The second system (measures 6-11) continues the flute's melodic line with more triplets and trills, while the strings provide a steady accompaniment. The third system (measures 12-15) concludes the piece with a final flourish in the flute part and a repeat sign at the end of the string parts.

17

F

V1

V2

Va

Vc

23

F

V1

V2

Va

Vc

28

F

V1

V2

Va

Vc

Flute

# Sonata XII

in G Major (Partial)

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Minuetto (♩ = 80)

The musical score is written for a single flute in G major, 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of Minuetto (♩ = 80). The music features several triplet patterns and trills. The second staff starts at measure 7. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 19. The fifth staff starts at measure 26 and ends with a *rit.* marking and a final trill triplet. The score is arranged for flute and strings by Mike Magatagan in 2019.

Violin 1

# Sonata XII

*in G Major (Partial)*

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Arranged for Flute & Strings by Mike Magatagan 2019

Minuetto (♩ = 80)

Musical notation for measures 1-14. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style.

15

Musical notation for measures 15-27. The notation continues from the previous system. It includes a repeat sign at the beginning of measure 15. The dynamics and tempo markings remain consistent with the previous section.

28

Musical notation for measures 28-31. The notation concludes the piece with a *rit.* (ritardando) marking above the staff. The final measure features a fermata over a half note. The piece ends with a double bar line.

Violin 2

# Sonata XII

*in G Major (Partial)*

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019

Minuetto (♩ = 80)

*p*

14

27

*rit.*

Viola

# Sonata XII

*in G Major (Partial)*

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Arranged for Flute & Strings by Mike Magatagan 2019

Minuetto (♩ = 80)

*p*

14

27

*rit.*

Cello

# Sonata XII

*in G Major (Partial)*

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Arranged for Flute & Strings by Mike Magatagan 2019

Minuetto (♩ = 80)

First system of musical notation (measures 1-12) in bass clef, G major (one sharp), 3/4 time. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes and quarter notes.

13

Second system of musical notation (measures 13-24). Measure 13 starts with a repeat sign. The notation continues with eighth and quarter notes, ending with a half note in measure 24.

25

Third system of musical notation (measures 25-32). The piece concludes with a *rit.* (ritardando) marking. The notation features eighth and quarter notes, ending with a half note and a fermata.