



# Serban Nichifor

Compositeur, Interprete, Professeur

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** Raduitesya vsi Lyude  
[Russian Kolyadka / Carols - arrangement to Anna Sutyagina]

**Arrangeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Electro acoustique

**Style :** Christian

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# Raduitesya vsi Lyude

## Russian kolyadka

- dedicated to Anna Sutyagina -

arr. Serban Nichifor

Molto Cantabile

The musical score is arranged for MIDI tracks. It begins with a tempo marking of quarter note = 60. The key signature has one sharp (F#). The score includes the following tracks:

- mid11:** Treble clef, starting with a rest, then playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- mid09:** Treble clef, playing a harmonic accompaniment of chords starting from the first measure with a mezzo-forte (*mf*) dynamic.
- mid05:** Bass clef, playing a harmonic accompaniment of chords starting from the first measure with a mezzo-forte (*mf*) dynamic.
- mid74:** Treble clef, empty track.
- mid50 (top):** Treble clef, playing a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic.
- mid50 (bottom):** Treble clef, empty track.
- mid57:** Treble clef, empty track.
- mid58:** Bass clef, empty track.
- mid47:** Bass clef, empty track.

6

mid11 *mf*

mid09 *mf* *mf*

mid05 *mp* *mf*

mid74 *mf*

mid50 *mf*

mid50

mid57

mid58

mid47

10)

mid11

mf

mid09

mid05

mid74

f

mid50

mid50

mid57

mid58

mid47

mf

14)

The image displays a musical score for nine MIDI channels, labeled mid11, mid09, mid05, mid74, mid50, mid50, mid57, mid58, and mid47. The score is organized into four measures. The first measure is marked with a '14)' above the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics for each channel are as follows: mid11 (mf), mid09 (mp), mid05 (mp), mid74 (mp), mid50 (no dynamic), mid50 (no dynamic), mid57 (no dynamic), mid58 (no dynamic), and mid47 (mp). The notation includes various rhythmic patterns, including sixteenth-note runs and chords, and dynamic markings such as *mf*, *mp*, and *f*.

18)

mid11

mid09

mid05

mid74

mid50

mid50

mid57

mid58

mid47

*mf*

*f*

*ff*

*mf*

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves, each representing a different instrument. The instruments are labeled as follows: mid11 (top staff, Treble clef), mid09 (second staff, Treble clef), mid05 (third staff, Bass clef), mid74 (fourth staff, Treble clef), mid50 (fifth staff, Treble clef), mid50 (sixth staff, Bass clef), mid57 (seventh staff, Treble clef), mid58 (eighth staff, Bass clef), and mid47 (bottom staff, Bass clef). The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic change to *mf* for the top three staves and *f* for the fourth staff. The third measure continues the musical development with a *ff* dynamic for the fifth staff. The fourth measure concludes the section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

22

mid11 *mf*

mid09 *mp* *mf*

mid05 *mp* *mf*

mid74

mid50 *f*

mid50 *f* *ff*

mid57

mid58 *mf*

mid47 *mp* *f*

26)

mid11

mid09

mid05

mid74

mid50

mid50

mid57

mid58

mid47

*f*

*mf*

*ff*

*mf*



30)  $\text{♩} = 54$

mid11 *f* rall.

mid09

mid05

mid74 *f*

mid50

mid50

mid57

mid58 *ff*

mid47

