



# Fillipe Mendel

Brésil

## Vocalize (Op.34 N°.14 (Comp. 1915) orig. C# minor) Rachmaninoff, Sergei

### A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_fillipemendel.htm](https://www.free-scores.com/partitions_gratuites_fillipemendel.htm)

### A propos de la pièce

**Titre :** Vocalize (Op.34 N°.14 (Comp. 1915) orig. C# minor)  
**Compositeur :** Rachmaninoff, Sergei  
**Arrangeur :** Mendel, Fillipe  
**Droit d'auteur :** Copyright © Fillipe Mendel  
**Editeur :** Mendel, Fillipe  
**Instrumentation :** Ensemble à Cordes  
  
**Style :** Classique

### Fillipe Mendel sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Vocalize

Op.34 N°.14 (Comp. 1915) orig. C# minor

Arranged for 6 Cellos **Lentamente. Molto cantabile**  
by Fillipe Mendel, 2016

Sergei Vasilievich Rachmaninoff (1873-1943)

The image shows the first five measures of a musical score for six cellos. The score is written in C# minor, 3/4 time, and is marked *Lentamente. Molto cantabile*. The first system (measures 1-4) features six staves. Cello 1 starts with a melodic line marked *mp*. Cellos 2, 3, and 4 play a rhythmic accompaniment of eighth notes, marked *p*. Cello 5 plays a bass line with a *p<sup>v</sup>* dynamic. Cello 6 is silent in the first measure and enters in the second measure with a *p* dynamic. The second system (measures 5) continues the melodic and accompanimental parts. Measure 5 includes a trill (*tr*) in the first staff and a *mf* dynamic marking. The score concludes with a *p* dynamic marking in the final measure.

Musical score for measures 9-11. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 9 starts with a forte (*f*) dynamic. Measure 10 features a piano (*p*) dynamic. Measure 11 features a piano (*p*) dynamic. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for measures 12-14. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 13 features a forte (*f*) dynamic. Measure 14 features a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, accidentals, and dynamic markings.

15

*f* *p*

2/4

18

1. 2.

*p* *p* *mf*

21

Musical score for measures 21-23. The score is in 13/8 time and G major. It features five staves: Violin I (top), Violin II, Viola, Violoncello, and Double Bass. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *p*. Measure 23 has dynamics of *mf*, *pp*, *p*, *pp*, *pp*, and *mf*. A first ending bracket is present in the Viola part of measure 22.

24

Musical score for measures 24-26. The score is in 13/8 time and G major. It features five staves: Violin I (top), Violin II, Viola, Violoncello, and Double Bass. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 26 has dynamics of *pizz.* and *arco*. A first ending bracket is present in the Violin I part of measure 24.

27 *ff*  
*mf*  
*mf*  
*mf*  
*p*  
*p*

30 *p*  
*p*  
*p*  
*p*  
*p*

33 2. *p*

*mf*

*p*

*p*

*p*

*p*

36 *tr*

*tr*

*tr*

*tr*

*tr*

*tr*

39

*mf* *p* *mf* *p*

2/4 2/4 C