



## Steve Eads

### Vocalise -- Trombone Solo with Wind Quartet (Op. 34 No. 14) Rachmaninoff, Sergei

#### A propos de l'artiste

Des États-Unis, j'ai obtenu mon diplôme en Histoire et éducation musicale de l'Université de Washington et de la Central Washington State University. Il a émigré en Australie en 1974 pour travailler en tant que professeur de musique instrumentale spécialiste des Music Branch du ministère de l'éducation du Sud de l'Australie.

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#### A propos de la pièce

**Titre :** Vocalise -- Trombone Solo with Wind Quartet  
[Op. 34 No. 14]  
**Compositeur :** Rachmaninoff, Sergei  
**Arrangeur :** Eads, Steve  
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**Editeur :** Eads, Steve  
**Instrumentation :** Trombone solo  
  
**Style :** Romantique

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# VOCALISE

Op. 34 No. 14  
(1873-1943)

Arranged by Steve Eads

**Solo Trombone and Woodwind Quartet**

*for David Winnall*

*Student, Musician, Colleague, Conductor and Friend*

Trombone  
Flute  
Clarinet 1  
Clarinet 2  
Bass Clarinet

Bassoon (opt. sub. for Bass Clarinet)

Alto Saxophone (opt. sub. for Solo Trombone)

# VOCALISE

Sergei Rachmaninoff (1873-1943)

for David Winnall

Op. 34 No. 14

Student, Musician, Colleague, Conductor and Friend

arr. Steve Eads - 2019

Lentamente ♩=104-112

*Siempre molto legato*

Trombone *mf-p*  
 Flute (2nd X only) *mf-p sub.*  
 Clarinet 1 (2nd X only) *mf-p sub.*  
 Clarinet 2 (2nd X only) *mf-p sub.*  
 Bass Clarinet *mf-p*  
 Bassoon (sub Bass Cl.) *mf-p*  
 Alto Saxophone *mf-p*

Tbn. *poco* *mp*  
 Fl. *poco* *p* *mp*  
 Cl. 1 *poco* *p* *mp*  
 Cl. 2 *poco* *p* *mp*  
 B. Cl. *poco* *p* *mf*  
 Bsn. *poco* *p* *mf*  
 Alto Sax. *poco* *trm* *mp*

8

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

*en dehors*

*(mf)*

This block contains the first system of musical notation, covering measures 8 through 11. It includes staves for Tbn., Fl., Cl. 1, Cl. 2, B. Cl., Bsn., and Alto Sax. The music is in a key with two flats and a 3/4 time signature. The Flute and Clarinet 1 parts are marked with *en dehors*. The Clarinet 1 part also has a *(mf)* dynamic marking. The Tuba part has a large slur over the first four measures.

12

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*en dehors*

This block contains the second system of musical notation, covering measures 12 through 15. It includes staves for Tbn., Fl., Cl. 1, Cl. 2, B. Cl., Bsn., and Alto Sax. The music continues from the previous system. The Flute, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon parts are marked with *mf*. The Clarinet 2 part is also marked with *en dehors*. The Tuba part has a large slur over the first four measures.

15

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

rall.

This block contains the musical score for measures 15 through 18. It features seven staves for the woodwind section: Tuba (Tbn.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Alto Saxophone (Alto Sax.). The music is in a key with two flats and a 4/4 time signature. Measures 15-18 are marked with a mezzo-piano (*mp*) dynamic. A 'rall.' (ritardando) marking is placed above the Tuba staff at the beginning of measure 18. The notation includes various note values, rests, and phrasing slurs.

1. 2.

A tempo

più mosso et

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

This block contains the musical score for measures 18 through 21. It features the same seven woodwind staves as the previous block. The first ending (1.) is marked 'A tempo' and the second ending (2.) is marked 'più mosso et'. The dynamic is mezzo-forte (*mf*). The notation includes various note values, rests, and phrasing slurs. A first ending bracket spans measures 18-20, and a second ending bracket spans measures 20-21. A fermata is placed over the final note of the first ending in measure 20.

*poco agitato*

20 *mf* *en dehors*

Musical score for measures 20-24, featuring Tbn., Fl., Cl. 1, Cl. 2, B. Cl., Bsn., and Alto Sax. The score is in a key signature of two flats and a 3/4 time signature. The tempo is marked *poco agitato*. The dynamic is *mf*. The phrase *en dehors* is indicated above the Flute and Bass Clarinet parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Musical score for measures 24-28, continuing the instrumentation from the previous system. The score includes various musical notations such as slurs, accents, and dynamic markings.

27 *poco a poco cresc.*

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

**Meno mosso - Tempo primo**

29

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

1. *più mosso* 2.

Tbn. 32 *mf* *mf*

Fl. 32 *mf* *p* *mf*

Cl. 1 32 *mf* *p* *mf*

Cl. 2 32 *mf* *p* *mf*

B. Cl. 32 *mf* *p* *mf*

Bsn. 32 *mf* *p* *mf*

Alto Sax. 32 *mf* *mf* Opt. 8va to end

rit. . . . . A tempo

Tbn. 36

Fl. 36 *tr*

Cl. 1 36

Cl. 2 36

B. Cl. 36

Bsn. 36

Alto Sax. 36



senza rit. al fine

ten. (ad lib.)

Tbn. 39 niente

Fl. 39 niente

Cl. 1 39 niente

Cl. 2 39 niente

B. Cl. 39 (bring out) niente

Bsn. 39 niente

Alto Sax. 39 ten. (ad lib.) niente

Trombone

# VOCALISE

Lentamente

for David Winnall  
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Sergei Rachmaninoff (1873-1943)  
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*Siempre molto legato*

F/C1

mf-p

6 poco mp

11 mf

15 rall.

18 A tempo più mosso et poco agitato mf

23 poco a poco cresc.

Meno mosso - Tempo primo

29 più mosso mf

33 mf rit.

38 A tempo senza rit. al fine ten. (ad lib.) niente

Flute

# VOCALISE

Lentamente *Siempre molto legato*

for David Winnall

Sergei Rachmaninoff (1873-1943)

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(2nd X only) Tbn. *mf-p sub.*

BC *en dehors* BC

6 *poco* *p* *mp*

w/Cl1 7 *mf*

10

15 *mp* *rall.*

1. *A tempo* 2. *più mosso et poco agitato* w/Cl1

18 *mf* *mf*

w/BC *en dehors*

22

26 *poco a poco cresc.*

### Meno mosso - Tempo primo

29 w/BC

1. *più mosso* 2. *mf* *p* *mf*

32

A tempo *senza rit. al fine* tr~ Cls

37 *rit.* *niente*

Clarinet 1

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*Siempre molto legato*

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(2nd X only) Tbn.

*mf-p sub.*

B.C. Fl. B.C.

*poco* *p* *mp*

w/Fl. en dehors

*(mf)* *mf*

*mp* *rall.*

1. A tempo 2. più mosso et poco agitato

*mf* *BC/Fl* *mf*

Fl.

*poco a poco cresc.*

Meno mosso - Tempo primo

*mf*

2. Tbn.

*p* *mf* *rit.*

A tempo senza rit. al fine

*niente*

Clarinet 2

# VOCALISE

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*Siempre molto legato*

(2nd X only) <sup>Tbn.</sup> *mf-p sub.*

<sup>B.C.</sup> <sup>Fl.</sup> <sup>B.C.</sup> *p mp*

<sup>w/BC</sup> *en dehors* *mf*

*rall.* *1. A tempo* *mf*

*2. più mosso et poco agitato* *mf*

*poco a poco cresc.*

**Meno mosso - Tempo primo** *1. più mosso* *mf*

*2.* *p* *mf* *rit.*

**A tempo** *senza rit. al fine* *niente*

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Lentamente

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7 <sup>Tbn.</sup> *mf-p* *poco*

7 <sup>Fl.</sup> *p* *mf* *en dehors*

10

13 <sup>w/Cl2</sup> *mf* *mp* *rall.* 1. *A tempo*

19 *mf* *più mosso et poco agitato* <sup>w/Fl</sup> *en dehors*

24 *poco a poco cresc.*

28 *mf* *più mosso*

33 *p* *mf* *rit.*

38 *senza rit. al fine (bring out)* *niente*

# VOCALISE

Lentamente  
*Siempre molto legato*

Sergei Rachmaninoff (1873-1943)

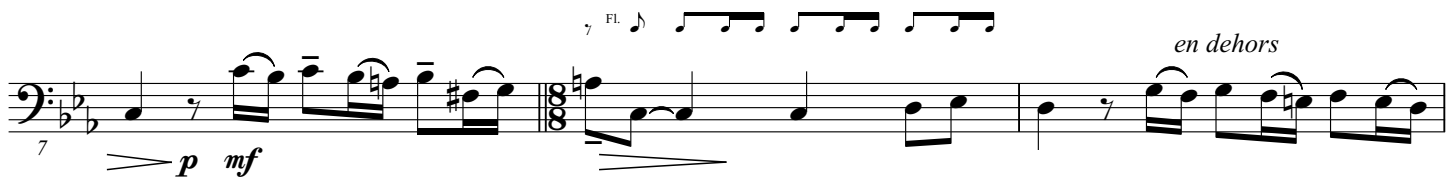
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1. Tbn. 

7. Fl. 

10. 

13. w/Cl 2 

19. 

24. 

## Meno mosso - Tempo primo

28. Fl. 

32. 

38. 

Alto Saxophone

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*Siempre molto legato*

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**Lentamente**

Fl/C1

*mf-p*

tr

6 *poco*  $\leftarrow$  *mp*

11 *mf*

15 *rall.* *A tempo*

2. *più mosso et poco agitato*

19 *mf*

BC/F1

24 *poco a poco cresc.*

**Meno mosso - Tempo primo**

29

1. *più mosso* | 2. *Opt. 8va to end*

32 *mf* *mf*

C1

37 *rit.* *A tempo* *senza rit. al fine* *ten. (ad lib.)* *niente*