



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Vocalise
[14 Romances, op. 34 - No14]
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : à cette époque, l'idée de la mort l'épouvantait. Je le vois encore demander à ma mère de lui dire la bonne aventure et de lui faire savoir combien de temps il lui restait à vivre. Il lisait un livre d'Artsibashev qui avait fait sur lui une terrible impression. "On ne peut pas vivre si c'est pour mourir [disait-il]. Comment pouvez-vous supporter la pensée que vous êtes mortels ?" (Marietta Chaginian)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

molto cantabile

Piano

The first system of the piano score for 'Vocalise' begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lentamente' and the mood is 'molto cantabile'. The piece starts with a piano (*p*) dynamic. The right hand features a melodic line with a half note followed by eighth notes, while the left hand provides a harmonic accompaniment of chords. The system concludes with a repeat sign.

The second system continues the piece, starting at measure 4. The right hand has a melodic line with a trill (*tr*) in the final measure. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

Poco più animato

The third system begins at measure 7 with the tempo change to 'Poco più animato'. The right hand (*RH*) plays a more active melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with a rhythmic accompaniment. The system ends with a repeat sign.

The fourth system starts at measure 10. It features dynamic contrasts, with the right hand playing *f* (forte) and *mf* (mezzo-forte), and the left hand playing *p* (piano) and *mp* (mezzo-piano). The system ends with a repeat sign.

The fifth system begins at measure 13. The right hand (*LH*) plays a melodic line with a forte (*f*) dynamic, while the left hand provides accompaniment with *mf* (mezzo-forte) and *f* dynamics. The system ends with a repeat sign.

Vocalise

2
16

RH
p

19

poco più mosso
mf
cresc.
f

22

un poco ritenuto
dim.
p
mf
a tempo
mf
cresc.

25

f
cresc.

27

mf
ff

29

Musical score for measures 29-30. The piece is in G major (one sharp) and 2/4 time. Measure 29 features a piano (*p*) accompaniment with a left hand (LH) arpeggiated pattern and a right hand (RH) melody. Measure 30 continues the piano accompaniment with a *dim.* (diminuendo) dynamic marking. The system concludes with a repeat sign and a *p* dynamic marking.

31

Musical score for measures 31-33. Measure 31 has a piano accompaniment with a *mf* (mezzo-forte) dynamic. Measure 32 includes a first ending (1.) with a *mf* dynamic and a fermata. Measure 33 features a second ending (2.) marked *espress.* (espressivo) with a *p* (piano) dynamic.

34

Musical score for measures 34-36. Measure 34 continues the piano accompaniment. Measure 35 features a piano accompaniment with a *cresc.* (crescendo) dynamic marking. Measure 36 concludes the system with a piano accompaniment.

37

Musical score for measures 37-38. Measure 37 features a piano accompaniment with a *p* dynamic and a *rit.* (ritardando) tempo marking. Measure 38 includes a piano accompaniment with a *p* dynamic and a *a tempo* marking, ending with a trill (*tr*) in the right hand.

39

Musical score for measures 39-41. Measure 39 features a piano accompaniment with a *mf* dynamic. Measure 40 includes a piano accompaniment with a *p* dynamic. Measure 41 concludes the system with a piano accompaniment.