



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Bonjour salut Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire G.B. Martini de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne Alma Mater Studiorum et de l'Université de Ferrare.

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A propos de la pièce

Titre :	Vocalise [op. 34 n. 14]
Compositeur :	Rachmaninoff, Sergei
Arrangeur :	Matteo, Mosca
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Editeur :	Matteo, Mosca
Instrumentation :	Flûte, Hautbois, Clarinette et Piano
Style :	Classique

Mosca Matteo sur [free-scores.com](https://www.free-scores.com)

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Vocalise

Opus 34, No. 14

Arr. by Matteo Mosca

Sergei Rachmaninoff (1873-1943)



Lentamente. Molto cantabile

$\text{♩} = 46$

Flauto

Musical staff for Flute. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests.

Oboe

Musical staff for Oboe. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests.

Clarinetto in Sib

Musical staff for Clarinet in Bb. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures of music. The first measure is a whole rest. The second and third measures contain eighth notes, with a dynamic marking of *p* and a slur over the notes.

Piano

Musical staff for Piano. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music. The first measure is a whole rest. The second and third measures contain chords and moving lines, with dynamic markings of *pp* and *p* and a slur over the notes.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

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4

Fl.

Ob.

Cl. Sib

Pno.

pp *mp* *p*

poco piu animato

7

Fl.

Ob.

Cl. Sib

Pno.

pp

mp *p*

p

pp *p*

9

Fl.

Ob.

Cl. Sib

Pno.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

12

Fl.

Ob.

Cl. Sib

Pno.

Red. Red. Red. Red. Red.

14

Fl.

Ob.

Cl. Sib

Pno.

Reh.

16

Fl.

Ob.

Cl. Sib

Pno.

p

pp

p

p

ritenuto

Reh.

18

Fl.

Ob.

Cl. Sib

Pno.

p

pp p

Red. Red. Red. Red. Red. Red. Red.

21

Fl.

Ob.

Cl. Sib

Pno.

tr

pp

mp p

Red. Red. Red. Red. Red. Red. Red. Red. Red.

24

Fl.

Ob. *poco piu animato*

Cl. Sib

Pno. *pp*

p

Red.

26

Fl.

Ob.

Cl. Sib

Pno. *p*

Red.

29

Fl.

Ob.

Cl. Sib

Pno.

pp

31

Fl.

Ob.

Cl. Sib

Pno.

33

Fl. 

Ob. 

Cl. Sib 

Pno. 

35

Fl. 

Ob. 

Cl. Sib 

Pno. 

37

Fl.

Ob.

Cl. Sib

Pno.

p

poco ritenuto

dim.

Red.

39

Fl.

Ob.

Cl. Sib

Pno.

p

pp

mp

p

mp

Red.

41

$\text{♩} = 44 \text{ } \text{♩} = 45 \text{ } \text{♩} = 46 \text{ } \text{♩} = 47$

$\text{♩} = 44$

Fl.

Ob.

Cl. Sib

Pno.

red.

red.

red.

red.

red.

43

$\text{♩} = 45$

$\text{♩} = 46$

Fl.

Ob.

Cl. Sib

Pno.

mp

mf

mf

red.

red.

red.

red.

red.

red.

red.

45

♩ = 44 ♩ = 42 ♩ = 40

Fl.

Ob.

Cl. Sib

Pno.

mf *dim.* *p* *pp*

p *p*

Red.

♩ = 46

|| 2.

♩ = 44 ♩ = 46

49

Fl. *mp*

Ob. *pp*

Cl. Sib *pp*

Pno. *pp*

pp
 Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

54

ritenuto

Fl.

Ob.

Cl. Sib *p* *cresc.* *tr*

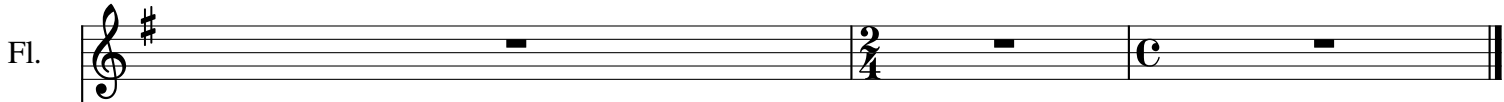
Pno. *p* *p* *tr*

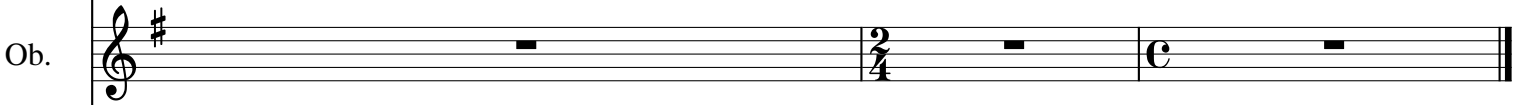
Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

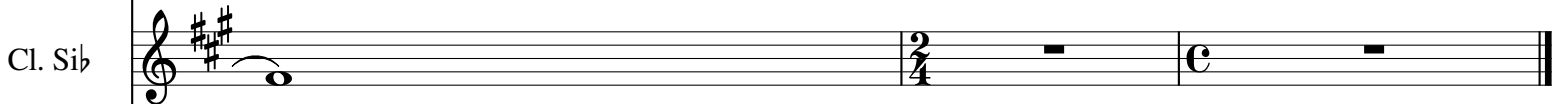
*(ad lib.)
tr*

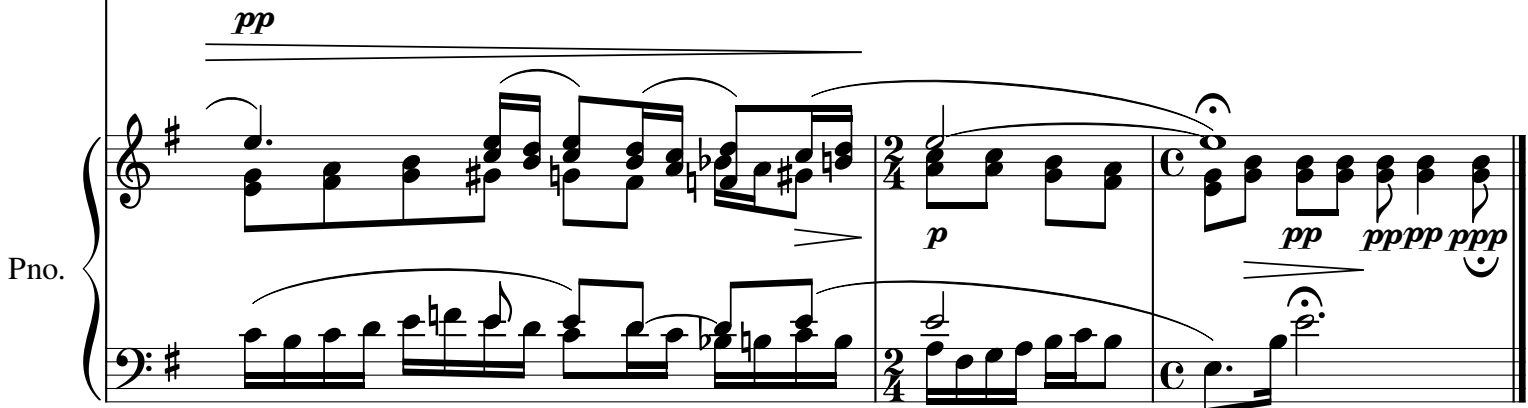
tr

57

Fl. 

Ob. 

Cl. Sib 

Pno. 

ped. | ped. | ped. | ped. | ped. | ped. | ped. | ped. ped. ped. ped. _____