



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** The little island. Transcribed for Voice and Organ obbl.  
**Compositeur :** Rachmaninoff, Sergei  
**Arrangeur :** MACHELLA, MAURIZIO  
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**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Voix, Orgue  
**Style :** Romantique

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Сергей Васильевич Рахманинов  
(1873-1943)

# The little island

Transcribed for for Voice and Organ Obligato  
edited by  
Maurizio Machella

Sergej Vasil'evič Rachmaninov



**Lento e quasi vago**  
*p*

Voice

A vir-gin is-land slum-b'ring lies \_\_\_\_\_ Far from the

Organ

*(legato assai)(con la voce)*  
*p*

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3 *p* *poco tardamente p*

course that ships are ply-ing: U-pon its shores each wave-let dies - With scarce-ly more than

3

6 *a tempo*  
*mf*

sigh - ing. At sun - ny noon or fra - grant

6 *a tempo*

*pp* *p*

8 *p* *poco ritenuto*

night 'Tis e - ver peace a - mong its bow - ers,

8

10 *a tempo*  
*mf* *mp* *poco rall.* *p*

Through ev - 'ry sea - son green and bright With tro - pic ferns and

10 *a tempo* *poco rall.*

12 *a tempo*  
*p*  
 flo - wers — No sail - or who has rov'd the

12 *a tempo*  
*pp* *pp* man. div. *p*

14 main — Can guide you to this fair - y ar - bor;

14

**Meno mosso del Tempo I°**

16 *p* *ten.* *ritard. appena* *p*  
 When lost in dreams a - lone you gain — The shelt er —

16 *pp* *(con la voce)* *p (con la voce)*

19 *un poco rall.*  
*pp*

of its har - bor

19 *quasi a tempo ben cantando*  
*pp*

21

21 *poco rall.*  
*ppp il più possibile*

Sergei Rachmaninoff  
1920