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France, SIN LE NOBLE

Song without Words Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Song without Words
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en ut, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-4. The Trompette en Ut part is in the treble clef, 4/4 time, with a key signature of one flat (Bb). It features a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The Piano part is in the grand staff (treble and bass clefs), 4/4 time, with a key signature of one flat. The right hand (RH) plays a series of eighth-note triplets starting on G4, moving to A4, Bb4, and C5. The left hand (LH) plays a simple bass line with notes G2, Bb2, and C3.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 5-8. The Trp. (Ut) part is in the treble clef, 4/4 time, with a key signature of one flat. It features a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The Piano part is in the grand staff, 4/4 time, with a key signature of one flat. The right hand (RH) plays a series of eighth-note triplets starting on G4, moving to A4, Bb4, and C5. The left hand (LH) plays a simple bass line with notes G2, Bb2, and C3.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 9-12. The Trp. (Ut) part is in the treble clef, 4/4 time, with a key signature of one flat. It features a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The Piano part is in the grand staff, 4/4 time, with a key signature of one flat. The right hand (RH) plays a series of eighth-note triplets starting on G4, moving to A4, Bb4, and C5. The left hand (LH) plays a simple bass line with notes G2, Bb2, and C3.

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Trp. (Ut)

Musical score for measures 2-9. The Trp. (Ut) part features a melodic line with a slur over measures 2-3 and another slur over measures 7-8. The piano accompaniment consists of a right hand (RH) with triplet eighth notes and a left hand (LH) with a simple bass line. The key signature has one flat (B-flat).

Trp. (Ut)

Musical score for measures 12-15. The Trp. (Ut) part has a melodic line with a slur over measures 12-13 and another slur over measures 14-15. The piano accompaniment features a right hand (RH) with triplet eighth notes and a left hand (LH) with a simple bass line. The key signature has one flat (B-flat). The word *dim.* is written above the Trp. (Ut) staff in measure 12.

Trp. (Ut)

Musical score for measures 15-18. The Trp. (Ut) part has a melodic line with a slur over measures 15-16 and another slur over measures 17-18. The piano accompaniment features a right hand (RH) with triplet eighth notes and a left hand (LH) with a simple bass line. The key signature has one flat (B-flat). The word *dim.* is written above the Trp. (Ut) staff in measure 15.