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France, SIN LE NOBLE

Song without Words Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Song without Words
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Sib ou Bugle ou Cornet, piano ou orgue
Style : Romantique

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Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Trompette en Sib

Piano

Measures 1-4 of the score. The Trompette en Sib part (top staff) begins with a whole note G4, followed by a half note A4, and a whole note B4, all under a slur. The Piano part (bottom staves) features a right-hand melody of eighth notes with triplets, starting on G4 and moving up to B4. The left hand provides a simple harmonic accompaniment with whole notes and half notes.

Trp. (Sib)

Measures 5-8 of the score. The Trp. (Sib) part (top staff) continues the melodic line with a slur over measures 5-6 and a triplet of eighth notes in measure 7. The Piano part (bottom staves) continues the right-hand triplet melody and the left-hand accompaniment.

Trp. (Sib)

Measures 9-12 of the score. The Trp. (Sib) part (top staff) has a slur over measures 9-10 and a half note B4 in measure 11. The Piano part (bottom staves) continues the right-hand triplet melody and the left-hand accompaniment.

Song without Words

2
9

Trp. (Sib)

This system covers measures 2 to 9. The trumpet part (Sib) features a melodic line with a slur over measures 2-5 and another slur over measures 6-9. The piano accompaniment consists of a right hand (RH) playing a continuous stream of eighth-note triplets and a left hand (LH) providing a harmonic accompaniment with chords and single notes.

12

Trp. (Sib)

dim.

This system covers measures 12 to 15. The trumpet part (Sib) has a melodic line with a slur over measures 12-15 and a *dim.* (diminuendo) marking above the first measure. The piano accompaniment continues with eighth-note triplets in the right hand and a harmonic accompaniment in the left hand.

15

Trp. (Sib)

This system covers measures 15 to 18. The trumpet part (Sib) has a melodic line with a slur over measures 15-18. The piano accompaniment continues with eighth-note triplets in the right hand and a harmonic accompaniment in the left hand, ending with a double bar line.