



# Bernard Dewagtere

France, SIN LE NOBLE

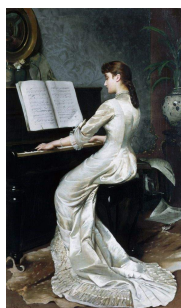
## Song without Words Rachmaninoff, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Song without Words  
**Compositeur :** Rachmaninoff, Sergei  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Sib ou Bugle ou Cornet, piano ou orgue  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Trompette en Sib

Piano

Measures 1-4 of the score. The Trompette en Sib part (top staff) begins with a whole note G4, followed by a half note A4, and a whole note B4, all under a slur. The Piano part (bottom staves) features a right-hand melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with triplets of eighth notes. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include piano (*p*) and a right-hand section marked RH.

Trp. (Sib)

Measures 5-8 of the score. The Trp. (Sib) part (top staff) continues the melodic line with a slur over measures 5-6 and a triplet of eighth notes in measure 7. The Piano part (bottom staves) continues the right-hand triplet melody and the left-hand bass line. Dynamics include piano (*p*) and a left-hand section marked LH.

Trp. (Sib)

Measures 9-12 of the score. The Trp. (Sib) part (top staff) continues the melodic line with a slur over measures 9-10 and a half note in measure 11. The Piano part (bottom staves) continues the right-hand triplet melody and the left-hand bass line. Dynamics include piano (*p*).

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2  
9

Trp. (Sib)

This system contains the first three measures of the piece. The trumpet part (top staff) features a melodic line with a slur over measures 1-2 and another slur over measures 2-3. The piano accompaniment (bottom two staves) consists of a right-hand part with triplet eighth notes and a left-hand part with a steady bass line. The key signature has one sharp (F#) and the time signature is 2/9.

12

Trp. (Sib)

*dim.*

This system contains measures 12-14. The trumpet part (top staff) has a melodic line with a slur over measures 12-13 and another slur over measures 13-14. The piano accompaniment (bottom two staves) continues with triplet eighth notes in the right hand and a bass line in the left hand. The dynamic marking *dim.* is present above the piano part.

15

Trp. (Sib)

This system contains measures 15-16. The trumpet part (top staff) has a melodic line with a slur over measures 15-16. The piano accompaniment (bottom two staves) continues with triplet eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.