

# Rhapsodie sur un thème de Paganini

Arrangement de la partie orchestrale pour  
quintette à cordes par Louis Sauter

Serge Rachmaninoff  
Op. 43

INTRODUCTION  
**Allegro vivace**

Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

1 VAR. I (Precedente)

8

2

19

TEMA  
L'istesso tempo

29

*pp* *p* *pp* *p* *pp* *pp* *dim.* *dim.*

38

3

*mf* *mf*

46

*mf* *p* *p* *p*

VAR. II  
L'istesso tempo

54

marcato  
*mf*

marcato  
*mf*

64

4

5

*p*

*mf*

*p*

*dim.*

*p*

*p*

*pizz.*

*p*

VAR. III  
L'istesso tempo

74

*p*

*pp leggiero*

*p*

*dim.*

*pp*

*pizz.*

*p*

arco

*p*

*dim.*

*pp*

con sord.

6

Musical score for measures 82-88. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with dynamics *p* *leggiero* and *pp* *leggiero*. The second staff has a rhythmic accompaniment with dynamics *pp* *leggiero*, *p*, and *pp* *leggiero*. The third staff has a bass line with dynamics *pp*. The fourth staff is mostly empty. A bracket spans measures 83-85 in the third staff.

Musical score for measures 89-95. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with dynamics *p* *sempre leggiero* and *pp*. The second staff has a rhythmic accompaniment with dynamics *pp*. The third staff has a bass line with dynamics *pp* and the instruction *senza sord.*. The fourth staff is mostly empty. A bracket spans measures 90-92 in the third staff.

7

Musical score for measures 96-102. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with dynamics *pp*, *p*, and *pp*. The second staff has a rhythmic accompaniment with dynamics *pp* and *pp*. The third staff has a bass line with dynamics *p*, *pp*, and *p*. The fourth staff is mostly empty.

103

*pp*  
*pp*  
*p*

VAR. IV  
Più vivo

110

*arco*  
*mf*  
*pizz.*  
*sforzando*

118

8

*mf*  
*pizz.*  
*mp*  
*sf*  
*mp*  
*mp*  
*sf*  
*mp*

127 **9**

*mp*  
*p*  
*arco*  
*sf*  
*sf*  
*sf*  
*pizz.*  
*sf*  
*p*  
*pp*  
*pp*

136 **10**

*p*  
*mp*  
*p*  
*p*  
*p*  
*p*

146 **VAR. V**  
**Tempo precedente**

sul A

*p* *cresc.* *mf*  
*p* *cresc.* *mf*  
*arco* *p* *cresc.* *mf*  
*mf* *arco*  
*mf* *arco*  
*mf*

158 11 12

*f p p f p mf*

*f p p f p mf*

*f p p f p mf*

*f p p f p mf*

*f p p f p mf*

169 13

*dim. p f f p f p*

*dim. p f f p f p*

*dim. p f f p f p*

*dim. p f f p f p*

*dim. p f f p f p*

180 VAR. VI  
L'istesso tempo

*mf dim. p f ppp < poco >*

*mf dim. p f ppp < poco >*

*mf dim. p f ppp < poco >*

*mf dim. p f*

*mf dim. p f*

192 poco rit. A tempo poco rit. A tempo 14

pp ppp poco cresc. dim. pp pp poco cresc. dim.  
pp ppp poco cresc. dim. pp pp poco cresc. dim.  
pp ppp poco cresc. dim. pp p  
p  
p

206 15

3 ppp poco cresc. dim. 3 pp  
3 ppp poco cresc. dim. 3 pp  
3 p 3 p pp  
3 p 3 p  
3 p

219 16

cresc. f dim. p pp cresc. mf f dim. mf  
cresc. f dim. pp cresc. mf f dim. mf  
cresc. f dim. pp cresc. mf f dim. mf  
cresc. f dim. p cresc. mf f dim. mf



229

17 *flag.*

*pp* *ppp* *dim.* *3* *3* *3* *3* *pp*

VAR. VII  
Meno mosso, a tempo moderato

242

18 *saltando*

*pizz.* *p* *mp* *mp* *p*

253

*pp* *saltando* *pp* *mp* *mf* *mf*

*pp* *saltando* *pp* *mp* *mf* *mf*

264 19

*p* arco  
*mf poco marcato* arco  
*mf poco marcato*  
*dim.* *mf*  
*dim.* *mf*

274 20

*p* *pp*  
*p* *ppp*  
*pizz.*  
*p* *dim.*  
*dim.* *p* *dim.*  
*dim.* *p* *dim.*

283 VAR. VIII 21  
 rit. . . Tempo primo

*f* *f*  
*pp* arco *mf* *f*  
*pp* arco *mf* *f*  
*pp* *mf* *f*

295

Musical score for measures 295-303. The score is written for five staves: two treble clefs, a bass clef, and two more bass clefs. The music features a variety of dynamics including *mf*, *f*, *sf*, *f*, and *p*. There are also markings for *8va* and *8va-1*. The piece concludes with a fermata over the final notes.

22

304

Musical score for measures 304-313. The score is written for five staves. It features a variety of dynamics including *f*, *f*, and *p*. The music is characterized by a strong rhythmic drive in the lower staves.

23

314

Musical score for measures 314-322. The score is written for five staves. It features a variety of dynamics including *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *pizz.*, *cresc.*, *pizz.*, *cresc.*, *arco*, *mf*, *cresc.*, *mf*, *pizz.*, *cresc.*, *arco*, *mf*, *cresc.*, and *f*. The piece concludes with a fermata over the final notes.

VAR. IX  
L'istesso tempo  
col legno (ad lib)

325

*f* *f* *sf* *p* *col legno (ad lib)*

*f* *f* *sf* *p* *col legno (ad lib)*

*f* *f* *sf* *p* *col legno (ad lib)*

*f* *f* *sf* *p* *col legno (ad lib)*

*f* *sf*

334

24

*f* *f* *sf* *p* *col legno (ad lib)*

342

25

*mf* *mf* *mf* *mf*

350

350

arco

*sf p* arco

*sf*

*mf*

*f*

*mf* arco

pizz.

*mf* arco

pizz.

*mf* arco

*mf*

8va

359

359

*dim.*

*sf*

*mf*

pizz.

*sf* arco

pizz.

*sf* pizz.

*sf* arco

pizz.

*mf* arco

pizz.

*sf*

*sf*

*sf* *mf*

VAR. X

(♩ = ♩)

368

*p* poco marcato

*mf*

*p* arco

*p* arco

*p* arco

*p* arco

372 **27** **28**

*pp poco a poco cresc.* *ff molto marcato*

*pp poco a poco cresc.* *ff*

*pp poco a poco cresc.* *ff*

*pp poco a poco cresc.* *f*

*pp poco a poco cresc.* *f*

377

*dim.* *dim.*

381 **29**

*dim.* *p*

*pizz.* *p*

*dim.* *pizz.* *p*

*dim.* *p*

30

386

pp mf pp mf pp mf arco mf p poco marcato arco p

392

p dim. p dim. mp poco marcato p p

VAR. XI  
Moderato  
trem.

396

p pp p pp trem. pp p pp p pizz. p

31

404

*cantabile*

*p* *pp* *p* *mf* *mf* *mf* *mf*

*p* *pp* *p* *mf* *pp* *mf* *pp*

*p* *pp* *p* *mf* *pp* *mf* *pp*

*p* *mf* *pp* *mf* *pp* *mf* *pp*

*p* *mf* *pp* *mf* *pp* *mf* *pp*

*p* *mf* *pp* *mf* *pp* *mf* *pp*

*arco* *arco*

VAR. XII  
*Cadenza* **Tempo di Minuetto**

412

*pp* *pizz.* *p* *pp* *pp* *pp* *pp*

*(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)*

*(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)*

*(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)*

*(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)*

*(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)* *(arco)*

32

421

*p* *poco cresc.* *p* *pizz.* *arco* *pizz.*

*poco cresc.* *p* *mp*

*p cantabile* *mp*

*pizz.* *pizz.*

*p* *pizz.*

*p*



430

arco pizz. *mp* *p* **2** arco *mf cantabile*

*mp* *p* **2** *p* **2** *p*

pizz. *mp* *p* **2** *p* pizz. *p*

arco *mf cantabile dolce* *p* *p* **2** pizz. *p*

*mp* *p* **2** *p*

439 **33**

*cresc. dim.* *p* pizz. *p* arco *mf cantabile* *dim.* pizz. *p* arco *p cant.* *dim.* pizz. *p*

*p* *mf cantabile* *dim.* *p cant.* *dim.* *p* *p*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p*

VAR. XIII  
447 **Allegro**

*f molto marcato* arco *f molto marcato* arco *f molto marcato* arco *f molto marcato* arco *f* arco *f*

*f molto marcato* arco *f molto marcato* arco *f molto marcato* arco *f molto marcato* arco *f* arco *f*

*f molto marcato* arco *f molto marcato* arco *f molto marcato* arco *f molto marcato* arco *f* arco *f*

*f molto marcato* arco *f molto marcato* arco *f molto marcato* arco *f molto marcato* arco *f* arco *f*

455 **34**

463 **35**

469 **VAR. XIV**  
**L'istesso tempo**  
 sur D G D G

476 36 sur D

mf cresc. mf cresc. pesante mf pesante mf cresc.

482 37

f dim. f molto marcato marcato f dim. marcato f dim. marcato f dim. marcato

489

mf cresc. ff cresc. mf cresc. mf cresc.

495 **38**

*cresc.* *ff* *ff* *f dim.* *ff* *dim.*

*ad lib* *8va*

VAR. XV  
Orchestra tacet  
**Più vivo. Scherzando**  
**23** **2**

503 **39**

*dim.* *mf* *dim.* *23* *2*

*dim.* *mf* *dim.* *23* *2*

*f marcaio* *3* *3* *3* *23* *2*

*mf* *dim.* *pizz.* *p* *23* *2*

*mf* *pizz.* *p* *23* *2*

534 **40**

*pp* *pp* *pp* *arco* *pp* *arco* *pp*

540

pp pp pp pp pp

3 3 3 3 3

549 **41** *leggiere* **42**

*mf* *p* *p* *pizz.* *ppp* *arco* *leggiere*

3 3 3 3 3

pp pp p

557

*poco sforz.* *p* *cresc.* *p cresc.* *sf*

*arco* *poco sforz.* *p* *cresc.* *p cresc.* *sf*

*poco sforz.* *p* *cresc.* *p cresc.* *sf*

*pp* *poco sforz.* *p* *cresc.* *p cresc.* *sf*

*pp* *poco sforz.* *p* *cresc.* *p cresc.* *sf*

VAR. XVI  
Allegretto

43

*dolce e gracioso*

Musical score for measures 566-610. The score is in 2/4 time with a key signature of three flats. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *pp*, *p*, *mp*, *pizz.*, and *arco*. The section concludes with a *pp* dynamic.

Musical score for measures 575-610. The score is in 2/4 time with a key signature of three flats. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *dim.*, *mp*, and *pp*. The section concludes with a *p* dynamic.

Musical score for measures 584-610. The score is in 2/4 time with a key signature of three flats. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf cantabile*, *dim.*, *mf*, *pp*, and *p dolce*. The section concludes with a *p* dynamic.

593 45

*dim.* *mf* *p* *mf cantabile* *dim.* *mf*

*mp* *mf* *p*

*p* *mf* *pp*

arco

*pp*

602 46

*dim.* *mf* *dim.* *mp dolce*

*p*

*mp* *dim.* *p*

*pp* *p* *p*

arco

arco

pizz.

*pp* *pp* *p*

611

VAR. XVII  
(♩ = ♩)

*dim.* *mf poco marcato*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*mf poco marcato*

618 **47** **48**

626 **49** rit. .

635 **A tempo** **VAR. XVIII** **Andante cantabile** **9**



650 **50**

*mf rubato* *p* *mf rubato* *dim.* *p* *p*

*mp* *rubato* *p*

*mp* *rubato* *p*

*mf rubato* *p* (pizz.) *mf rubato* *dim.* *p*

*mf* *p*

657 **51**

*cresc.* *ff rubato* *dim.*

*cresc.* *ff rubato* *dim.*

*cresc.* *f rubato* *dim.*

*cresc.* *f rubato* *dim.*

*cresc.* *f rubato* *dim.* arco *f*

664 **52**

*ff rubato* *dim.* *mf* *p* *dolce* *p*

*ff rubato* *dim.* *mf* *p* *dolce* *p mp*

*f rubato* *dim.* *mf* *p* *dolce* *p*

*f rubato* *dim.* *mf* *p* *dolce* *p*

*dim.* *mf* *p*

672 **A tempo vivace**

7 7 7 7 7

pizz. 3 sforz. p sf p

pizz. sf pizz. p sf sforz. p

sf pizz. sf pizz. p 3 sf p

sf pizz. sf p 3 sf p

VAR. XIX **L'istesso tempo** **53**

p sf p

p sf p

p sf p

p sf p

p sf p

694 **54**

arco 3 p pizz. sf p sf p sf p

arco 3 p pizz. sf p sf p sf p

sf sf p sf p sf p

sf sf p sf p sf p

sf sf p sf p

701

Violin I: *sf*, *f*, *sf*, *p*, *sf*, *p*, *pizz.*, *p*, *arco*

Violin II: *sf*, *p*, *sf*, *p*, *sf*, *p*, *pizz.*, *p*, *arco*

Viola: *sf*, *p*, *sf*, *p*, *sf*, *p*, *pizz.*, *p*, *arco*

Cello: *sf*, *p*, *sf*, *mf*, *p*, *sf*, *p*, *pizz.*, *p*, *arco*

Double Bass: *sf*, *p*, *sf*, *mf*, *p*, *sf*, *p*, *pizz.*, *p*, *arco*

VAR. XX  
Un poco più vivo

707

Violin I: *p*, *cresc.*

Violin II: *p*, *cresc.*

Viola: *p*, *cresc.*

Cello: *p*, *cresc.*

Double Bass: *p*, *cresc.*

710

55

Violin I: *f*, *dim.*, *p*

Violin II: *f*, *dim.*, *p*

Viola: *f*, *dim.*, *p*

Cello: *f*, *dim.*, *p*

Double Bass: *f*, *dim.*, *p*

713

Musical score for measures 713-715. The score is in 2/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves (treble clefs) play a continuous eighth-note pattern. The third staff (bass clef) plays a pattern of eighth notes with rests. The fourth and fifth staves (bass clefs) are mostly empty, with some notes in the final measure. Dynamics include *cresc.* and *f*.

716

Musical score for measures 716-719. The score is in 2/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves (treble clefs) play a continuous eighth-note pattern. The third staff (bass clef) plays a pattern of eighth notes with rests. The fourth and fifth staves (bass clefs) are mostly empty, with some notes in the final measure. Dynamics include *p*, *cresc.*, and *f*. The time signature changes from 2/4 to 2/4 and then to common time (C).

720 **56**

Musical score for measures 720-723. The score is in 2/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves (treble clefs) play a continuous eighth-note pattern. The third staff (bass clef) plays a pattern of eighth notes with rests. The fourth and fifth staves (bass clefs) are mostly empty, with some notes in the final measure. Dynamics include *p*, *cresc.*, *f*, and *mf*. The time signature changes from 2/4 to 2/4 and then to common time (C).

57

724

Musical score for measures 724-727. The score is in 2/4 time and consists of five staves. Measures 724-725 are in common time (C). Measure 726 changes to 2/4 time. Measure 727 changes to 2/4 time. Dynamics include *dim.*, *p*, *pp*, and *cresc.*. Performance instructions include *pizz.* and *arco*.

728

Musical score for measures 728-730. The score is in 2/4 time and consists of five staves. Measures 728-729 are in common time (C). Measure 730 changes to 2/4 time. Dynamics include *f*, *p*, and *cresc.*. Performance instructions include *pizz.* and *arco*.

58

731

Musical score for measures 731-733. The score is in 2/4 time and consists of five staves. Measures 731-732 are in common time (C). Measure 733 changes to 2/4 time. Dynamics include *f*, *mf*, and *dim.*. Performance instructions include *arco*.

VAR. XXI  
Un poco più vivo

734

pp pp pp p p cresc. cresc. mf mf f mf marcato f mf marcato

arco

Detailed description: This system of music covers measures 734 to 738. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves have a piano part with a triplet of eighth notes. The third staff is a bass line with a piano part. The fourth and fifth staves are for the double bass, with a piano part. Dynamics range from pianissimo (pp) to fortissimo (f). There are crescendos and accents throughout. A 'arco' instruction is present in the fourth staff.

739 **59**

p p p p p sul A f mf f f mf marcato f f

Detailed description: This system covers measures 739 to 743. It features five staves. The first two staves have a piano part with a triplet of eighth notes. The third staff is a bass line with a piano part. The fourth and fifth staves are for the double bass, with a piano part. Dynamics range from piano (p) to fortissimo (f). There are accents and a 'sul A' instruction in the first staff.

744 **60**

f dim. f f f f pizz. arco pizz. arco f dim. f f f dim. f

Detailed description: This system covers measures 744 to 748. It features five staves. The first two staves have a piano part with a triplet of eighth notes. The third staff is a bass line with a piano part. The fourth and fifth staves are for the double bass, with a piano part. Dynamics range from fortissimo (f) to diminuendo (dim.). There are accents and 'pizz.' (pizzicato) and 'arco' instructions in the third and fourth staves.

750

*f* *dim.* *f* *dim.* *f* *dim.* *pp* *f* *dim.* *pp*

VAR. XXII  
Un poco più vivo (alla breve)

61

755

*pp* *p*

760

*pp* *p*

764

Musical score for measures 764-767. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music features a complex rhythmic pattern with many rests and sixteenth-note runs. The bottom two staves are connected by a brace.

768

62

Musical score for measures 768-771. The score is written for five staves. Measure 768 is marked with a box containing the number 62. The music features triplets and dynamic markings such as *p* and *mf*. The bottom two staves are connected by a brace.

772

Musical score for measures 772-775. The score is written for five staves. The music features triplets and dynamic markings such as *poco cresc.*. The bottom two staves are connected by a brace.



776 **63**

*mf* *cresc.*  
*f > mf* *cresc.*  
*f > mf* *cresc.*  
*f > mf*  
*f > mf*

782 **64**

*cresc.* *sf p*  
*cresc.* *sf p*  
*cresc.* *sf p*  
*f p* *cantabile* *sf p*  
*f p* *sf p*

789 **65**

*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*3*  
*V*

66

Musical score for measures 796-802. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. Measure 796 starts with a key signature of one flat (B-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). A fermata is present over the final note of measure 802.

67

Musical score for measures 803-808. The score continues from the previous system. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). The music concludes with a fermata over the final note of measure 808.

68

Musical score for measures 809-814. The score continues with a change in time signature to 3/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *sf* (sforzando). The word *arco* is used to indicate that the strings should be played with the bow. The music concludes with a fermata over the final note of measure 814.

L'istesso tempo

815

*sf* *p* *cresc.* *f* *sff*

*sf* *p* *cresc.* *f* *sff*

*sf* *p* *cresc.* *f* *sff*

*sf* *p* *cresc.* *f* *sff*

*sf* *f* *cresc.* *sff*

823

69

*ff* *ff* *ff* *ff* *ff*

837

70

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

846 71

*ff* *mf* *mf* *sf* *pizz.*  
*ff* *mf* *mf* *sf* *pizz.*  
*ff* *mf* *mf* *sf* *pizz.*  
*ff* *mf* *mf* *sf* *pizz.*  
*ff* *mf* *mf* *sf* *pizz.*

856 72

*arco* *ff*  
*arco* *ff*  
*arco* *ff*  
*arco* *ff*  
*arco* *ff*

VAR. XXIV  
A tempo un poco meno mosso

865 73

*ff* *p* *pizz.*  
*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*

877 **74**

*p*

*p*

*p*

*pizz.*

*p*

882

*p*

*pp*

*pp*

886 **75**

*p*

*p*

*pp*

*pp*

*arco*

890

890

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

895

**Più vivo**

895

*pizz.*

*p*

*dim.*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

902

77

902

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

911 78 *pesante*

*ff ff ff sf > p cresc. f*

925 79

*cresc. ff ff ff*

934 80

*p cresc. sff pizz. p pizz. pizz. p pizz. p cresc. sff p*