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A propos de la pièce



Titre: Prelude. Trascrizione da Concerto per Grande Organo [Op.3 n.2]
Compositeur: Rachmaninoff, Sergei
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Instrumentation: Orgue seul
Style: Classique

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Prelude

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

Sergei Rachmaninoff
(1873–1943)

Op.3 n.2



Lento

f *pp* *cresc.*

Gt. Ch.

Ped. *f* *p*

dim. Sw. Ch.

5

The musical score is written for three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and Pedal. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Lento'. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Organ registration markings include 'Gt.' (Great), 'Ch.' (Chorus), and 'Sw.' (Swell). A 'Ped.' (Pedal) staff is shown below the main staves. The score begins with a measure number '5' at the start of the second system.

The recording is left to the intelligence and good taste of the organist.

9

Sw. Sw. Sw. Ch.

cresc.

Gt.

This system contains measures 9 through 12. It features a grand staff with treble and bass clefs. The right hand plays chords with a *cresc.* marking. The left hand has a *Gt.* marking. A single bass line is present at the bottom. The word *Sw.* appears above the right hand in measures 10, 11, and 12, and *Ch.* appears below the left hand in measure 11.

13

Agitato

Sw. *p* *Gt.* *Sw.* *cresc.*

This system contains measures 13 through 16. It is marked **Agitato**. The right hand has a *Sw.* marking above it. The left hand has a *p* marking above it and a *Gt.* marking below it. The word *Sw.* appears above the right hand in measure 16, and *cresc.* appears below the left hand in measure 16. Triplet markings (3) are present in the right hand.

17

dim. *Gt.* *Sw.*

This system contains measures 17 through 20. The right hand has a *dim.* marking above it. The left hand has a *Gt.* marking below it. The word *Sw.* appears above the right hand in measure 20.

21 *Sw.*

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex melodic line with triplets and slurs, and a harmonic accompaniment with chords and slurs. The bass staff is mostly empty, indicating a sustained pedal point or a specific bass line.

25 *Gt.*

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex melodic line with triplets and slurs, and a harmonic accompaniment with chords and slurs. The bass staff contains a simple bass line with a few notes.

29 *Gt.*

Musical score for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex melodic line with triplets and slurs, and a harmonic accompaniment with chords and slurs. The bass staff contains a simple bass line with a few notes.

33

Right
Left
ff

37

41

poco ritard.
ff

Tempo I.

45

fff

fff

Musical score for measures 45-48. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music is in 3/4 time and features complex chordal textures with many accidentals. The dynamic marking *fff* is present in the first two staves.

49

fff

Musical score for measures 49-52. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music continues with complex chordal textures. The dynamic marking *fff* is present in the first two staves.

53

dim.

Gt. f

mf dim..... e..... rall..... ppp

f mf ppp

Musical score for measures 53-56. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features complex chordal textures. The dynamic markings *dim.*, *f*, *mf*, *dim..... e..... rall..... ppp*, and *f*, *mf*, *ppp* are present.