

SERGE RACHMANINOFF

PIANO CONCERTO No. 1
Op. 1

*Orchestral accompaniment arranged
for string quintet by Louis Sauter*

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Orchestral accompaniment arranged for string quintet by Louis Sauter

Based on the Gutheil editions

- Full score Plate A. 10300 G. reissued as B. & H. 16425, marked "Revised Version (1917)"

- 2 piano score Plate A. 10301 G. reissued as B. & H. 16351

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SERGE RACHMANINOFF

Op. 1

I.

Vivace **rit.** **1** **A tempo**

Violin I *ff marcato* *sff* *ff pesante*

Violin II *ff marcato* *sff* *ff*

Viola *ff marcato* *sff* *ff*

Cello *ff marcato* *sff* *ff pesante*

Contrabass *ff* *ff pesante*

11 **2**

sff *mp espress.*

sff *p*

sff *p*

sff *p*

sff *p*

17

cresc. *mf* *cresc.* *mf* *p* *cresc.* *p*

3

21

mp *f* *dim.* *p* *mp* *f* *dim.* *p* *mf* *dim.* *p* *p dolce pizz.* *pp pizz.* *pp pizz.*

3

27

p *pp* *pp leggiero* *pp leggiero* *pp leggiero* *arco* *pp leggiero*

3

rit. Vivace

4

34

p *pp* *mf* *sforz.* *f*

p *pp* *cresc.* *mf* *f* *sforz.* *p*

p *pp* *cresc.* *mf* *f* *sforz.* *p*

p *pp* *arco* *cresc.* *mf* *sforz.* *p* *pizz.*

pp *cresc.* *mf* *p*

40

pp *arco* *p* *pp* *mf* *cresc.*

pp *p* *pizz.* *arco* *pp* *cresc.*

pp *pp* *cresc.*

pp *pp* *cresc.*

arco *pp* *cresc.*

46

5 *a tempo* *pp* *meno mosso*

mf *pp* *p dolce*

sf *ff* *p dolce*

sf *ff* *mf* *pp*

sf *sf* *pp*

sf *sf* *pp*

53 rit. **6** Poco meno mosso
cantabile

dim. p pp pp pizz. pp

59

poco cresc. p p pp marcato dim. p p pp p dim. p pp p dim.

66 **7**

pp pizz. pp p pp arco pizz. pp p 4 4 4 4

Vivace (♩=♩) Doppio movimento

75

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

79

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff marcato 3

ff 3

ff

83

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *dim.*

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *dim.*

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *dim.*

f *dim.*

f *dim.*

rit.

87

Musical score for measures 87-92. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with two triplet eighth notes. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. Dynamics include *p*, *dim.*, *pp*, *mf*, *mp*, and *pizz.*. There are also triplets and slurs throughout the passage.

10

A tempo

93

Musical score for measures 93-97. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps. It begins with a half note. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. Dynamics include *p*, *mf*, *f*, and *mp*. Articulation includes *arco* and *marcato*. There are triplets and slurs throughout the passage.

11

98

Musical score for measures 98-102. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps. It begins with a triplet of eighth notes. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. Dynamics include *f*, *mf*, and *p*. Articulation includes *sempre marcato*. There are triplets and slurs throughout the passage.

102

p *mf* *mf* *mf* *mf*

arco

p arco

p *mf* *mf*

106

12

f *dim.* *p* *marcato*

f *dim.* *p* *p* *arco*

f *dim.* *p* *p* *p* *3* *3*

f *dim.* *p* *p poco marcato*

f *dim.* *p* *p poco marcato*

110

mf *f* *f*

cresc.

f *f*

114

cresc. *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff*

14

119 **Breit**

ff *pp* *mf > p* *p > pp*

ff *pp* *mf > p* *p > pp*

ff *dim. p dim.* *sforzando* *arco*

ff *pp* *mf > p* *p > pp*

ff *mf > p* *p > pp*

15

127 *rit. . A tempo*

pp *mf > p* *p > pp* *p* *f > mf* *mf = p*

pp *sfz > pp* *pp* *f* *mf > pp*

sforzando *arco* *sforzando* *arco*

pp *mf > p* *p > pp* *p* *f > mf* *mf = p*

mf > p *p > pp* *f > mf* *mf = p*

16

rit. . . . Poco più mosso

dolce

135

pp dim. arco pp dim. pp dim. mp cantabile dim. p dolce 3

pp dim. pp dim. pp dim. pp dim. pp dim.

142

mp dim. p 3 cresc. 3 mf p

pp dim. pp dim. mf

pp dim. pp dim. pp dim. pp dim. pp dim.

p

17 Moderato

148

pp 3 3 3 3 p

pp 3 3 3 3 p pp

p pizz. pp pizz. p p pp

pp pizz. p p pp

pp p

152 poco a poco accelerando al tempo vivace

Violin I: *pp*, *p*, *mf*

Violin II: *pp*, *p*, *pp*

Viola: *pp*, *p*, *pp*

Cello: *pp*, *p*, *pp*

Double Bass: *pp*, *p*, *pp*

18

156 Vivace

Violin I: *mf marcato*, *cresc.*, *f*

Violin II: *mf marcato*, *cresc.*, *f*

Viola: *mf marcato arco*, *cresc.*, *f*

Cello: *mf marcato arco*, *cresc.*, *f*

Double Bass: *mf marcato*, *cresc.*, *f*

19

20

Violin I: *pp*, *pizz.*, *2*, *rit.*, *arco*, *mf*

Violin II: *pp*, *pizz.*, *2*, *arco*, *p*

Viola: *pp*, *arco*, *2*, *arco*, *p*

Cello: *pp*, *arco*, *2*, *arco*, *p*

Double Bass: *pp*, *arco*, *2*, *arco*, *p*

Bottom line: *sf*, *p*, *pp*, *2*, *p*

Moderato

171 *dolce*



pp p dim. pp

pp p pizz. dim. pp

p pp

178 **21** Vivace



pp pp pp pp pp pp

pp arco

185 **22**



mf pizz. f p arco pp arco pp arco p pizz. pp pp

cresc. mf sfz f p pp p

cresc. mf sfz f p pp p

cresc. mf sfz f p pp p

23

Meno mosso

190

Musical score for measures 190-196. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from fortissimo (ff) to pianissimo (pp). Trills and triplets are present in the upper staves.

Allegro

dolce

rit.

197

Musical score for measures 197-203. The score continues with five staves. It includes dynamics like *dim.* and *ppp*, and performance instructions like *p cantabile* and *p pizz.* The tempo is marked **Allegro**.

24

204

Musical score for measures 204-209. The score continues with five staves. Dynamics include *mf*, *p*, and *pp*. Performance instructions like *pizz.* are used. The tempo remains **Allegro**.

209 *rit.* **A tempo**

p dolce
pp
pp arco
pp
p
poco cresc.
poco cresc. > pp
poco cresc. > pp
poco cresc. > pp
pizz.
p
poco cresc.

215 **Vivace. Doppio movimento** ($\text{♩} = \text{♩}$) *rit.*

marcato
mf e cresc.
marcato
mf e cresc.
marcato
mf e cresc. arco
mf e cresc. arco
mf e cresc.
f
f
f
cresc.
cresc.
cresc.
cresc.
f
f
cresc.
cresc.
cresc.

A tempo 220 **26**

ff
ff
ff
ff
ff

Maestoso

224

ff *Cad.* **44**

ff *Cad.* **44**

ff *Cad.* **44**

ff *Cad.* **44**

ff *Cad.* **44**

rit. **Vivace**

*attaca subito
senza fermata*

274

*ff*³ *f*

*ff*³ *f*

f *p* *f*

f *p* *f*

ff

27

280

*f*³ *f* *f* *f*³ *mf* *mf* *mf*

f *mf* *p* *mf* *dim.* *pp*

f *p* *f* *mf* *p* *mf* *dim.* *pp* *pizz.*

f *p* *f* *mf* *p* *mf* *dim.* *sf* *pizz.*

f *mf* *p* *dim.* *p* *sf*

(*)In the orchestral score, this D comes after a D#, without a sub-octave. The piano reduction is ambiguous. However a D# makes more sense.

28

286

dim. *p* *f* *p* *pp* *dim.*

p *f* *p* *pp* *dim.*

p *f* *p* *pp* *dim.*

p *f* *p* *pp* *dim.*

p *f* *p* *pp* *dim.*

arco

arco

290

accel.

p *cresc.* *mf* *f* *sff*

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

p *cresc.* *f* *sff*

II.

Andante *1*

29

31

Violin I: *p* *dim.* *poco marcato* *mf* *dim.* *p* *cresc.*

Violin II: *p* *pp* *p* *cresc.*

Viola: *p* *poco marcato* *p* *poco marcato* *cresc.*

Violoncello: *p* *arco* *pp* *p* *pizz.* *cresc.*

Contrabasso: *p* *pp* *p* *cresc.*

Bottom line: *p* *sf* *poco cresc.*

32

rit. . A tempo

Violin I: *f* *mp* *p* *dim.* *pp* *molto piano*

Violin II: *f* *dim.* *p* *dim.* *pp* *molto piano*

Viola: *f* *dim.* *p* *dim.* *pp*

Violoncello: *f* *dim.* *mf* *dim.* *pp*

Contrabasso: *f* *arco* *dim.* *p* *dim.* *pp*

Bottom line: *sf* *f* *dim.* *p* *dim.* *pp*

33

rit. . .

Violin I: *pp* *p* *pp*

Violin II: *pp* *p* *pp*

Viola: *dim.* *p* *pp*

Violoncello: *dim.* *p* *cresc. dim.*

Contrabasso: *dim.* *p* *pp*

Bottom line: *dim.* *p* *pp*

52 **A tempo (non allegro)**

34

Musical score for measures 52-57. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is **A tempo (non allegro)**. The first staff (Violin I) is marked *p dolce cantabile*. The second staff (Violin II) has a dynamic of *p*. The third staff (Viola) has a dynamic of *p*. The fourth staff (Violoncello) is marked *p dolce cantabile*. The fifth staff (Contrabasso) is marked *pizz.* and *arco*. The music includes triplets in the Violin II and Violoncello parts.

58

35

Musical score for measures 58-62. The score continues in G major and 3/4 time. The first staff (Violin I) has dynamics *pp*, *mf dim.*, *p*, and *mf dim.*. The second staff (Violin II) has dynamics *p*, *mf dim.*, *pp*, and *mf dim.*. The third staff (Viola) has dynamics *pp*, *mf dim.*, *pp*, and *mf*. The fourth staff (Violoncello) has dynamics *pp*, *mf dim.*, *pp*, and *mf dim.*. The fifth staff (Contrabasso) has dynamics *pp*, *mf dim.*, *p*, and *mf dim.*. The music includes sextuplets and triplets in the Violin II and Violoncello parts.

63

36

Musical score for measures 63-67. The score continues in G major and 3/4 time. The first staff (Violin I) has dynamics *p*, *p*, *dim.*, and *pp*. The second staff (Violin II) has dynamics *pp*, *pp*, *pp*, and *pp*. The third staff (Viola) is marked *cantabile* and has dynamics *mf*, *p*, *dim.*, and *pp*. The fourth staff (Violoncello) has dynamics *p*, *pp*, and *pp*. The fifth staff (Contrabasso) has dynamics *pp* and *pp*. The music includes triplets in the Violin II and Violoncello parts.

68 37 poco a poco rit. *suivez*

Violin I: *mp* arco *dim.* *f dim.* *pp* *ppp*

Violin II: *mp dim.* *pp* *ppp*

Viola: *pp* *p dim.* *pp* *f dim.* *pp* *ppp*

Cello: *pp* *p dim.* *pp* *f dim.* *pp* *ppp*

Double Bass: *pp* *p dim.* *pp* *f dim.* *pp* *ppp*

III.

Allegro vivace

38

Musical score for measures 1-5. The score is written for five staves (two treble clefs, two bass clefs, and a double bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The tempo is marked 'Allegro vivace'. The dynamic marking is 'ff' (fortissimo) throughout. There are accents (V) over several notes. The score ends with a decrescendo hairpin and a 'p' (piano) marking.

Musical score for measures 6-11. The score is written for five staves. The key signature is three sharps. The time signature is 12/8. The dynamics are 'pp' (pianissimo) in measures 6-7, 'f' (forte) in measure 8, and 'f > p' (forte to piano) in measures 9-11. There are 'pizz.' (pizzicato) markings in the bass staves and 'arco' (arco) markings in the bass staves. The score ends with a decrescendo hairpin and a 'p' marking.

39

Musical score for measures 12-15. The score is written for five staves. The key signature is three sharps. The time signature is 12/8. The dynamics are 'p poco sforzato' (piano with a slight accent) in measure 12, 'ff' (fortissimo) in measure 13, and 'f' (forte) in measures 14-15. There are accents (V) over several notes. The score ends with a decrescendo hairpin and a 'f' marking.

40

20

cresc. *f* *mp* *p*

pizz. *cresc.* *f* *arco* *p* *pp*

pizz. *p* *cresc.* *f* *p* *pp*

pizz. *p* *cresc.* *f* *arco* *p* *pp*

p *cresc.* *f* *p* *pp*

41

26

p *mp* *f* *p* *pp*

p *mp* *mf* *pp*

p *mf* *pp*

p *pizz.* *pp* *pizz.*

p *pp*

31

p *pp* *p* *f*

p *pp* *p* *f*

p *pp* *p* *f*

p *pp* *p* *f*

arco *pp* *p* *f*

p *pp* *p* *f*

arco *pp* *f*

36 42

Violin I: *dim.*, *pp*, *pizz.*, *pp arco*, *leggiere*

Violin II: *pp*, *pp*, *leggiere*

Viola: *pp*, *p*, *pp*, *pp arco*

Violoncello: *pp*, *pizz.*, *pp*, *pp*, *p*, *arco*

Contrabasso: *pp*, *pizz.*, *pp*, *p*, *arco*

p *p*

42 43

Violin I: *pizz.*, *arco*, *mp dolce*, *poco*

Violin II: *arco*, *p*, *p*

Viola: *pizz.*, *arco*, *p*, *pizz.*

Violoncello: *pizz.*, *p*, *pp*

pp

47

Violin I: *mp*, *arco*

Violin II: *arco*, *p*

Viola: *arco*, *p*

Violoncello: *arco*, *p*

Contrabasso: *arco*, *p*

44

53

mf *cresc.* *f*

mf *cresc.* *f*

p *mf* *cresc.* *f*

mf *cresc.* *f*

45

59

ff

ff

ff

ff

f

arco

ff

Poco meno mosso

rit.

64

ff *mf*

ff *mf* *pizz.*

ff *mf*

dim. *dim.*

Andante ma non troppo

70

Musical score for measures 70-76. The score is in 3/4 time and features five staves. The first two staves are for the violin and viola, the third for the cello and double bass, and the fourth and fifth for the piano. Dynamics include *p*, *pp*, *ppp*, *mf*, and *dim.*. The piano part includes *arco* and *pizz.* markings. The tempo is *Andante ma non troppo*.

77

suivez

Musical score for measures 77-83. The score is in 3/4 time and features five staves. Dynamics include *ppp*, *pp*, *p*, *mf*, and *dim.*. The piano part includes *arco* and *pizz.* markings. The tempo is *Andante ma non troppo*.

84

suivez

rit. . . A tempo

Musical score for measures 84-89. The score is in 3/4 time and features five staves. Dynamics include *pp*, *ppp*, and *dim.*. The piano part includes *arco* and *pizz.* markings. The tempo changes from *Andante ma non troppo* to *rit.* and then *A tempo*.

99 **49** rit.

mf p mf p mf dim. pp mf mf dim. pp arco mf mf dim. p p dim.

110 **A tempo** **Tempo I (Allegro vivace)**

p p p p pp cresc. ff ff ff ff

117 **50**

121

ff *pp* *f* *f > p*

ff *pp* *f* *f > p*

ff *pp* *f* *f > p*

pp *pizz.* *f* *f > p*

pp *poco sforz.* *f* *f > p*

pp *pizz.* *f* *f > p*

ff \longrightarrow *p* *pp* *poco sforz.* *f* *f > p*

127

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

p *f* *p* *pizz.*

133

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

141

p *p* *pp* *p* *mp* *p* *p* *p*

146

53

pizz. arco

mp < *f* *p* *mf* *pp* < > *pp*
mp < *mf* *p* *mf* *pp* < > *pp*
mf *p* *mf* *pp* < > *pp*
f *p* *p* *pp* < > *pp* *pp*
f *p* *p* < > *pp* *pp*

151

54

rit. Allegro ma non tanto

mp *p* < > *ff* > *mp* < > *dim.* *mp* *pizz.*
mp *p* < > *ff* > *p* *p sforzato*
mp *p* < > *ff* *p* < > *dim.* *p*
mp *p* < > *ff* *p* < > *dim.* *p*
p *ff* *p*

55

rit. . . A tempo

160

Musical score for measures 160-165. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *mp cantabile* for the vocal line and *p* for the piano accompaniment. The tempo marking is *rit. . . A tempo*. Measure 165 ends with a double bar line.

56

57

rit. . . A tempo

167

Musical score for measures 167-173. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *p* for the piano accompaniment and *mp* for the vocal line. The tempo marking is *rit. . . A tempo*. Measure 173 ends with a double bar line.

174

Musical score for measures 174-179. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *pp* for the piano accompaniment and *mp* for the vocal line. The tempo marking is *rit. . . A tempo*. Measure 179 ends with a double bar line.

58

Musical score for measures 179-185. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a *dim.* marking. The second staff (treble clef) includes *pizz.* and *arco* markings, with dynamics *p*, *mf*, and *p*. The third staff (bass clef) includes *pizz.* and *arco* markings, with dynamics *p*, *mf*, and *p*. The fourth staff (bass clef) includes *pizz.* and *arco* markings, with dynamics *p*, *mf*, and *p*. The fifth staff (bass clef) includes *arco* markings, with dynamics *mf* and *p*. The sixth staff (bass clef) includes *arco* markings, with dynamics *mf* and *p*.

59

Musical score for measures 186-191. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first staff (treble clef) includes *cresc.* and *mf* markings. The second staff (treble clef) includes *cresc.* and *mf* markings. The third staff (bass clef) includes *cresc.* and *mf* markings. The fourth staff (bass clef) includes *mf* and *p* markings. The fifth staff (bass clef) includes *cresc.* and *f* markings. The sixth staff (bass clef) includes *f* markings. The seventh staff (bass clef) includes *mf* markings. The eighth staff (bass clef) includes *cresc.* and *f* markings.

Allegro vivace

Musical score for measures 192-198. The score is in 3/8 time and features a key signature of two sharps (F# and C#). The first staff (treble clef) includes *cresc.* and *ff* markings. The second staff (treble clef) includes *cresc.* and *ff* markings. The third staff (bass clef) includes *cresc.* and *ff* markings. The fourth staff (bass clef) includes *cresc.* and *ff* markings. The fifth staff (bass clef) includes *arco* and *f* markings. The sixth staff (bass clef) includes *f* markings. The seventh staff (bass clef) includes *f* markings. The eighth staff (bass clef) includes *f* markings.

196

202

207

61 arco

211

ff

ff

ff

ff

ff

This musical system contains measures 211, 212, and 213. It features five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music is marked *ff* (fortissimo) throughout. The first two staves have a melodic line with eighth-note patterns and accents. The third staff has a similar melodic line. The fourth and fifth staves provide a rhythmic accompaniment with eighth-note chords and single notes.

214

ff

ff

ff

ff

ff

This musical system contains measures 214, 215, 216, 217, and 218. It features five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music is marked *ff* (fortissimo) throughout. Measures 214-217 show a melodic line in the first two staves and a rhythmic accompaniment in the other three. Measure 218 concludes the system with a final chord in the first two staves and a whole note in the other three.