



Bernard Dewagtere

France, SIN LE NOBLE

Canon en Mi mineur Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Canon en Mi mineur
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Canon in Em

Kanon – КАНОН

S. Rachmaninov (1873 – 1943)

Transc. : Bernard Dewagtere

Andantino

Piano

7

1.

2.

15

Più animato

23

Canon

2
31

Musical score for Canon, measures 2-31. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The piece concludes with a final chord in the right hand.

Andantino

39

Musical score for Andantino, measures 39-45. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The piece concludes with a final chord in the right hand.

46

Musical score for Andantino, measures 46-52. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The piece concludes with a final chord in the right hand.

53

Musical score for Andantino, measures 53-59. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The piece concludes with a final chord in the right hand.