



# Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse, St Triphon

## A propos de l'artiste

Née à Monthey (Suisse) dans une famille de musiciens, elle est très tôt initiée au piano et au violon.

Elle écrit des œuvres de musique de chambre, de musique pour chœur et de musique sacrée.

À son activité de compositrice, elle ajoute celle d'organiste et de professeur de piano et d'orgue au conservatoire cantonal de Sion.

«... D'une perfection toute classique, le style de Marie-Christine Raboud-Theurillat se situe dans la ligne des grands maîtres. Cependant, l'audacieux tissu harmonique, la densité du propos et la complexité des rythmes sont bien de notre époque ».

(Jean Cossetto)

**Qualification:** Diplômes d'orgue et de piano

**Site Internet:** <http://www.alauda.ch>

**Sociétaire :** SUISA - Code IPI artiste : 00189 94 27 03

## A propos de la pièce

**Titre:** Trio op 31  
[op 31]

**Compositeur:** Raboud-Theurillat, Marie-Christine

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**Instrumentation:** Piano et Cordes

**Style:** 20eme siecle

## Marie-Christine Raboud-Theurillat sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_melina.htm](http://www.free-scores.com/partitions_gratuites_melina.htm)

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**Interdiction de diffusion sur d'autres sites Web.**

# Violon

## Trio op 31

M.-C. Raboud-Theurillat

### I

$\text{♩} = 150$  **8** *Sempre staccato*

14

20 **3**

28 **5**

38 **3**

46

52

58

64

70 **3** **3**

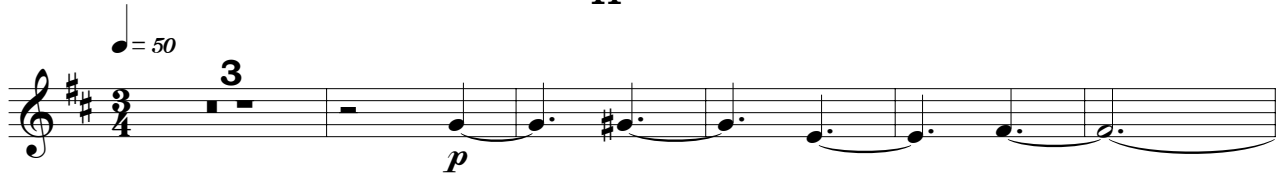
*f* *Cresc. ed accell.*

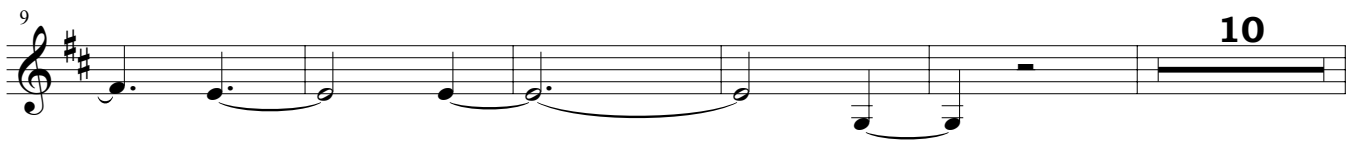
79

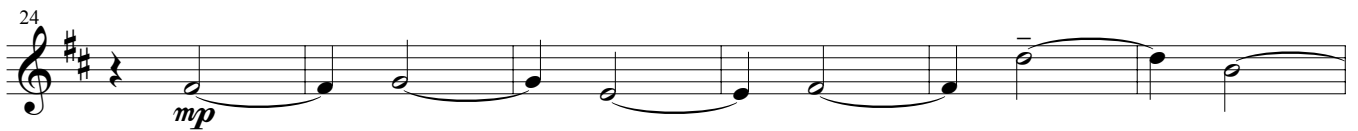
83

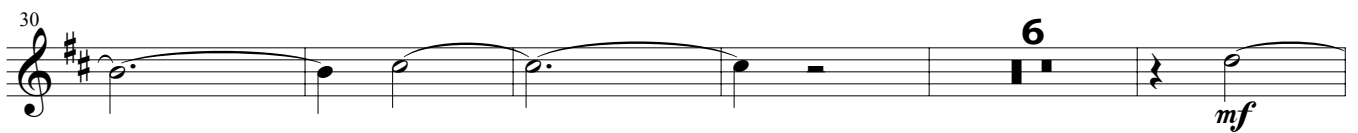
87  sfz

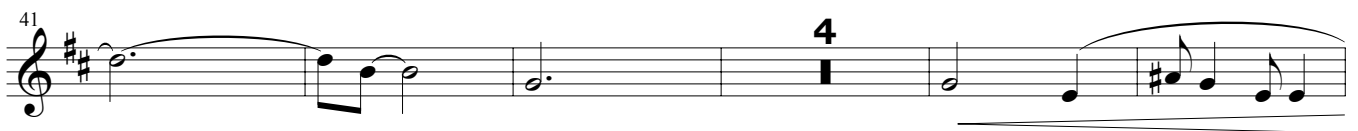
II

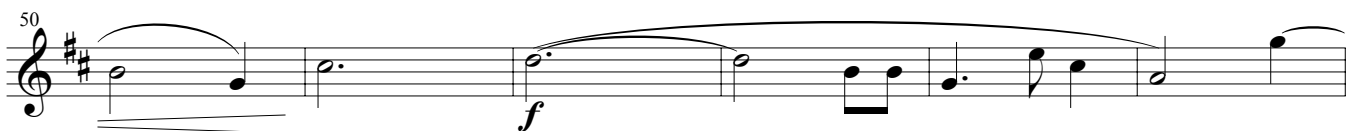
 ♩ = 50 3 p

9  10

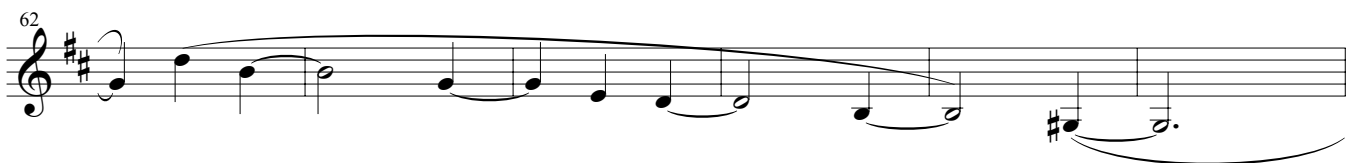
24  mp

30  6 mf

41  4

50  f

56  dim.

62 

68 

Rondo

III

• = 58

*mp*

7

13 **6**

23 *cresc*

29 *rit.* *Fine*

34 • = 58 *p*

39 *mp*

45

51

56 *cresc. ed animato*

61

66 *dim. e calmato*

71  $\bullet = 58$   
*mp*

77

83 **6**

93 *cresc*

99 *rit.*

104  $\bullet = 44$   
*p*

110 *p*

116 **6**  
*mp*

127 *dim.*

133 *Rondo D.C. al Fine*  
*pp*

# IV

$\bullet = 208$   
**16**  
*mf* *Sempre spiccato*

22

28 **20**

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with accents and slurs.

59

Musical staff 59: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs.

65

7

*mf*

Musical staff 65: Treble clef, key signature of three sharps. A measure rest of 7 measures is indicated above the staff. The staff contains a sequence of eighth and quarter notes with accents and slurs.

77

8

Musical staff 77: Treble clef, key signature of three sharps. A measure rest of 8 measures is indicated above the staff. The staff contains a sequence of eighth and quarter notes with accents and slurs.

90

*cresc*

Musical staff 90: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs.

96

3

*f*

Musical staff 96: Treble clef, key signature of three sharps. A measure rest of 3 measures is indicated above the staff. The staff contains a sequence of eighth and quarter notes with accents and slurs.

104

*Cresc. ed accell.*

Musical staff 104: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs.

110

Musical staff 110: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs.

116

Musical staff 116: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs.

122

*sfz*

Musical staff 122: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs.