



Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse

A propos de l'artiste

Née à Monthey (Suisse) dans une famille de musiciens, elle est très tôt initiée au piano et au violon.

Elle écrit des œuvres de musique de chambre, de musique pour chœur et de musique sacrée.

À son activité de compositrice, elle ajoute celle d'organiste et de professeur de piano et d'orgue au conservatoire cantonal de Sion.

«... D'une perfection toute classique, le style de Marie-Christine Raboud-Theurillat se situe dans la ligne des grands maîtres. Cependant, l'audacieux tissu harmonique, la densité du propos et la complexité des rythmes sont bien de notre époque ».

(Jean Cossetto)

Qualification : Diplômes d'orgue et de piano
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A propos de la pièce



Titre : Trio à cordes [68]
Compositeur : Raboud-Theurillat, Marie-Christine
Droit d'auteur : Marie-Christine Raboud-Theurillat © All rights reserved
Instrumentation : Trio à cordes
Style : Contemporain
Commentaire : en quatre mouvements : leggiero - espressivo - tango - allegro deciso

Marie-Christine Raboud-Theurillat sur free-scores.com

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Trio à cordes

Op 68

I

Leggiero ♩ = 50

Violon *mf*

Alto *mf*

Violoncelle *mf*

Vln. ⁸

Alt.

Vlc.

Vln. ¹⁷ *mp*

Alt. *mp*

Vlc. *mp*

Vln. ²⁵

Alt.

Vlc.

33

Vln. *mp*

Alt. *mp*

Vlc. *mp*

41

Vln. *mf*

Alt. *mf*

Vlc. *mf*

49

Vln. *mf*

Alt. *mf*

Vlc. *mf*

57

Vln. *mf*

Alt. *mf*

Vlc. *mf*

II

66

Vln. Alt. Vlc.

This system contains measures 66 through 73. The Violin part (Vln.) is in treble clef with a key signature of one flat (B-flat). The Viola (Alt.) and Violoncello (Vlc.) parts are in alto and bass clefs, respectively, with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is present over the final note of measure 73.

74

Vln. Alt. Vlc.

mp

III - Tango

This system contains measures 74 through 81. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). The Viola (Alt.) and Violoncello (Vlc.) parts are in alto and bass clefs, respectively, with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is present over the final note of measure 81. The dynamic marking *mp* (mezzo-piano) is indicated. The section is labeled "III - Tango".

82

Vln. Alt. Vlc.

Sostenuto ♩ = 120

This system contains measures 82 through 90. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). The Viola (Alt.) and Violoncello (Vlc.) parts are in alto and bass clefs, respectively, with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is present over the final note of measure 90. The dynamic marking *mp* is indicated. The tempo marking "Sostenuto ♩ = 120" is present.

91

Vln. Alt. Vlc.

This system contains measures 91 through 98. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). The Viola (Alt.) and Violoncello (Vlc.) parts are in alto and bass clefs, respectively, with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is present over the final note of measure 98.

101

Vln. Alt. Vlc.

This system contains measures 101 through 111. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 105. The Viola part (Alt.) provides harmonic support with a similar melodic contour. The Violoncello part (Vlc.) plays a steady eighth-note accompaniment.

112

Vln. Alt. Vlc.

This system contains measures 112 through 121. The Violin part (Vln.) continues the melodic development with some grace notes. The Viola part (Alt.) and Violoncello part (Vlc.) maintain their respective parts, with the cello providing a consistent rhythmic foundation.

122

Vln. Alt. Vlc.

This system contains measures 122 through 132. The Violin part (Vln.) has a more active melodic line. The Viola part (Alt.) and Violoncello part (Vlc.) continue their parts, with the cello's accompaniment becoming more prominent.

133

Vln. Alt. Vlc.

cresc.

cresc.

cresc.

This system contains measures 133 through 142. The Violin part (Vln.) features a melodic line with a trill in measure 135. The Viola part (Alt.) and Violoncello part (Vlc.) both have a *cresc.* (crescendo) marking under their parts, indicating a gradual increase in volume.

143

Vln. Alt. Vlc.

This system contains measures 143 through 152. The Violin part (Vln.) is in treble clef and features a melodic line with slurs and accents. The Viola part (Alt.) is in alto clef and provides harmonic support with sustained notes and some melodic movement. The Violoncello part (Vlc.) is in bass clef and plays a steady, rhythmic accompaniment.

153

Vln. Alt. Vlc.

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

This system contains measures 153 through 162. It includes dynamic markings: *f* (forte) at the start of each part, *mf* (mezzo-forte) in the middle, and *dim.* (diminuendo) towards the end. The Violin part has a melodic line with slurs. The Viola and Violoncello parts provide harmonic support with sustained notes.

163

Vln. Alt. Vlc.

This system contains measures 163 through 172. The Violin part (Vln.) continues its melodic line with slurs and accents. The Viola part (Alt.) and Violoncello part (Vlc.) provide harmonic support with sustained notes.

173

Vln. Alt. Vlc.

perdendosi *pppp*

perdendosi

This system contains measures 173 through 182. The Violin part (Vln.) is marked *perdendosi* and *pppp* (pianissimo), indicating a gradual fade-out. The Viola part (Alt.) and Violoncello part (Vlc.) are also marked *perdendosi* and play sustained notes.

21

Vln.

Alt.

Vlc.

calmato

calmato

calmato

24

Vln.

Alt.

Vlc.

III - Tango

Allegro deciso ♩ = 165

Vln.

Alt.

Vlc.

mp

mp

5

Vln.

Alt.

Vlc.

mp

10

Vln.

Alt.

Vlc.

mf

15

Vln.

Alt.

Vlc.

20

Vln.

Alt.

Vlc.

26

Vln.

Alt.

Vlc.

p

31

Vln.

Alt.

Vlc.

mp

mp

37

Vln.

Alt.

Vlc.

mp

42

Vln.

Alt.

Vlc.

f

f

f

48

Vln.

Alt.

Vlc.

mp

53

Vln. Alt. Vlc.

This system contains measures 53 through 58. The Violin part (Vln.) is mostly silent, with a few notes in measures 54 and 55. The Viola (Alt.) and Violoncello (Vlc.) parts are active, featuring eighth and sixteenth note patterns. The key signature has two sharps (F# and C#).

59

Vln. Alt. Vlc.

mf

This system contains measures 59 through 63. The Violin part (Vln.) begins in measure 60 with a *mf* dynamic. The Viola (Alt.) and Violoncello (Vlc.) parts continue with their rhythmic patterns. The key signature remains two sharps.

64

Vln. Alt. Vlc.

This system contains measures 64 through 68. All three parts (Vln., Alt., and Vlc.) are more active, with the Violin part (Vln.) playing a melodic line. The key signature is two sharps.

69

Vln. Alt. Vlc.

1

This system contains measures 69 through 73. The Violin part (Vln.) has a first ending bracket labeled '1' over measures 71-73. The Viola (Alt.) and Violoncello (Vlc.) parts continue with their patterns. The key signature is two sharps.

75 2

Vln.

Alt.

Vlc.

The image shows a musical score for a string trio (Violin, Alto, and Viola) on page 11. The score is in G major (one sharp) and 4/4 time. It begins at measure 75. The Violin part (Vln.) starts with a whole rest, followed by a melodic line with eighth and quarter notes. The Alto part (Alt.) starts with a half note G4, followed by a melodic line with quarter and eighth notes. The Viola part (Vlc.) starts with a half note G3, followed by a melodic line with quarter and eighth notes. There are some double bar lines and a '2' above the first measure, possibly indicating a second ending or a specific fingering. The score ends with a double bar line.