



# Marie-Christine Raboud-Theurillat

Suisse

## Trio D'Or Golden Trio (83)

### A propos de l'artiste

Marie-Christine Raboud-Theurillat voit le jour le 14 avril 1948 à Monthey, dans le Valais romand (Suisse). Son père est artiste peintre, sa mère pianiste: elle sera son premier professeur.

Titulaire des orgues à Monthey depuis 1973, elle enseigne le piano au conservatoire de Sion entre 1990 et 2013.

Son activité créatrice prend son essor dès le début des années 1990.

Son catalogue compte plus de 80 opus, où la musique de chambre et la musique vocale sacrée tiennent les premières places; son inventaire a été réalisé en 2007 par la Médiathèque Valais à Sion.

Malgré des racines solides ( qui dardent autant en direction de la France impressionniste que vers le plain-chant médiéval et les folklores colorés d'Europe centrale), Marie-Christine Raboud-Theurillat fait partie de cette famille de bâtisseurs de sons pour qui la création est une forme d'offrande à l'auditeur, de don naturel dicté par sa voix intérieure - une voix qui rés... (la suite en ligne)

**Qualification :** Diplômes d'orgue et de piano

**Sociétaire :** SUISA - Code IPI artiste : 00189 94 27 03

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### A propos de la pièce



**Titre :** Trio D'Or Golden Trio  
[83]

**Compositeur :** Raboud-Theurillat, Marie-Christine

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**Instrumentation :** Trio Cordes: Violon, Alto, Violoncelle

**Style :** 20eme siecle

**Commentaire :** Golden Trio Celebratory rondo contiguous with the first verse, effusive as the chants of birds at spring; a second introspective verse, peaceful but followed by a cheerful dance as the last verse"

Marie-Christine Raboud-Theurillat sur [free-scores.com](https://www.free-scores.com)



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M.-C. Raboud-Theurillat

# Trio d'or

Op 83

*Score*

# Trio d'or

Op 83

M.-C. Raboud-Theurillat

## Rondo

Leggiero ♩ = 144

The musical score is arranged in four systems, each with three staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-8) features a *mf* dynamic. The second system (measures 9-17) also features a *mf* dynamic. The third system (measures 18-25) features a *mf* dynamic. The fourth system (measures 26-26) features a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as *Leggiero* with a quarter note equal to 144 beats per minute. The piece concludes with a *rit.* (ritardando) marking and a *a tempo* marking.

Trio d'or  
*stretto*

34

Vln.  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*

41

Vln.  
Vla.  
Vc.

*a tempo*

49

Vln.  
Vla.  
Vc.

# Couplet 1

Recitativo ♩ = 56

57

Vln.  
Vla.  
Vc.

*mf*  
*mp*

Trio d'or

recitativo

60

Vln. *mp*

Vla. *p*

Vc.

Detailed description: This system covers measures 60 to 62. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It starts with a whole rest in measure 60, then enters in measure 61 with a series of eighth-note chords, marked *mp*. The Viola part (Vla.) is in alto clef and plays a rhythmic pattern of eighth notes in measure 60, followed by a long, sustained note in measure 61, marked *p*. The Violoncello part (Vc.) is in bass clef and plays a long, sustained note in measure 60, followed by rests in measures 61 and 62.

63

Vln. *p*

Vla. *mf*

Vc.

Detailed description: This system covers measures 63 to 65. The Violin part (Vln.) is in treble clef and plays a series of sustained notes, marked *p*. The Viola part (Vla.) is in alto clef and plays a complex rhythmic pattern of eighth and sixteenth notes, marked *mf*. The Violoncello part (Vc.) is in bass clef and plays a long, sustained note in measure 63, followed by rests in measures 64 and 65.

66

Vln.

Vla. *mp*

Vc. *mf*

Detailed description: This system covers measures 66 to 68. The Violin part (Vln.) is in treble clef and plays a series of sustained notes, with a whole rest in measure 67. The Viola part (Vla.) is in alto clef and plays a series of eighth notes, marked *mp*. The Violoncello part (Vc.) is in bass clef and plays a series of eighth notes, marked *mf*. A hairpin symbol is visible at the end of the system.

69

Vln.

Vla.

Vc. *mp*

Detailed description: This system covers measures 69 to 71. The Violin part (Vln.) is in treble clef and plays a series of sustained notes, marked *p*. The Viola part (Vla.) is in alto clef and plays a series of sustained notes, with a whole rest in measure 70. The Violoncello part (Vc.) is in bass clef and plays a series of eighth notes, marked *mp*. A hairpin symbol is visible at the end of the system.

72

Vln. *mp*

Vla.

Vc. *p*

*mf*

75

Vln.

Vla. *tr*

Vc. *tr*

*mf*

78

Vln. *mf* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

81

Vln. *f*

Vla. *f*

Vc. *f*

84

Vln.

Vla.

Vc.

86

Vln.

Vla.

Vc.

89

Vln.

Vla.

Vc.

91

Vln.

Vla.

Vc.

*dim.*

# Rondo

Leggiero ♩ = 144

95

Vln. *mf*

Vla. *mf*

Vc. *mf*

103

Vln. *mf*

Vla. *mf*

Vc. *mf*

112

Vln.

Vla.

Vc.

120

Vln. *rit.* *a tempo*

Vla.

Vc.



Trio d'or

*stretto*

128

Vln.  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*

135

Vln.  
Vla.  
Vc.

*a tempo*  
*p*

143

Vln.  
Vla.  
Vc.

*p*  
*p*  
*p*

152

Vln.  
Vla.  
Vc.

*rit.*

# Couplet 2

Sostenuto ♩ = 48

160

Vln. *p*

Vla. *p*

Vc. *p*

166

Vln.

Vla.

Vc. *mp*

172

Vln.

Vla. *cresc.*

Vc. *cresc.*

177

Vln. *mf*

Vla. *mf*

Vc. *mf*

182

Vln. *p*

Vla. *p*

Vc. *p*

Musical score for measures 182-187. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). It begins with a treble clef and a key signature of two flats. The music features a melodic line in the violin and a more rhythmic accompaniment in the viola and cello. Dynamics are marked *p* (piano).

188

Vln.

Vla.

Vc.

Musical score for measures 188-192. The violin part continues with a melodic line, while the viola and cello provide harmonic support. The tempo and dynamics remain consistent with the previous section.

193

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

Musical score for measures 193-197. The dynamics for all instruments are marked *dim.* (diminuendo). The section concludes with a double bar line and a 3/4 time signature.

# Rondo

Leggiero ♩ = 144

198

Vln. *mf*

Vla. *mf*

Vc.

Musical score for measures 198-202. The tempo is marked *Leggiero* with a quarter note equal to 144 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score is in 3/4 time and features a more rhythmic and melodic style.

206

Vln.

Vla.

Vc.

*mf*

215

Vln.

Vla.

Vc.

223

Vln.

Vla.

Vc.

*rit.*

*a tempo*

231

Vln.

Vla.

Vc.

*stretto*

*cresc.*

Trio d'or  
*a tempo*

238

Vln.  
Vla.  
Vc.

246

Vln.  
Vla.  
Vc.

# Couplet 3

Vivace leggero ♩ = 182

254

Vln.  
Vla.  
Vc.

*mp*  
*sempre spiccato*  
*mp*  
*sempre spiccato*

261

Vln.  
Vla.  
Vc.

*mp*  
*cresc.*  
*cresc.*

sempre spiccato

268

Vln.

Vla.

Vc.

*cresc.*

*cresc.*

275

Vln.

Vla.

Vc.

*f*

*f*

*f*

282

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

289

Vln.

Vla.

Vc.

*mf*

*mf*

296

Vln. Vla. Vc.

*mf*

Detailed description: This system contains measures 296 to 302. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 296 starts with a treble clef and a common time signature. The Vln. part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Vla. part has a quarter rest, then a quarter note D4, and eighth notes E4, F4, G4, A4, B4, C5. The Vc. part has a whole rest, then a quarter note D3, and eighth notes E3, F3, G3, A3, B3, C4. A dynamic marking of *mf* is placed below the Vc. staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

303

Vln. Vla. Vc.

Detailed description: This system contains measures 303 to 309. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#) and the time signature is 3/4. The Vln. part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Vla. part has a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5. The Vc. part has a quarter note D3, followed by eighth notes E3, F3, G3, A3, B3, C4. The system concludes with a double bar line.

310

Vln. Vla. Vc.

Detailed description: This system contains measures 310 to 316. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#) and the time signature is 3/4. The Vln. part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Vla. part has a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5. The Vc. part has a quarter note D3, followed by eighth notes E3, F3, G3, A3, B3, C4. The system concludes with a double bar line.

317

Vln. Vla. Vc.

Detailed description: This system contains measures 317 to 323. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#) and the time signature is 3/4. The Vln. part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Vla. part has a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5. The Vc. part has a quarter note D3, followed by eighth notes E3, F3, G3, A3, B3, C4. The system concludes with a double bar line.

324

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

This system contains measures 324 to 330. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The music is in a 3/4 time signature. Measures 324-330 show a gradual increase in volume, indicated by the *cresc.* marking. The Violin part starts with a half note G4, followed by eighth notes. The Viola part starts with a half note B-flat3, followed by eighth notes. The Violoncello part starts with a half note G2, followed by eighth notes.

331

Vln.

Vla. *mf*

Vc. *mf*

This system contains measures 331 to 337. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The music is in a 3/4 time signature. Measures 331-337 show a moderate dynamic level, indicated by the *mf* marking. The Violin part starts with a half note G4, followed by eighth notes. The Viola part starts with a half note B-flat3, followed by eighth notes. The Violoncello part starts with a half note G2, followed by eighth notes.

338

Vln.

Vla.

Vc.

This system contains measures 338 to 344. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The music is in a 3/4 time signature. Measures 338-344 show a moderate dynamic level. The Violin part starts with a half note G4, followed by eighth notes. The Viola part starts with a half note B-flat3, followed by eighth notes. The Violoncello part starts with a half note G2, followed by eighth notes.

345

Vln.

Vla.

Vc.

This system contains measures 345 to 351. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The music is in a 3/4 time signature. Measures 345-351 show a moderate dynamic level. The Violin part starts with a half note G4, followed by eighth notes. The Viola part starts with a half note B-flat3, followed by eighth notes. The Violoncello part starts with a half note G2, followed by eighth notes.



352

Vln.

Vla.

Vc.

This system contains measures 352 through 355. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in bass clef, and Violoncello (Vc.) in treble clef. The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and quarter notes, and rests.

356

Vln.

Vla.

Vc.

This system contains measures 356 through 360. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in treble clef, and Violoncello (Vc.) in treble clef. The key signature has one sharp (F#). The music continues with rhythmic patterns, including some slurs and rests.