



Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse

A propos de l'artiste

Marie-Christine Raboud-Theurillat voit le jour le 14 avril 1948 à Monthey, dans le Valais romand (Suisse). Son père est artiste peintre, sa mère pianiste: elle sera son premier professeur.

Titulaire des orgues à Monthey depuis 1973, elle enseigne le piano au conservatoire de Sion entre 1990 et 2013.

Son activité créatrice prend son essor dès le début des années 1990.

Son catalogue compte plus de 80 opus, où la musique de chambre et la musique vocale sacrée tiennent les premières places; son inventaire a été réalisé en 2007 par la Médiathèque Valais à Sion.

Malgré des racines solides (qui dardent autant en direction de la France impressionniste que vers le plain-chant médiéval et les folklores colorés d'Europe centrale), Marie-Christine Raboud-Theurillat fait partie ... (la suite en ligne)

Qualification : Diplômes d'orgue et de piano

Sociétaire : SUISA - Code IPI artiste : 00189 94 27 03

Page artiste : http://www.free-scores.com/partitions_gratuites_melina.htm

A propos de la pièce



Titre : Oratorio de Noel 7 Bergers
[op 70]

Compositeur : Raboud-Theurillat, Marie-Christine

Arrangeur : Raboud-Theurillat, Marie-Christine

Droit d'auteur : Copyright © Marie-Christine Raboud-Theurillat

Editeur : Raboud-Theurillat, Marie-Christine

Style : 20eme siecle

Marie-Christine Raboud-Theurillat sur [free-scores.com](http://www.free-scores.com)

Interdiction de diffusion sur d'autres sites
Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Bergers

M.-C. Raboud-Theurillat

אמרו הרועים איש אל רעהו בואו נלך עד
בית-לחם ונראה את הדבר הזה הם הלכו מהר
ומצאו את מרים ויוסף ואת התינוק
לאחר מכן חזרו הרועים כשהם מהללים ומשבחים
את האלהים

Lc 2, 15- 16- 20

les bergers se disent l'un à l'autre: " Allons donc à Béit Lè *rèm, et voyons l'événement qui est advenu, ce que Adonaï nous fait connaître."

Ils s'empressent, viennent et trouvent Myriam et Iosseph avec le nourrisson couché dans une mangeoire.

Les bergers retournent, glorifient et louangent Elohim.

Bergers

♩ = 48

Hautbois

Musical notation for Hautbois part, measures 1-7. The staff shows a treble clef, key signature of three flats, and a 3/4 time signature. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes and quarter notes. A dynamic marking of *mp* is present. There are three triplet markings (3) over the eighth notes in measures 3, 5, and 7.

Violoncelle

Musical notation for Violoncelle part, measures 1-7. The staff shows a bass clef, key signature of three flats, and a 3/4 time signature. The music consists of a series of half notes, each with a dynamic marking of *p*.



Fl.

Musical notation for Flute part, measures 8-14. The staff shows a treble clef, key signature of three flats, and a 3/4 time signature. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes and quarter notes. A dynamic marking of *mp* is present. There are two triplet markings (3) over the eighth notes in measures 10 and 12.

Hb.

Musical notation for Horn part, measures 8-14. The staff shows a treble clef, key signature of three flats, and a 3/4 time signature. The music consists of a series of eighth notes and quarter notes. There is a triplet marking (3) over the eighth notes in measure 8.

Vln. II

Musical notation for Violin II part, measures 8-14. The staff shows a treble clef, key signature of three flats, and a 3/4 time signature. The music consists of a series of half notes, each with a dynamic marking of *p*.

Vlc.

Musical notation for Viola part, measures 8-14. The staff shows a bass clef, key signature of three flats, and a 3/4 time signature. The music consists of a series of half notes, each with a dynamic marking of *p*.

Cb.

Musical notation for Contrabass part, measures 8-14. The staff shows a bass clef, key signature of three flats, and a 3/4 time signature. The music consists of a series of half notes, each with a dynamic marking of *p*. There are three triplet markings (1, 2, 3) over the half notes in measures 10, 11, and 12.



Fl.

Musical notation for Flute part, measures 15-20. The staff shows a treble clef, key signature of three flats, and a 3/4 time signature. The music begins with a series of eighth notes and quarter notes, followed by a whole rest. There are two triplet markings (3) over the eighth notes in measures 15 and 16.

Cor. A.

Musical notation for Cor Anglais part, measures 15-20. The staff shows a treble clef, key signature of three flats, and a 3/4 time signature. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes and quarter notes. A dynamic marking of *mp* is present. There is a triplet marking (3) over the eighth notes in measure 19.

Vln. I

Musical notation for Violin I part, measures 15-20. The staff shows a treble clef, key signature of three flats, and a 3/4 time signature. The music begins with a quarter rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *mf* is present. There is a triplet marking (3) over the eighth notes in measure 17.

Vln. II

Musical notation for Violin II part, measures 15-20. The staff shows a treble clef, key signature of three flats, and a 3/4 time signature. The music consists of a series of half notes, each with a dynamic marking of *mp*.

Vlc.

Musical notation for Viola part, measures 15-20. The staff shows a bass clef, key signature of three flats, and a 3/4 time signature. The music consists of a series of half notes, each with a dynamic marking of *mp*.

Cb.

Musical notation for Contrabass part, measures 15-20. The staff shows a bass clef, key signature of three flats, and a 3/4 time signature. The music consists of a series of half notes, each with a dynamic marking of *p*. There are nine triplet markings (4, 5, 6, 7, 8, 9) over the half notes in measures 15 through 20.

21

Hb.

Cor. A.

S.

Vln. I.

Vln. II.

Vlc.

Cb.

mp

mp

A - me - rou

21 22 23 24 25 26 27 28

10 11 12 13 14 15 16 17



29

Cor. A.

S.

A.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

mp

mp

ha - ro - im

isch él ré - é - ou:

29 30 31 32 33 34 35

18 19 20 21 22 23 24

36

Fl.

Hb.

Vln. I

Alt.

Vlc.

Cb.

mf

mf

6

36 37 38 39 40 41

25 26 27 28 29 30



42

Fl.

Hb.

Cor. A.

S.

A.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

mf

mp

mf

mf

mf

bo - ou nè - lè*r ad bëit - lè-*rèm vé nir è èt ha - da - var ha - zè

bo - ou nè - lè*r

42 43 44 45 46

31 32 33 34 35

48

Fl.

6

3

cresc. ed animato al fine

3

Hb.

3

cresc. ed animato al fine

3

Cor. A.

cresc. ed animato al fine

Bn.

48

S

cresc. ed animato al fine

3

a - chèr ka - ra ma sché - a-do - naï ho - di - a la - nou.

cresc. ed animato al fine

A

ad béit - - - - - lè - *rè'm bo -

f

T

8

bo -

f

B

bo - ou

48

Vln. I

6

3

cresc. ed animato al fine

3

Vln. II

3

cresc. ed animato al fine

3

Alt.

cresc. ed animato al fine

Vlc.

cresc. ed animato al fine

Cb.

cresc. ed animato al fine

53

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

Vln. I

Vln. II

Alt.

Vlc.

Cb.

bo - ou *h*è-lè*r ad béit - lè - *rèm vé nir è èt ha -

ou *cresc. ed animato al fine* nè - lè*r ad béit - lè - *rèm vé nir è èt ha -

ou nè - lè*r ad béit - lè - *rèm vé nir è èt ha -

cresc. ed animato al fine nè - lè*r ad béit - lè - *rèm vé nir è èt ha -

53

Giocoso con moto ♩ = 120

58

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

Vln. I

Vln. II

Alt.

Vlc.

Cb.

da - var ha - zè

da - var ha - zè

da - var ha - zè

da - var ha - zè

Hèm ha - le - *rou ma - hèr

Hèm ha - le - *rou ma - hèr

ma - hèr

mf

mf

mf

mf

mf

mf

mf

mf

mf

64

Fl.

Hb.

Cor. A.

Bn.

64 *mf*

S
tze - ou èt My - riam — vé - ios - sèph ve -

A
ou - ma - tze - ou èt My - riam — vé - ios - sèph ve -

T
ou - ma - tze - ou èt My - riam — vé - ios - sèph ve -

B
ou - ma - tze - ou èt My - riam — vé - ios - sèph ve -

64

Vln. I
mf

Vln. II

Alt.

Vlc.

Cb.
pizz.

70

Fl.

Hb.

Cor. A.

Bn.

mf

S

èt ha - ti - nok ha - cho - *rèv ba - è - vous.

A

èt ha - ti - nok ha - cho - *rèv ba - è - vous.

T

8

èt ha - ti - nok ha - cho - *rèv ba - è - vous.

B

èt ha - ti - nok ha - cho - *rèv ba - è - vous.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

76

Fl. *mp*

Hb. *mp*

Cor. A. *mp*

Bn. *mp*

S

A

T

B

76

Vln. I *mp*

Vln. II

Alt.

Vlc.

Cb.

82

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

Hèm ha - le - *rou ma - hère

Hèm ha - le - *rou ma - hère

Hèm ha - le - *rou ma - hère

Hèm ha - le - *rou ma - hère

mp

Musical score for Bergers, page 12, measures 88-92. The score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts (S, A, T, B) have lyrics: "ou - ma - tze - ou èt My - riam". Dynamics include *mf* and accents (>). The score shows a transition in measure 92 where the woodwinds and strings begin to play.

94

Fl.

Hb.

Cor. A.

Bn.

94

S.

A.

T.

B.

94

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Bergers' and numbered '13'. The page contains measures 94 through 99. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), and Bassoon (Bn.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts. The third system includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Horn parts are mostly rests. The Cor Anglais part has a melodic line starting in measure 94. The Bassoon part has a short melodic phrase in measures 95-96. The vocal parts (S., A., T., B.) are mostly rests. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) have active parts throughout the measures, with various rhythmic patterns and melodic lines.

100

Fl.

Hb.

Cor. A.

Bn.

S. *mf*
ve - èt ha - ti - nok ha - cho - *rèv ba - è -

A. *mf*
ve - èt ha - ti - nok ha - cho - *rèv ba - è -

T. *mf*
ve - èt ha - ti - nok ha - cho - *rèv ba - è -

B. *mf*
vé - ios - sèph ha - cho - *rèv ba - è -

Vln. I

Vln. II

Alt.

Vlc.

Cb.

107

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

Vln. I

Vln. II

Alt.

Vlc.

Cb.

vous. Hèm ha - le - *rou ma - hère ou - ma -

vous. Hèm ha - le - *rou ma - hère ou - ma -

vous. Hèm ha - le - *rou ma - hère ou - ma -

vous. Hèm ha - le - *rou ma - hère ou - ma -

113

Fl.

Hb.

Cor. A.

Bn.

f

S

tze - ou èt My - riam vé - ios - sèph ve - èt ha - ti -

cresc.

A

tze - ou èt My - riam vé - ios - sèph ve - èt ha - ti -

cresc.

T

8

tze - ou èt My - riam vé - ios - sèph ve - èt ha - ti -

cresc.

B

tze - ou èt My - riam vé - ios - sèph ve - èt ha - ti -

cresc.

Vln. I

cresc.

Vln. II

cresc.

Alt.

cresc.

Vlc.

cresc.

Cb.

120

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

nok ha - cho - *rèv ba - è - vouss.

nok

127

Fl.

Hb.

Cor. A.

Bn.

f

S

A

T

B

Le - a -

Le - a -

Le - a -

Le - a -

127

Vln. I

Vln. II

Alt.

Vlc.

Cb.

134

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*rar mi - kèn *ra - ze - rou ha - ro - ïm ke -

*rar mi - kèn *ra - ze - rou ha - ro - ïm ke -

*rar mi - kèn *ra - ze - rou ha - ro - ïm ke -

*rar mi - kèn me - hal - - -

140

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ché - hèm me - hal - le - lim

ché - hèm me - hal - le - lim

ché - hèm me - hal - le - lim

- - le - lim

mp

mp

mp

mp

mp
arco

mp

146

Fl.

Hb. *mf*

Cor. A.

Bn.

146

S.

A.

T.

B.

146

Vln. I

Vln. II

Alt.

Vlc.

Cb.

152

Fl. *mf*

Hb. *mf*

Cor. A. *mf* *f*

Bn.

S. *mf*
ou me - cha - be - *rim me - cha - be - *rim

A. *mf*
ou me - cha - be - *rim me - cha - be - *rim

T. *mf*
ou me - cha - be - *rim me - cha - be - *rim

B. *mf*
ou me - cha - be - *rim me - cha - be - *rim

Vln. I

Vln. II

Alt.

Vlc.

Cb. *pizz.* *mf*

158

Fl.

Hb.

Cor. A.

Bn.

f

S

A

T

B

158

èt ha - é - lo - him

èt ha - é - lo - him

èt ha - é - lo - him

èt ha - é - lo - him

158

Vln. I

Vln. II

Alt.

Vlc.

Cb.

164

Fl.

Hb.

Cor. A.

Bn.

164

S

A

T

B

mf

me - hal -

mf

me - hal -

mf

me - hal -

mf

me - hal -

164

Vln. I

Vln. II

Alt.

Vlc.

Cb.

170

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

le - lim ou me - cha - be - *rim èt ha - é - lo - him

le - lim ou me - cha - be - *rim èt ha - é - lo - him

le - lim ou me - cha - be - *rim ha - é - lo - him

le - lim ou me - cha - be - *rim ha - é - lo - him

177

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

me - hal - le - lim__ ou

177

Vln. I

Vln. II

Alt.

Vlc.

Cb.

184

Fl.

Hb.

Cor. A.

Bn.

S

A

T

B

184

me - cha - be - *rim ha - é - lo - him

Vln. I

Vln. II

Alt.

Vlc.

Cb.