



Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse, St Triphon

A propos de l'artiste

Née à Monthey (Suisse) dans une famille de musiciens, elle est très tôt initiée au piano et au violon.

Elle écrit des œuvres de musique de chambre, de musique pour chœur et de musique sacrée.

À son activité de compositrice, elle ajoute celle d'organiste et de professeur de piano et d'orgue au conservatoire cantonal de Sion.

«... D'une perfection toute classique, le style de Marie-Christine Raboud-Theurillat se situe dans la ligne des grands maîtres. Cependant, l'audacieux tissu harmonique, la densité du propos et la complexité des rythmes sont bien de notre époque ».

(Jean Cossetto)

Qualification: Diplômes d'orgue et de piano

Sociétaire : SUISA - Code IPI artiste : 00189 94 27 03

A propos de la pièce

Titre:	Heptaphone [op 62]
Compositeur:	Raboud-Theurillat, Marie-Christine
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Style:	Contemporain

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Heptaphone

op 62

Conducteur - 12'49"

M.-Ch. Raboud-Theurillat

I

Maestoso ♩ = 78

Musical score for the first system of 'Heptaphone I'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Maestoso with a metronome marking of ♩ = 78. The instruments and their parts are:

- Flûte:** Starts with a half note G4, followed by a half note G4 with a fermata. Dynamics: *f*, *sfz*.
- Sax alto:** Starts with a half note G4, followed by a half note G4 with a fermata. Dynamics: *f*, *sfz*.
- Sax baryton:** Starts with a half note G4, followed by a half note G4 with a fermata. Dynamics: *f*, *sfz*.
- Trompette C:** Starts with a half note G4, followed by a half note G4 with a fermata. Dynamics: *f*, *sfz*. Later in the system, it plays a rhythmic pattern with a triplet of eighth notes.
- Percussion:** Starts with a half note G4, followed by a half note G4 with a fermata. Dynamics: *f*, *sfz*. The part includes instructions: "1 tom, 1 cymbale, 3 bongos" and "large crash" (marked with an asterisk). It features a complex rhythmic pattern with a sextuplet of eighth notes and a triplet of eighth notes.
- Violon:** Starts with a half note G4, followed by a half note G4 with a fermata. Dynamics: *f*, *sfz*.
- Violoncelle:** Starts with a half note G4, followed by a half note G4 with a fermata. Dynamics: *f*, *sfz*.

Musical score for the second system of 'Heptaphone I', starting at measure 5. The instruments and their parts are:

- fl:** Starts with a quarter note G4, followed by a quarter note G4, then a quarter note G4 with a fermata. Dynamics: *f*, *sfz*.
- sax a:** Starts with a quarter note G4, followed by a quarter note G4, then a quarter note G4 with a fermata. Dynamics: *f*, *sfz*.
- sax bar:** Starts with a quarter note G4, followed by a quarter note G4, then a quarter note G4 with a fermata. Dynamics: *f*, *sfz*.
- trp:** Starts with a quarter note G4, followed by a quarter note G4, then a quarter note G4 with a fermata. Dynamics: *f*, *sfz*.
- perc.:** Starts with a quarter note G4, followed by a quarter note G4, then a quarter note G4 with a fermata. Dynamics: *f*, *sfz*. The part includes a triplet of eighth notes and a sextuplet of eighth notes.
- vlon:** Starts with a quarter note G4, followed by a quarter note G4, then a quarter note G4 with a fermata. Dynamics: *f*, *sfz*.
- vcelle:** Starts with a quarter note G4, followed by a quarter note G4, then a quarter note G4 with a fermata. Dynamics: *f*, *sfz*.

Heptaphone (Conducteur)

9

fl
sax a
sax bar
trp
perc.
vlon
vcelle

mf
mf
mp
mf
mf

Detailed description: This block contains the musical score for measures 9 through 13. It features seven staves: Flute (fl), Saxophone Alto (sax a), Saxophone Baritone (sax bar), Trumpet (trp), Percussion (perc.), Violon (vlon), and Violoncelle (vcelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part has a few notes in measure 9. The saxophone parts have melodic lines with some rests. The trumpet part has a rhythmic pattern of eighth notes. The percussion part has a steady eighth-note pattern. The violon and violoncelle parts have melodic lines with some rests. Dynamics include *mf* and *mp*.

14

fl
sax a
sax bar
trp
perc.
vlon
vcelle

mf
mp
mf
mp
mf
mf
mp

Detailed description: This block contains the musical score for measures 14 through 18. It features the same seven staves as the previous block. The flute part has a melodic line starting in measure 14. The saxophone parts have melodic lines with some rests. The trumpet part has a rhythmic pattern of eighth notes. The percussion part has a steady eighth-note pattern with triplets. The violon and violoncelle parts have melodic lines with some rests. Dynamics include *mf*, *mp*, and *mf*.

Heptaphone (Conducteur)

19

fl *mf*

sax a *mf*

sax bar *mf*

trp *mf* III

perc. *mf*

vlon *mf*

vcelle *mf*

23

fl *mf*

sax a *mf*

sax bar *mf*

trp *mf*

perc. *mf*

vlon *mf*

vcelle *mf*

dim.

Heptaphone (Conducteur)

27

fl

sax a

sax bar

trp

perc.

vlon

vcelle

p

p

p

p

p

p

Con sord.

32

fl

sax a

sax bar

trp

perc.

vlon

vcelle

cresc. e stringendo

cresc. e stringendo

cresc. e stringendo

cresc. e stringendo

cresc. e stringendo

cresc. e stringendo

f

f

f

f

f

f

Senza sord.

Heptaphone (Conducteur)

49

fl
sax a
sax bar
trp
vlon
vcelle

cresc. *mf*
p *cresc.* *mf*
p *cresc.*
mf
mf

Detailed description: This system of music covers measures 49 to 54. It features six staves: flute (fl), saxophone alto (sax a), saxophone baritone (sax bar), trumpet (trp), violin (vlon), and cello (vcelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The saxophone parts have rests in measure 49. The trumpet part starts with a half note G3, followed by a half note A3, and then a half note B3. The violin and cello parts have rests in measure 49. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

55

fl
sax a
sax bar
trp
vlon
vcelle

dim. *mp*
dim. *mp*
dim. *mp*
dim. *mf*
dim.

Detailed description: This system of music covers measures 55 to 60. It features the same six staves as the previous system. The flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The saxophone parts have rests in measure 55. The trumpet part starts with a half note G3, followed by a half note A3, and then a half note B3. The violin and cello parts have rests in measure 55. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano).

Heptaphone (Conducteur)

61

fl
sax a
sax bar
trp
vlon
vcelle

Detailed description: This block contains the musical score for measures 61 through 66. It features six staves: flute (fl), saxophone alto (sax a), saxophone baritone (sax bar), trumpet (trp), violin (vlon), and cello (vcelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The saxophone parts have more complex rhythmic patterns, including eighth and sixteenth notes. The trumpet part has a simple melody of quarter notes. The violin and cello parts provide harmonic support with sustained notes and moving lines.

67

fl
sax a
sax bar
vlon
vcelle

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

Detailed description: This block contains the musical score for measures 67 through 69. It features five staves: flute (fl), saxophone alto (sax a), saxophone baritone (sax bar), violin (vlon), and cello (vcelle). The key signature remains three sharps and the time signature is 4/4. The flute part has a simple melody of quarter notes. The saxophone parts have sustained notes. The violin and cello parts have sustained notes. The instruction "D.C. al Fine" is written above each staff in the final measure (69).

II

Sostenuto ♩ = 60

Flûte ou soprano, vocal

Flûte *pp*

Sax alto *pp*

Sax baryton *pp*

Violon *pp*

Violoncelle *pp*

9

fl *mp*

sax a *mp*

sax bar *mp*

vlon *mp*

vcelle *dim.* *mp*

17

fl *mf* *mp*

sax a *mf* *mp*

sax bar *mf* *mp*

vlon *mf* *mp*

vcelle *mf* *mp*

Heptaphone (Conducteur)

Flûte

25

fl
sax a
sax bar
vlou
vcelle

33

fl
sax a
sax bar
trp
vlou
vcelle

mp

Heptaphone (Conducteur)

♩ = 60

40

fl *f* *dim.*

sax a *f* *dim.* *mp*

sax bar *f* *dim.*

trp *f*

vlon *f* *dim.*

vcelle *f* *dim.* *mp*

47

fl *mp*

sax a *mp*

sax bar *mp*

trp *mp*

marim. *mp*

vlon *mp*

vcelle *mp*

52

fl

sax a

sax bar

trp

marim.

vlon

vcelle

cresc. e stretto

56

fl

sax a

sax bar

trp

marim.

vlon

vcelle

Heptaphone (Conducteur)

Misterioso, recitativo ♩ = 46

60

fl

sax a

sax bar

trp

marim.

vlon

vcelle

dim.

mp

mp

mp

dim.

dim.

p

66

sax a

sax bar

vcelle

p

p

71

sax a

sax bar

vcelle

76

fl

sax a

sax bar

vlon

vcelle

mp

mf

mp

mf

81

fl

sax a

sax bar

vlon

vcelle

mf

dim.

mf

dim.

85

fl

sax a

sax bar

marim.

vlon

vcelle

mp

mp

mp

dim.

mp

$\text{♩} = 60$

Heptaphone (Conducteur)

Musical score for measures 92-96. The score is for a woodwind ensemble and includes parts for Flute (fl), Saxophone Alto (sax a), Saxophone Baritone (sax bar), Trumpet (trp), Marimba (marim.), Violin (vlon), and Viola (vcelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part starts with a rest and then plays a melodic line starting at measure 93, marked *mp*. The saxophone parts play sustained chords. The trumpet part has a rhythmic pattern of eighth notes starting at measure 93, marked *mp*. The marimba part has a rhythmic pattern of eighth notes starting at measure 93. The violin part has a melodic line starting at measure 93, marked *mp*. The viola part has a sustained chord. The instruction *cresc. e stretto al fine* is written at the end of each part.

Musical score for measures 97-101. The score is for a woodwind ensemble and includes parts for Flute (fl), Saxophone Alto (sax a), Saxophone Baritone (sax bar), Trumpet (trp), Marimba (marim.), Violin (vlon), and Viola (vcelle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part starts at measure 97 with a melodic line. The saxophone parts play sustained chords. The trumpet part has a rhythmic pattern of eighth notes starting at measure 97. The marimba part has a rhythmic pattern of eighth notes starting at measure 97, marked *cresc. e stretto al fine*. The violin part has a melodic line starting at measure 97. The viola part has a melodic line starting at measure 97. The instruction *cresc. e stretto al fine* is written at the end of the marimba part.

Musical score for Heptaphone (Conducteur), page 15, measures 101-104. The score is for a woodwind and brass ensemble. The instruments are: fl (flute), sax a (saxophone alto), sax bar (saxophone baritone), trp (trumpet), marim. (marimba), vlon (violin), and vcelle (viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 101. The flute part has a long note with a breath mark. The saxophone parts have various articulations and dynamics. The trumpet part features triplet patterns. The marimba part has a complex rhythmic pattern with triplets. The violin and viola parts have long notes with breath marks. Dynamics include *ff* and *sfz*. The score ends at measure 104.

III

Giocoso, leggero ♩ = 160

Flûte

Marimba

8

fl

sax a

sax bar

8

marim.

perc.

2 temple blocks

15

sax a

sax bar

15

perc.

cloche + gong sifflant

pizz.

vcelle

22

sax a

sax bar

marim.

perc.

vlon

vcelle

mf

30

fl

sax bar

marim.

perc.

vlon

vcelle

bord de tom, baguettes de bois

arco

mf

37

fl

sax bar

perc.

vcelle

mf

pizz.

Heptaphone (Conducteur)

44

sax bar

44

marim.

44

perc.

vlon

vcelle

mf

arco

Detailed description of the musical score for measures 44-50: The score is for a woodwind and percussion ensemble. It starts at measure 44. The saxophone baritone (sax bar) has a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The marimba (marim.) and percussion (perc.) play a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The violon (vlon) and violoncelle (vcelle) play a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Dynamics include *mf* for marimba and *arco* for the strings.

51

sax bar

51

trp

51

marim.

51

perc.

vlon

vcelle

mp

mp

Tom basse + autre tom

mp

Detailed description of the musical score for measures 51-57: The score continues from measure 51. The saxophone baritone (sax bar) has a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The trumpet (trp) has a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The marimba (marim.) and percussion (perc.) play a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The violon (vlon) and violoncelle (vcelle) play a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Dynamics include *mp* for saxophone, trumpet, marimba, and percussion, and *Tom basse + autre tom* for the percussion.

58

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

mf

mf

f

f

f

65

fl

sax a

sax bar

perc.

vlon

vcelle

wood block et clave

mf

mp

mf

mf

mp

Heptaphone (Conducteur)

72

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mp

p

p

p

p

79

sax a

sax bar

trp

marim.

perc.

vlon

vcelle

mp

mp

mf

mf

86

sax a

sax bar

perc. Tom basse + wood block (vigne ?)
mp

vlon

vcelle

93

fl

sax a *mf*

sax bar *mf*

trp *mf*

perc. *mf*

vlon *mf*

vcelle *mf*

Heptaphone (Conducteur)

100

sax a

sax bar

trp

perc.

vclle

mp

mp

mp

mp

mp

100

perc.

wood tom, baguettes de bois

107

sax a

sax bar

trp

perc.

vlon

vclle

mp

mp

107

perc.

wood block et clave

114

fl

sax a

sax bar

perc.

vlon

vcelle

mp

mf

121

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

mf

mf

mf

Heptaphone (Conducteur)

128

fl

sax a

sax bar

trp

perc.

vlon

vcelle

Più mosso

135

sax a

sax bar

perc.

vcelle

Impro - choix des percussions ad libitum

p

142

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mp

mp

p

mp

mp
pizz.

mp

150

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

mf

mf

mf

Heptaphone (Conducteur)

158

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

f

f

f

mf

f

166

sax a

sax bar

trp

perc.

vcelle

mp

mf

173

fl

sax a

sax bar

trp

perc.

vlon

vcelle

mf

mp

f

f

f

f

f

f

f

f

f

f

f

f

f

cymbale

181

fl

sax a

sax bar

trp

perc.

vlon

vcelle

più mosso

Heptaphone (Conducteur)

188

fl

sax a

sax bar

trp

perc.

188

vlon

vcelle

ffz

ffz

ffz

ffz

ffz

ffz

ffz