



Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse, St Triphon

A propos de l'artiste

Née à Monthey (Suisse) dans une famille de musiciens, elle est très tôt initiée au piano et au violon.

Elle écrit des œuvres de musique de chambre, de musique pour chœur et de musique sacrée.

À son activité de compositrice, elle ajoute celle d'organiste et de professeur de piano et d'orgue au conservatoire cantonal de Sion.

«... D'une perfection toute classique, le style de Marie-Christine Raboud-Theurillat se situe dans la ligne des grands maîtres. Cependant, l'audacieux tissu harmonique, la densité du propos et la complexité des rythmes sont bien de notre époque ».

(Jean Cossetto)

Qualification: Diplômes d'orgue et de piano

Site Internet: <http://www.alauda.ch>

Sociétaire : SUISA - Code IPI artiste : 00189 94 27 03

A propos de la pièce

Titre:	Fantaisie [op 28]
Compositeur:	Raboud-Theurillat, Marie-Christine
Licence:	Marie-Christine Raboud-Theurillat © All rights reserved
Editeur:	Raboud-Theurillat, Marie-Christine
Instrumentation:	Violon seul
Style:	20eme siecle

Marie-Christine Raboud-Theurillat sur [free-scores.com](http://www.free-scores.com)

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Fantaisie pour violon

I

M.C. Raboud-Theurillat

$\bullet = 60$ recitativo

mp semplice

6

11

16

20

24

29

mf

33

37

40

II

Musical score for section II, measures 1-32. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as $\bullet = 52$. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando).

Measures 1-4: *mp*, tempo $\bullet = 52$. Measure 1 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

Measures 5-8: Measure 5 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes.

Measures 9-13: Measure 9 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes.

Measures 14-18: Measure 14 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes.

Measures 19-22: Measure 19 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes.

Measures 23-25: Measure 23 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Dynamics *sf* and *f* are indicated.

Measures 26-28: Measure 26 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Dynamics *mp* is indicated.

Measures 29-32: Measure 29 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes.

III

♩. = 60

mp

pp

4

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for section III, consisting of 31 measures. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The tempo is marked as quarter note = 60. The score begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. There are several instances of rests in the treble clef, notably at measures 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31. A piano (*pp*) dynamic marking appears at measure 7. The piece concludes with a double bar line at measure 31.

IV

♩ = 200

mf giocoso, sempre spiccato

7

14

21

28

35

41

47

53

più mosso

60

67

73 *accel. poco a poco*

79 *molto accel.*

86 *f*

Detailed description: This is a musical score for a section titled 'IV'. It consists of ten staves of music in 3/4 time. The tempo is marked as quarter note = 200. The dynamics start at mezzo-forte (mf) and include markings for 'giocoso, sempre spiccato', 'più mosso', 'molto accel.', and 'f'. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 35. The score includes various musical notations such as accents, slurs, and dynamic markings.