



Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse, St Triphon

A propos de l'artiste

Née à Monthey (Suisse) dans une famille de musiciens, elle est très tôt initiée au piano et au violon.

Elle écrit des œuvres de musique de chambre, de musique pour chœur et de musique sacrée.

À son activité de compositrice, elle ajoute celle d'organiste et de professeur de piano et d'orgue au conservatoire cantonal de Sion.

«... D'une perfection toute classique, le style de Marie-Christine Raboud-Theurillat se situe dans la ligne des grands maîtres. Cependant, l'audacieux tissu harmonique, la densité du propos et la complexité des rythmes sont bien de notre époque ».

(Jean Cossetto)

Qualification: Diplômes d'orgue et de piano

Site Internet: <http://www.alauda.ch>

Sociétaire : SUISA - Code IPI artiste : 00189 94 27 03

A propos de la pièce

Titre: Duo
[21]
Compositeur: Raboud-Theurillat, Marie-Christine
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Instrumentation: Clarinette et Violoncelle
Style: 20eme siecle

Marie-Christine Raboud-Theurillat sur [free-scores.com](http://www.free-scores.com)

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Duo op. 21

Cor de basset

Cello

M.-C. Raboud-Theurillat 99

$\text{♩} = 40$

C.de b.

p

3

C.de b.

Cello

mp

3

13

mp

3

3

3

17

3

3

21

p

cresc.

cresc.

p

26

3

3

2 30 *p* *cresc.* 3

35 *p* *f* *cresc.* *dim.* 3

39 3 *f* *dim.* 3

45 *p* *mp* 3 *recitativo* *pp*

51 *mf* *mp* 3 *mf*

56 3 3 3

59 3 3 3 3/4 3/4

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulations like *cresc.* (crescendo) and *dim.* (diminuendo). There are several triplet markings (3) throughout the piece. A section starting at measure 45 is marked *recitativo* and *pp* (pianissimo). The piece concludes with a double bar line and a final 3/4 time signature.

63 $\text{♩} = 72$ 3

pizz. *mp*

avec le pied jusqu'à la mesure 94

70

accél. poco a poco

arco

76 $\text{♩} = 92$

mf *mp*

mf pizz. *mp*

82

mf *f*

arco *mf* *f*

87

dim.

91

mf

4 94

♩ = 72 =

mf
foot tacet

mf

100

mp

106

mp

mf

112

mf

118

♩ = 90 =

andante

mp

3

mp

125

3

mp

3

133

mf

3

mf

141

Musical score for measures 141-148. The key signature has three sharps (F#, C#, G#). The music features a treble and bass staff. Measure 141 starts with a treble staff note and a bass staff triplet. Measures 142-148 contain various rhythmic patterns, including triplets and slurs. A dynamic marking of *mp* is present in measure 148.

149

Musical score for measures 149-156. The key signature has three sharps. The music features a treble and bass staff. Measure 149 has a rest in the treble staff and a triplet in the bass staff. Measures 150-156 contain various rhythmic patterns, including triplets and slurs. Dynamic markings include *dim.* in measures 149 and 151, and *mp* in measure 152.

157

Musical score for measures 157-165. The key signature has three sharps. The music features a treble and bass staff. Measure 157 has a treble staff note and a bass staff triplet. Measures 158-165 contain various rhythmic patterns, including slurs and triplets. Dynamic markings include *mf* in measure 158, *f* in measure 160, and *mp* in measure 165.

166

Musical score for measures 166-174. The key signature has three sharps. The music features a treble and bass staff. Measure 166 has a treble staff note and a bass staff triplet. Measures 167-174 contain various rhythmic patterns, including slurs and triplets. Dynamic markings include *dim.* in measures 166 and 167, *mf* in measure 168, *f* in measure 170, and *mp* in measure 174.

175

Musical score for measures 175-183. The key signature has three sharps. The music features a treble and bass staff. Measure 175 has a treble staff note and a bass staff triplet. Measures 176-183 contain various rhythmic patterns, including slurs and triplets. A dynamic marking of *p* is present in measure 183.

184

Musical score for measures 184-188. The key signature has three sharps. The music features a treble and bass staff. Measure 184 has a treble staff note and a bass staff triplet. Measures 185-188 contain various rhythmic patterns, including slurs and triplets. A dynamic marking of *p* is present in measure 184.

189

Musical score for measures 189-196. The key signature has three sharps. The music features a treble and bass staff. Measure 189 has a treble staff note and a bass staff triplet. Measures 190-196 contain various rhythmic patterns, including slurs and triplets. Dynamic markings include *dim.* in measures 189 and 191, and *rit.* in measures 193 and 195.