



Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse, St Triphon

A propos de l'artiste

Née à Monthey (Suisse) dans une famille de musiciens, elle est très tôt initiée au piano et au violon.

Elle écrit des œuvres de musique de chambre, de musique pour chœur et de musique sacrée.

À son activité de compositrice, elle ajoute celle d'organiste et de professeur de piano et d'orgue au conservatoire cantonal de Sion.

«... D'une perfection toute classique, le style de Marie-Christine Raboud-Theurillat se situe dans la ligne des grands maîtres. Cependant, l'audacieux tissu harmonique, la densité du propos et la complexité des rythmes sont bien de notre époque ».

(Jean Cossetto)

Qualification: Diplômes d'orgue et de piano

Site Internet: <http://www.alauda.ch>

Sociétaire : SUISA - Code IPI artiste : 00189 94 27 03

A propos de la pièce

Titre:	Couple [op30]
Compositeur:	Raboud-Theurillat, Marie-Christine
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Style:	20eme siecle

Marie-Christine Raboud-Theurillat sur [free-scores.com](http://www.free-scores.com)

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Couple op 30

M.-C. Raboud-Theurillat

I

♩ = 60

Voix

Saxophone ténor

Percussion

Tam tam Baguette douce

6

vx

Sx. t.

perc.

11

vx

Sx. t.

perc.

16

vx

Sx. t.

perc.

vx 21
8
cresc.

Sx. t. 21
cresc.

perc. 21

vx 25
8
mp

Sx. t. 25
mp

perc. 25

vx 29
8

Sx. t. 29

perc. 29

vx 33
8
cresc. e accell.

Sx. t. 33
cresc. e accell.

perc. 33

vx
8
attacca

Sx. t.
8
attacca

perc.
8
attacca
3 min. 30

II

vx
8
mp

Saxophone alto
pp
mp

Cloche
perc.
5/4

vx
5
3

Sx. alto
5
3

perc.
5

vx
9
6

Sx. alto
9

perc.
9

13

vx

Sx. alto

perc.

16

vx

Sx. alto

perc.

20

vx

Sx. alto

perc.

24

vx

Sx. alto

perc.

vx

Sx. alto

perc.

29

3

3

3

3

vx

Sx. alto

perc.

33

3

3

3

vx

Sx. alto

perc.

38

38

3 min.

III

♩ = 144

The musical score is divided into three systems, each with three staves: Violoncello (vx), Saxophone ténor (Sx. t.), and Percussion (perc.).

- System 1 (Measures 1-5):** The vx and Sx. t. staves contain whole rests. The perc. staff features a woodblock part labeled "Woodblock grave" with a dynamic of *mf*. The rhythm consists of eighth notes with accents, followed by a quarter rest in the fourth measure.
- System 2 (Measures 6-10):** The vx and Sx. t. staves contain whole rests. The perc. staff continues with the woodblock pattern. In the final measure (measure 10), the Sx. t. staff has a whole note with a dynamic of *pp* and a hairpin crescendo leading to it.
- System 3 (Measures 11-15):** The vx staff contains whole rests. The Sx. t. staff has a melodic line starting with a half note, followed by quarter notes and a half note, with a hairpin crescendo. The perc. staff continues with the woodblock pattern.
- System 4 (Measures 16-20):** The vx staff contains whole rests. The Sx. t. staff has a melodic line with a hairpin crescendo. The perc. staff continues with the woodblock pattern.

21
vx
pp
Sx. t.
perc.

25
vx
cresc.
Sx. t.
cresc.
perc.

30
vx
Sx. t.
perc.

35
vx
mp
cresc.
Sx. t.
mp
cresc.
perc.

40

vx

Sx. t.

perc.

45

vx

Sx. t.

perc.

f

50

vx

Sx. t.

perc.

54

vx

Sx. t.

perc.

59
vx
Sx. t.
perc.
mp

64
vx
Sx. t.
perc.

69
vx
Sx. t.
perc.

74
vx
Sx. t.
perc.

79
vx *mf*
Sx. t. *mf*
perc. *mf*

84
vx
Sx. t.
perc.

89
vx *cresc.*
Sx. t. *cresc.*
perc. *cresc.*

94
vx *f*
Sx. t. *f*
perc. *f*

98

vx

Sx. t.

perc.

103

vx

Sx. t.

perc.

108

vx

Sx. t.

perc.

113

vx

Sx. t.

perc.

mf

118

vx

Sx. t.

perc.

123

vx

Sx. t.

perc.

mp

128

vx

Sx. t.

perc.

IV

$\bullet = 144$ agitato, staccato

The musical score is divided into four systems, each containing three staves: Violin (vx), Saxophone Alto (Sx. alto), and Percussion (perc.).

- System 1 (Measures 1-5):** The violin part begins with a rest, followed by a melodic phrase starting at measure 5 with a *mf* dynamic. The saxophone alto part starts at measure 1 with a *mf* dynamic. The percussion part is marked "Tam tam étouffé, baguette de caisse claire" and starts at measure 1 with a *mf* dynamic.
- System 2 (Measures 6-10):** The violin part continues with a melodic line. The saxophone alto part has a rest until measure 8, then enters with a *sf* dynamic. The percussion part has a rest until measure 8, then enters with a *sf* dynamic.
- System 3 (Measures 11-15):** The violin part features a *sf* dynamic. The saxophone alto part has a rest until measure 11, then enters with a *sf* dynamic. The percussion part has a rest until measure 11, then enters with a *sf* dynamic.
- System 4 (Measures 16-20):** The violin part continues with a *sf* dynamic. The saxophone alto part has a rest until measure 16, then enters with a *sf* dynamic. The percussion part has a rest until measure 16, then enters with a *sf* dynamic.

21

vx

Sx. alto

perc.

Musical score for measures 21-25. The violin (vx) part begins with a *sf* dynamic. The saxophone alto (Sx. alto) part has a *sf* dynamic and a *cresc.* marking. The percussion (perc.) part has a rhythmic pattern of eighth notes.

26

vx

Sx. alto

perc.

Musical score for measures 26-30. The violin (vx) part has *sf* dynamics. The saxophone alto (Sx. alto) part has a *sf* dynamic and an accent (>) over a note. The percussion (perc.) part has a rhythmic pattern of eighth notes.

31

vx

Sx. alto

perc.

Musical score for measures 31-35. The violin (vx) part has a *sf* dynamic. The saxophone alto (Sx. alto) part has *sf* and *sfz* dynamics. The percussion (perc.) part has a rhythmic pattern of eighth notes.

36

vx

Sx. alto


perc.

Musical score for measures 36-40. The violin (vx) part has a *sf* dynamic. The saxophone alto (Sx. alto) part has a *sf* dynamic. The percussion (perc.) part has a rhythmic pattern of eighth notes.

Musical score for measures 41-45. The score is for three parts: vx (violin/viola), Sx. alto (saxophone alto), and perc. (percussion). The key signature has three sharps (F#, C#, G#). The music features a 'cresc.' (crescendo) marking. The vx part has a melodic line with slurs and accents. The Sx. alto part has a similar melodic line with slurs and accents. The perc. part has a rhythmic pattern with slurs and accents.

Musical score for measures 46-50. The score is for three parts: vx (violin/viola), Sx. alto (saxophone alto), and perc. (percussion). The key signature has three sharps (F#, C#, G#). The music features a 'sffz' (sforzando) marking. The vx part has a melodic line with slurs and accents. The Sx. alto part has a similar melodic line with slurs and accents. The perc. part has a rhythmic pattern with slurs and accents.

1 min. 30

Après un long , **sffz** agressif, puis improvisation du tam-tam et d'autres percussions à choix. (le tam-tam utilise les mêmes baguettes que précédemment) dans un style agressif, chaotique, tendu.

Rythmes déstabilisants.

Peu à peu, le calme revient, diminuendo jusqu'à un roulement de tam-tam, avec baguette douce, et ce roulement s'enchaîne avec le 5ème mouvement

(durée de l'improvisation : environ 2 minutes)

V

vx $\bullet = 42$ *p*

Sx. t.

perc. Tam tam Roulement en fond, baguette douce *pp*

vx *pp*

Sx. t. *pp*

perc.

vx *mp*

Sx. t.

perc.

vx

Sx. t.

perc.

vx
Sx. t.
perc.

25

vx
Sx. t.
perc.

31

vx
Sx. t.
perc.

37

pp

vx
Sx. t.
perc.

43

Avec aiguille

49

vx

Sx. t.

perc.

55

vx

Sx. t.

perc.

dim.

61

vx

Sx. t.

perc.

4 min.