



Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse, St Triphon

A propos de l'artiste

Née à Monthey (Suisse) dans une famille de musiciens, elle est très tôt initiée au piano et au violon.

Elle écrit des œuvres de musique de chambre, de musique pour chœur et de musique sacrée.

À son activité de compositrice, elle ajoute celle d'organiste et de professeur de piano et d'orgue au conservatoire cantonal de Sion.

«... D'une perfection toute classique, le style de Marie-Christine Raboud-Theurillat se situe dans la ligne des grands maîtres. Cependant, l'audacieux tissu harmonique, la densité du propos et la complexité des rythmes sont bien de notre époque ».

(Jean Cossetto)

Qualification: Diplômes d'orgue et de piano
Site Internet: <http://www.alauda.ch>
Sociétaire : SUISA - Code IPI artiste : 00189 94 27 03

A propos de la pièce

Titre: Apocalypsis 2 Transit
[op 60]
Compositeur: Raboud-Theurillat, Marie-Christine
Arrangeur: Raboud-Theurillat, Marie-Christine
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Instrumentation: Ensemble de chambre
Style: Religieux - Contemporain

Marie-Christine Raboud-Theurillat sur [free-scores.com](http://www.free-scores.com)

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Transit A

M.-Ch. Raboud Theurillat

Sostenuto $\text{♩} = 52$

Musical score for measures 1-14. The score is for a woodwind and string ensemble. The woodwinds include Flute, Oboe, Clarinet in B-flat, and Bassoon. The strings include Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Sostenuto' with a quarter note equal to 52. Dynamics include *pp*, *p*, and *mp*. The Flute part has a *mp* dynamic starting in measure 13. The strings play a sustained melodic line with dynamics ranging from *pp* to *mp*.

Musical score for measures 15-24. The score continues from the previous page. The woodwinds include Flute, Oboe, Clarinet in A, and Bassoon. The strings include Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature changes to two sharps (F#, C#) and the time signature remains 3/4. Dynamics include *mf*. The woodwinds play a melodic line with dynamics ranging from *mf*. The strings continue their melodic line with dynamics ranging from *mf*.

29

Fl. *f*

Hb. *f*

Cl. la *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 29 through 43. It features eight staves for woodwinds and strings. The woodwinds (Flute, Horn, Clarinet in La, Bassoon) and strings (Violin 1, Violin 2, Alto, Viola, Cello, Double Bass) all play a melodic line starting at measure 29. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *f* (forte) is indicated at the beginning of the section for all instruments. The music consists of a series of eighth and quarter notes, with some measures containing rests.

44

Fl.

Hb.

Cl. la

Bsn.

Vln. 1 *mf* dim.

Vln. 2 *mf* dim.

Alt. *mf* dim.

Vc. *mf* dim.

Cb.

Detailed description: This block contains the musical score for measures 44 through 58. The woodwind parts (Flute, Horn, Clarinet in La, Bassoon) are mostly silent, with some notes in the first few measures. The string parts (Violin 1, Violin 2, Alto, Viola, Cello, Double Bass) continue their melodic line. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 44. A *dim.* (diminuendo) marking is present in measures 47 and 48 for the Violin 1 and 2 parts. The key signature and time signature remain the same as in the previous section.