



Klaus Heidtmann

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A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Quittez, Pasteurs; Leave, Shepherds; Come Away, Ye Shepherds
[French Carol]
Droit d'auteur : Public Domain
Editeur : Heidtmann, Klaus
Instrumentation : Piano seul
Style : Noel

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Quittez, Pasteurs

O leave your sheep; Come Away, Ye Sheperds

French Carol

Traditional

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass clef accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, and then a half note B2. The system contains seven measures of music.

The second system of musical notation begins at measure 8. The treble clef melody continues with a quarter note C5, followed by a dotted quarter note D5, and then a half note E5. The bass clef accompaniment continues with a quarter note C3, followed by a dotted quarter note D3, and then a half note E3. The system contains seven measures of music.

The third system of musical notation begins at measure 14. The treble clef melody continues with a quarter note F5, followed by a dotted quarter note G5, and then a half note A5. The bass clef accompaniment continues with a quarter note F3, followed by a dotted quarter note G3, and then a half note A3. The system contains seven measures of music, ending with a double bar line.

21

Musical score for measures 21-27. The piece is in a minor key, indicated by one flat in the key signature. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, often beamed together, and includes some slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines, including some beamed eighth notes.

28

Musical score for measures 28-34. The right hand continues with a melodic line, showing some rests and slurs. The left hand features a steady accompaniment with chords and moving bass lines, including some beamed eighth notes and a prominent bass line with a slur.

35

Musical score for measures 35-40. The right hand has a melodic line with slurs and some rests. The left hand continues with a harmonic accompaniment, featuring chords and moving bass lines, including some beamed eighth notes.

41

Musical score for measures 41-46. The right hand features a melodic line with slurs and some rests. The left hand continues with a harmonic accompaniment, featuring chords and moving bass lines, including some beamed eighth notes and a final cadence.