



Arias Juan Ramon

Espagne

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A propos de la pièce



Titre : Ay Pena, penita, pena!

Compositeur : Quiroga, Manuel

Arrangeur : Juan Ramon, Arias

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Instrumentation : Quatuor de saxophones

Style : Flamenco

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PENA, PENITA, PENA

ARR. JUAN RAMON ARIAS

♩ = 100

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

S. SX.

A. SX.

T. SX.

B. SX.

S. SX. 9

A. SX. 9

T. SX. 9

B. SX. 9

S. SX. 15

A. SX. 15

T. SX. 15

B. SX. 15

S. SX. 17

A. SX. 17

T. SX. 17

B. SX. 17

S. SX. 21

A. SX. 21

T. SX. 21

B. SX. 21

S. SX. 25

A. SX. 25

T. SX. 25

B. SX. 25

S. SX. 29

A. SX. 29

T. SX. 29

B. SX. 29

S. SX. 33

A. SX. 33

T. SX. 33

B. SX. 33

S. SX. 37

A. SX. 37

T. SX. 37

B. SX. 37

S. SX. 41

A. SX. 41

T. SX. 41

B. SX. 41

S. SX.
45

A. SX.
45

T. SX.
45

B. SX.
45

Musical score for measures 45-48. The score is for four voices: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The key signature is one sharp (F#) and the time signature is 4/4. Each voice part begins with a measure number of 45. A diamond-shaped box containing the number '5' is placed above the first measure of each part. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto and Tenor parts have a more sustained, legato line with some slurs. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

S. SX.
49

A. SX.
49

T. SX.
49

B. SX.
49

Musical score for measures 49-51. The score continues for the four voices: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The key signature remains one sharp (F#) and the time signature is 4/4. Each voice part begins with a measure number of 49. The Soprano part has a melodic line with a first ending (1.) and a second ending (2.). The Alto and Tenor parts have a similar melodic line with a first ending (1.) and a second ending (2.). The Bass part provides a harmonic foundation with a mix of quarter and eighth notes. The score ends with a double bar line.