



# Dorian Pâquet

France

## Valse n° 2

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Valse n° 2  
**Compositeur :** Pâquet, Dorian  
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**Editeur :** Pâquet, Dorian  
**Instrumentation :** Clavecin  
**Style :** Classique moderne  
**Commentaire :** Composée en mars 2019.

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# Valse n° 2

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Presto

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a triplet of eighth notes in measures 4, 5, and 6. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 10-17. The right hand continues the melodic theme with a triplet of eighth notes in measure 11. The left hand maintains the accompaniment pattern.

Musical notation for measures 18-27. The right hand melody becomes more active with eighth notes. The left hand accompaniment continues with a steady rhythm.

Musical notation for measures 28-36. The right hand melody features a sequence of eighth notes. The left hand accompaniment includes a double bar line and repeat sign in measure 31.

Musical notation for measures 37-45. The key signature changes to two sharps (D major). The right hand melody continues with eighth notes, and the left hand accompaniment follows.

48

Musical score for measures 48-57. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

58

8

Musical score for measures 58-68. The right hand continues the melodic development. A bracket above the staff indicates an 8-measure phrase. The piece concludes with a double bar line and a key signature change to F major (one flat).

69

3

Musical score for measures 69-74. The key signature is F major. The right hand features a triplet of eighth notes in measure 70. The left hand continues with a consistent accompaniment.

75

3

Musical score for measures 75-81. The key signature is F major. The right hand features a triplet of eighth notes in measure 76. The left hand continues with a consistent accompaniment.

82

Musical score for measures 82-87. The key signature is F major. The right hand features a triplet of eighth notes in measure 83. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats). The word "rit." is written above the staff in measure 85, indicating a ritardando.