



Dorian Pâquet

Arrangeur, Compositeur, Interprete, Editeur

France

A propos de l'artiste

Compositeur autodidacte depuis 2014 et pianiste depuis 2008. Mon compositeur préféré est Chopin, mais j'aime aussi bien la musique romantique que certaines formes de jazz et d'électro. À l'exception de mes musiques de film, toutes mes œuvres sont protégées par la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0. Cela signifie que vous pouvez écouter, jouer et faire écouter gratuitement mes morceaux (je vous invite fortement à m'envoyer vos interprétations), à condition que vous indiquiez clairement que j'en suis l'auteur et que vous ne les utilisiez pas à des fins commerciales.

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A propos de la pièce



Titre : La fuite
Compositeur : Pâquet, Dorian
Droit d'auteur : Copyright © The Dream Manufactory
Editeur : Pâquet, Dorian
Instrumentation : Guitare, Piano
Style : Contemporain
Commentaire : <https://youtu.be/03URqezHnJY?t=1652>

Dorian Pâquet sur [free-scores.com](https://www.free-scores.com)



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La fuite

Bande originale de *DUIS. L'école de la normalité* (<https://zici.fr/duis>)

Dorian Pâquet

♩ = 80

Guitare électrique

Piano

mf

mf

4

Guit. El.

Pia.

6

Guit. El.

Pia.

7

Guit. El.

Pia.

9

Guit. El.

Pia.

Detailed description: This system covers measures 9 and 10. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a continuous eighth-note pattern. The piano part (Pia.) is in the grand staff (treble and bass clefs) with the same key signature. Both staves contain a double bar line with a slash, indicating a section break.

11

Guit. El.

Pia.

f

Detailed description: This system covers measures 11, 12, and 13. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats. It features a melodic line with eighth-note patterns and slurs. A dynamic marking of *f* (forte) is placed below the first measure. The piano part (Pia.) is in the grand staff with the same key signature. The right hand contains slurs and rests, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is placed below the first measure. Both staves contain double bar lines with slashes in measures 12 and 13.

14

Guit. El.

Pia.

Detailed description: This system covers measures 14, 15, and 16. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats. It features a melodic line with eighth-note patterns and slurs. The piano part (Pia.) is in the grand staff with the same key signature. Both the right and left hands contain slurs and rests. Both staves contain double bar lines with slashes in measures 15 and 16.

17

Guit. El.

Pia.

Detailed description: This system covers measures 17 and 18. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats. It features a melodic line with eighth-note patterns and slurs. The piano part (Pia.) is in the grand staff with the same key signature. Both the right and left hands contain slurs and rests. Both staves contain double bar lines with slashes in measure 18.

18

Guit. El.

Pia.

19

Guit. El.

Pia.

21

Guit. El.

Pia.

ralentir la deuxième fois

23

Guit. El.

Pia.

25

Guit. El.

Pia.

26

Guit. El.

Pia.

27

Guit. El.

Pia.

29

Guit. El.

Pia.

31

Guit. El.

Pia.

ff

34

Guit. El.

Pia.

36

Guit. El.

Pia.

38

Guit. El.

Pia.