



Dorian Pâquet

France

J'ai attendu vingt ans

A propos de l'artiste

Compositeur autodidacte depuis 2014 et pianiste depuis 2008. À l'exception de mes musiques de film (sous copyright), toutes mes œuvres sont protégées par la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0. Cela signifie que vous pouvez écouter, jouer et faire écouter gratuitement mes morceaux (je vous invite fortement à m'envoyer vos interprétations), à condition que vous indiquiez clairement que j'en suis l'auteur et que vous ne les utilisiez pas à des fins commerciales.

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A propos de la pièce



Titre : J'ai attendu vingt ans
Compositeur : Pâquet, Dorian
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Editeur : Pâquet, Dorian
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Composé en juin 2019.

Dorian Pâquet sur [free-scores.com](https://www.free-scores.com)



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Tempo di valse (♩ = 138)

Musical score for measures 8-11. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di valse' with a quarter note equal to 138 beats per minute. The dynamic is *mf*. The right hand features a melodic line with a fermata over measures 8-11. The left hand plays a steady eighth-note accompaniment. Below the bass line, there are six 'Red.' markings with brackets underneath, indicating a redaction of the original score.

Musical score for measures 12-15. The right hand continues the melodic line with a fermata over measures 12-15. The left hand maintains the eighth-note accompaniment. Below the bass line, there are five 'Red.' markings with brackets underneath, indicating a redaction of the original score.

Musical score for measures 16-19. The right hand continues the melodic line with a fermata over measures 16-19. The left hand maintains the eighth-note accompaniment. A 'rall.' marking is present in measure 19. The piece concludes with a double bar line and a 4/4 time signature. Below the bass line, there are five 'Red.' markings with brackets underneath, indicating a redaction of the original score.

Adagio (♩ = 72)

Musical score for measures 20-22. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The dynamic is *mp*. The right hand features a melodic line with a fermata over measures 20-22. The left hand plays a steady eighth-note accompaniment. Below the bass line, there are three 'Red.' markings with brackets underneath, indicating a redaction of the original score.

Musical score for measures 23-25. The right hand continues the melodic line with a fermata over measures 23-25. The left hand maintains the eighth-note accompaniment. Below the bass line, there are three 'Red.' markings with brackets underneath, indicating a redaction of the original score.

21

3

Ped. Ped. Ped. Ped. Ped.

23

3 1 5

Ped. Ped. Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped. Ped. Ped.

29

Ped. Ped. Ped. Ped. Ped. Ped.

31

Ped. Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped.

35

Musical score for measures 35-37. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. "Ped." markings are present below the bass line.

38

Musical score for measures 38-39. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. Dynamics "pp" and "mp" are indicated. "Ped." markings are present below the bass line.

40

Musical score for measures 40-41. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. "Ped." markings are present below the bass line.

42

Musical score for measures 42-43. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. Dynamics "pp" and "mp" are indicated. "Ped." markings are present below the bass line.

44

Musical score for measures 44-45. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. "Ped." markings are present below the bass line.

46

Musical score for measures 46-47. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. "Ped." markings are present below the bass line.

48

pp *rall.*

red.

A tempo

50

p dolce e malinconico

red.

Tempo iniziale

52

rall. *mp*

red.

56

rall.

red.

62

a tempo, poco rit.

5 2 1 2 3 2

red.