MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: http://www.bam-portal.de and with the sheet music world center: "Free-scores.com".
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A propos de la pièce

Titre : Prière Op.23 n.1
Compositeur : Quef, Charles
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul

Style : Romantique

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Prière

edited by
Maurizio Machella

G.: Flute et Bourdon 8'
P.: Fonds 8' et Unda maris
R.: Fonds 8' Voix celeste
Ped.: Fonds 16' -8'

Charles QUEF
1873-1931
Op.23 n.1

Andante ♩ = 69

R. *mf*

Ped.

4

8

12

cresc.

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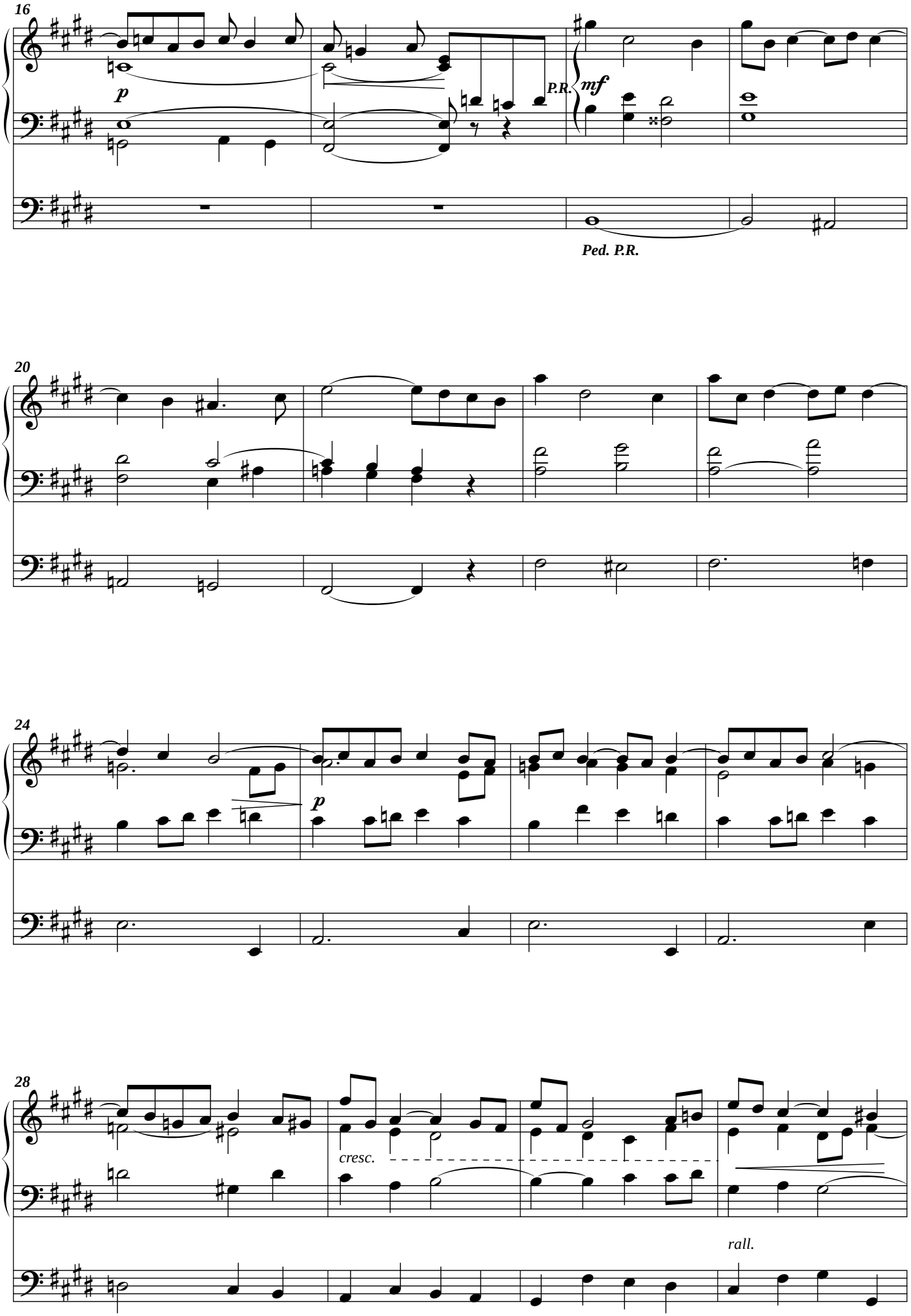

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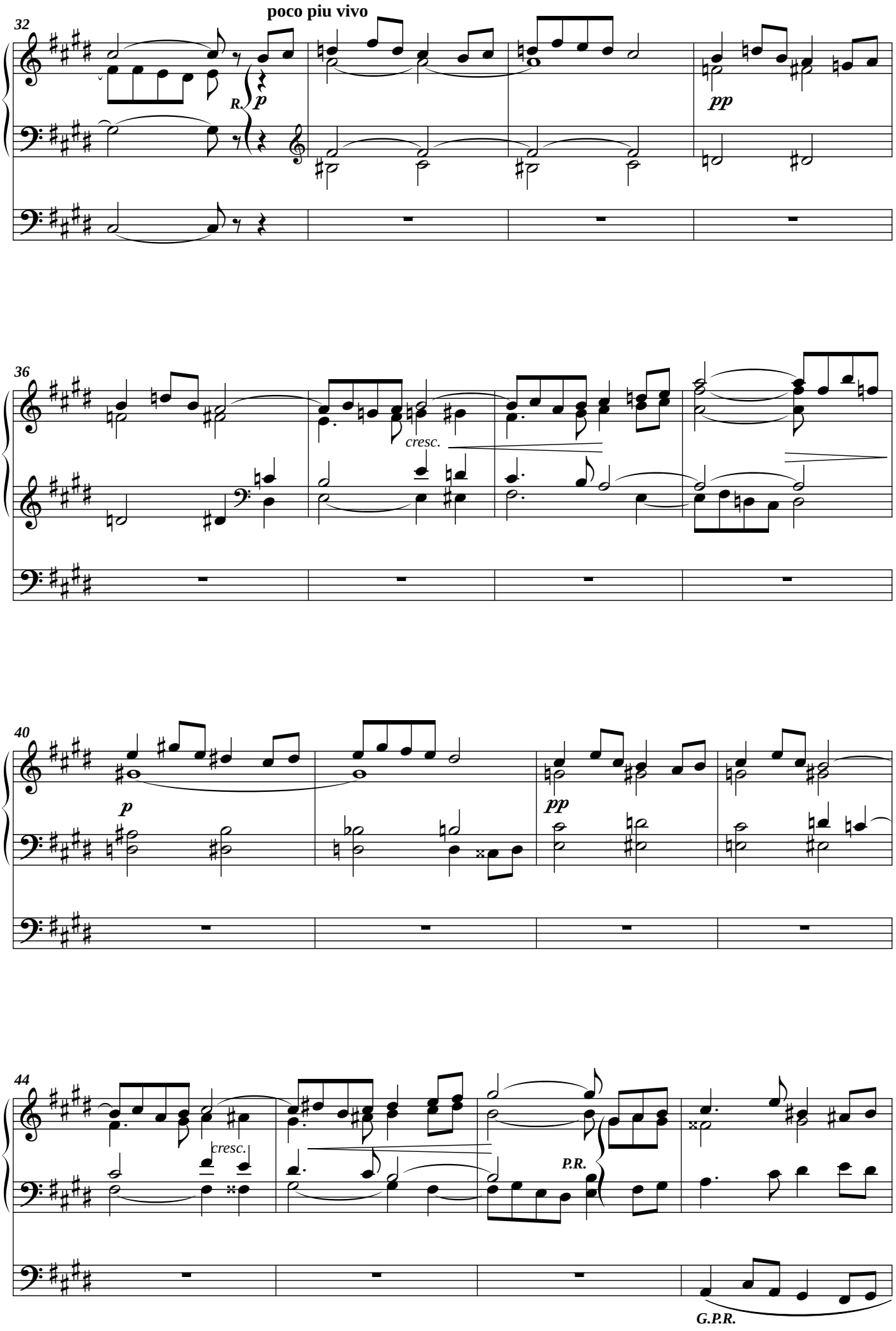

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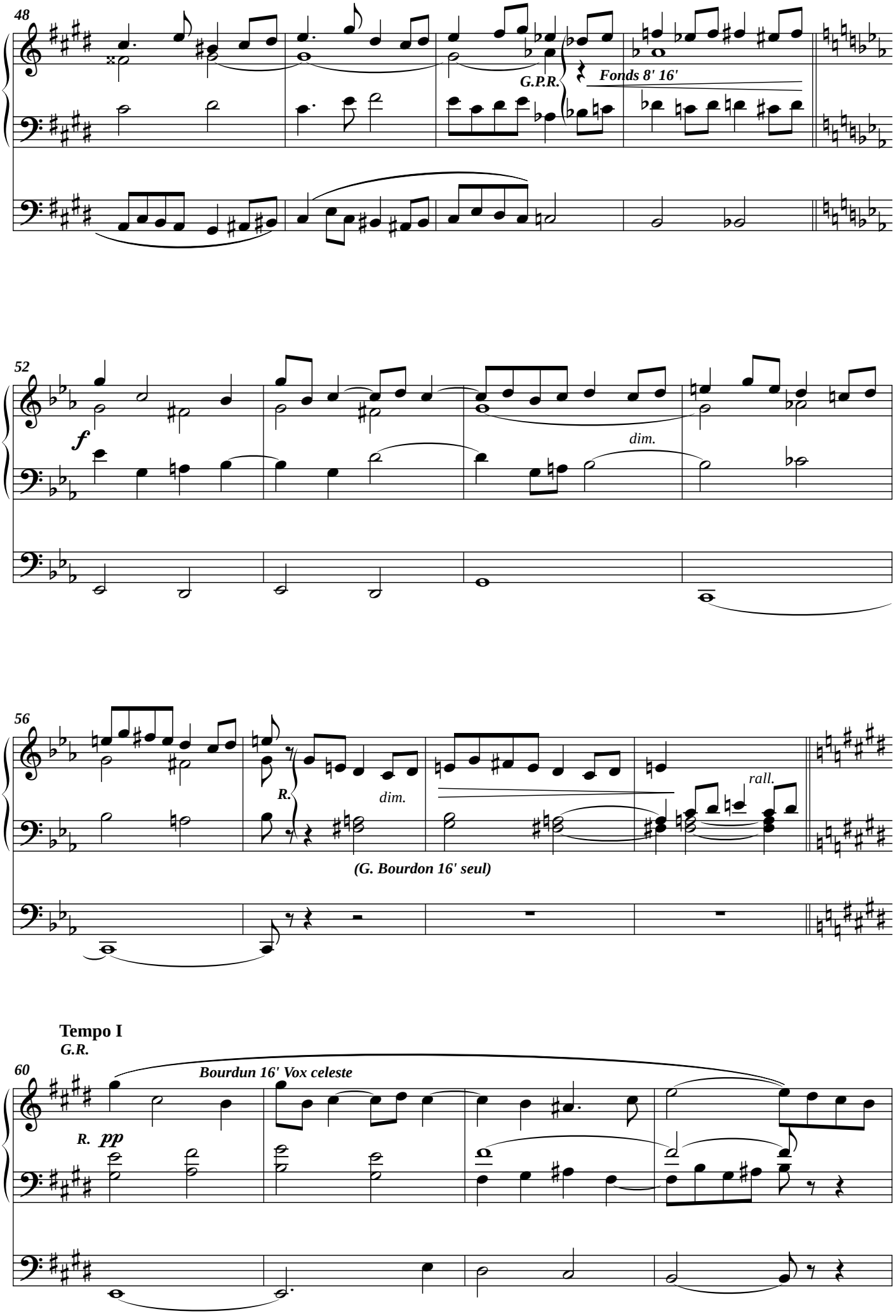

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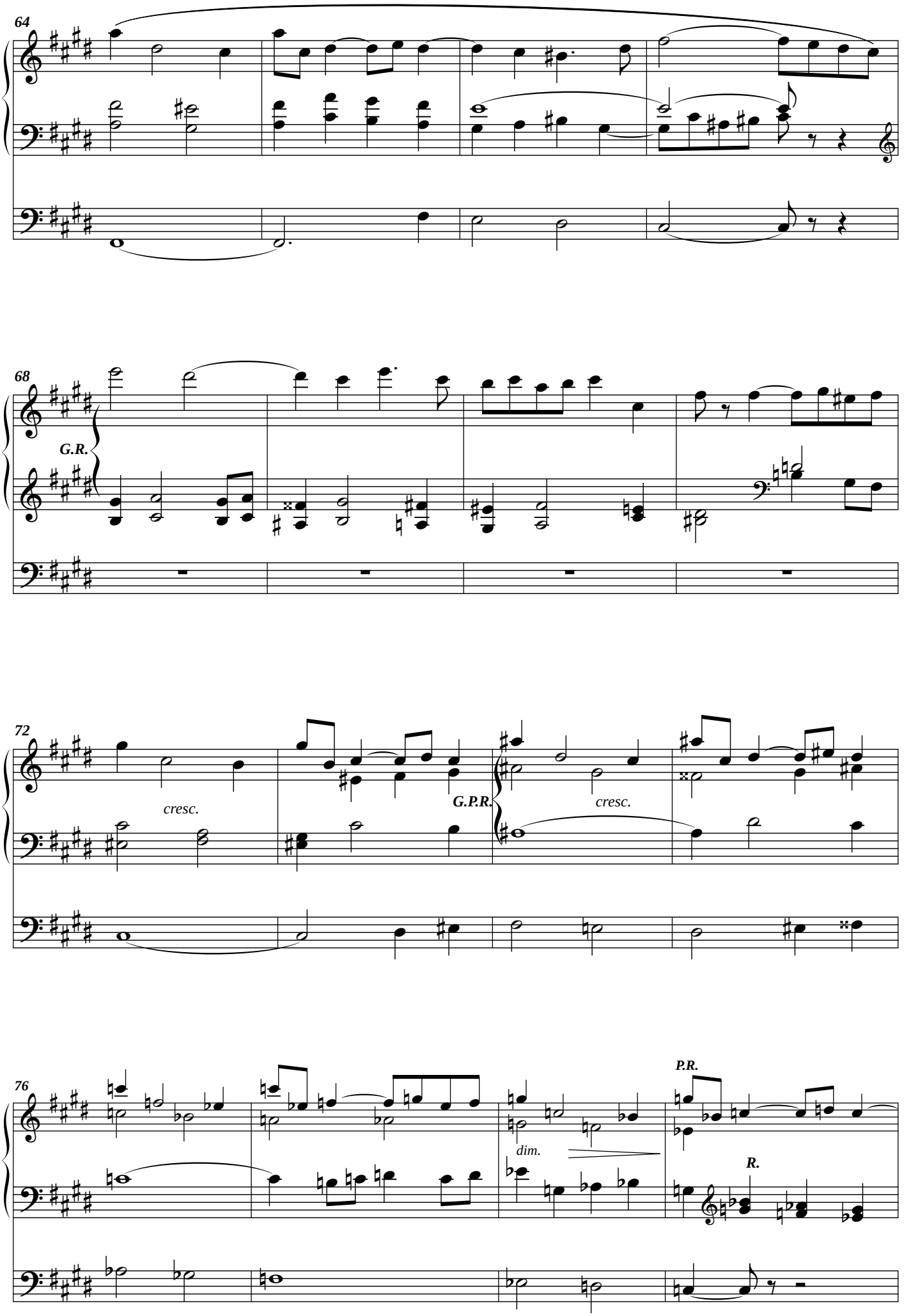

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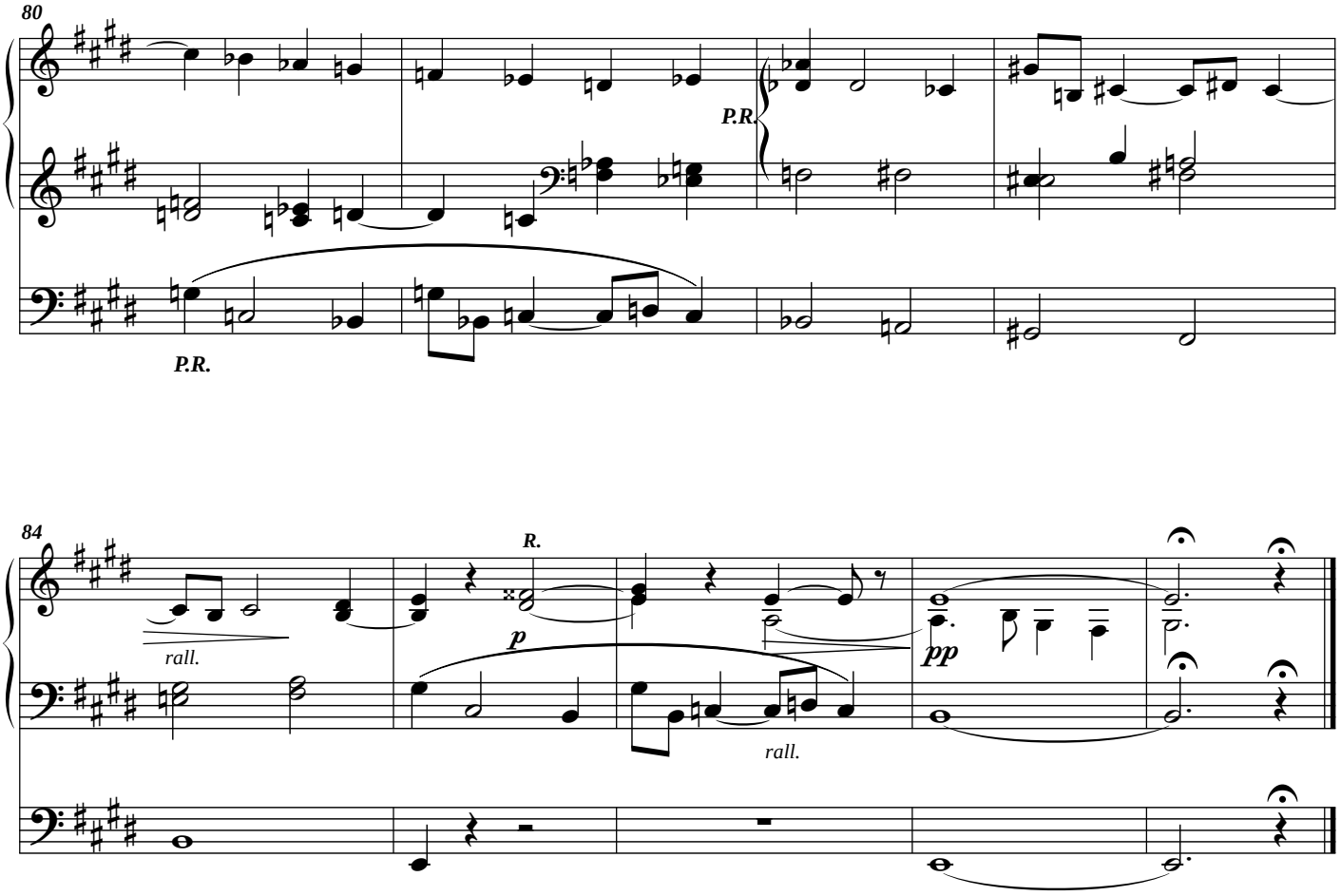

French organist and composer, **Quef** studied first at Lille Conservatory.
Later he went to Paris, where he studied with Charles-Marie Widor, Alexandre Guilmant and Louis Vierne. He was organist at a number of churches in Paris: the Église Sainte-Marie-des-Batignolles (1895-1898) and the Église Saint-Laurent (1898).
In 1898 he was awarded First Prize for organ at the conservatory following which he was appointed assistant organist at La Trinité in Paris succeeding Théodore Salomé, and where he worked with Guilmant. After Guilmant's resignation in 1900 he became the organiste titulaire in November 1901 a position he held until his death.
(source http://www.dolmetsch.com)

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