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A propos de l'artiste

Famous musician and organist, known throughout the world.
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A propos de la pièce



Titre : Prière Op.23 n.1
Compositeur : Quef, Charles
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Drière

edited by
Maurizio Macchella

G.: Flute et Bourdon 8'
P.: Fonds 8' et Unda maris
R.: Fonds 8' Voix celeste
Ped.: Fonds 16' -8'

Charles QUEF
1873-1931
Op.23 n.1



Andante ♩ = 69

Musical score for three systems. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for three staves: two for the piano (left hand and right hand) and one for the pedal. The first system includes a dynamic marking of *mf* and a registration marking *R.*. The second system begins at measure 4. The third system begins at measure 8 and includes a *cresc.* marking. The score concludes with a fermata over the final notes.

16

p *P.R.* *mf*

Ped. P.R.

20

24

28

cresc. *rall.*

32 *poco piu vivo*

R. p *pp*

36

cresc.

40

p *pp*

44

cresc. *P.R.*

G.P.R.

48

G.P.R. Fonds 8' 16'

52

f dim.

56

R. dim. rall.

(G. Bourdon 16' seul)

Tempo I
G.R.

60

R. pp Bourdon 16' Vox celeste

64

Musical score for measures 64-67. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a bass line in the bass. A long slur covers the first two measures of the top staff.

68

Musical score for measures 68-71. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps. A bracket labeled "G.R." spans the first two staves in the first measure. The music continues with melodic and harmonic development.

72

Musical score for measures 72-75. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps. The word "cresc." appears in the first and third measures of the top staff. A bracket labeled "G.P.R." spans the first two staves in the third measure. The music features a melodic line in the treble and a bass line in the bass.

76

Musical score for measures 76-79. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps. The word "dim." appears in the second measure of the middle staff. A bracket labeled "P.R." spans the first two staves in the fourth measure. The word "R." appears in the fourth measure of the middle staff. The music features a melodic line in the treble and a bass line in the bass.

80

P.R.

P.R.

84

rall.

R.

p

pp

rall.

French organist and composer, **Quef** studied first at Lille Conservatory. Later he went to Paris, where he studied with Charles-Marie Widor, Alexandre Guilmant and Louis Vierne. He was organist at a number of churches in Paris: the Église Sainte-Marie-des-Batignolles (1895-1898) and the Église Saint-Laurent (1898). In 1898 he was awarded First Prize for organ at the conservatory following which he was appointed assistant organist at La Trinité in Paris succeeding Théodore Salomé, and where he worked with Guilmant. After Guilmant's resignation in 1900 he became the organiste titulaire in November 1901 a position he held until his death.

(source <http://www.dolmetsch.com>)