



# Mike Magatagan

États-Unis, SierraVista

## Trio Sonata in C Minor for Flute, Violin & Cello (QV 2:Anh.5) Quantz, Johann Joachim

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Trio Sonata in C Minor for Flute, Violin & Cello [QV 2:Anh.5]  
**Compositeur :** Quantz, Johann Joachim  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, violon, violoncelle  
**Style :** Baroque

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# Trio Sonata in C Minor

J. J. Quantz (QV 2 Anh 5) 1697-1773

Arranged for Flute, Violin & Cello by Mike Magatagan 2019

I. Andante Moderato (♩ = 45)

Flute

Violin

Cello

*mf*

*mf*

*mf*

5

F

V

C

8

F

V

C

12

F

V

C

16

F

V

C

*tr*

*b*

20

F

V

C

24

F

V

C

29

F

V

C

II Allegro (♩ = 90)

Flute

Violin

Cello

10

F

V

C

19

F

V

C

27

F

V

C

36

F

V

C

46

F

V

C

54

F

V

C

62

F

V

C

72

F

V

C

80

F

V

C

88

F

V

C

96

F

V

C

105

F

V

C

114

F

V

C

123

F

V

C

132

F

V

C

142

F

V

C

151

F

V

C

158

F

V

C

165

F

V

C

*tr*

*rit.*

*tr*

III. Larghetto (♩ = 60)

Flute

Violin

Cello

*mf*

*mf*

*mf*

9

F

V

C

17

F

V

C

25

F

V

C

32

F

V

C

40

F

V

C

*rit.*

IV. Vivace (fugue ♩ = 180)

Flute

Violin

Cello

*mf*

*mf*

*mf*



11

F

V

C

Musical score system 11-20. It consists of three staves: Flute (F), Violin (V), and Cello (C). The key signature has two flats (B-flat and E-flat). The Flute part starts with a quarter rest, followed by eighth and sixteenth notes. The Violin part has a quarter rest, then eighth notes, and a half note. The Cello part has a quarter rest, then eighth notes, and a half note. The system ends with a whole note rest in all parts.

21

F

V

C

Musical score system 21-30. It consists of three staves: Flute (F), Violin (V), and Cello (C). The key signature has two flats. The Flute part has a quarter rest, followed by eighth notes, and a half note. The Violin part has a quarter rest, then eighth notes, and a half note. The Cello part has a quarter rest, then eighth notes, and a half note. The system ends with a whole note rest in all parts.

31

F

V

C

Musical score system 31-40. It consists of three staves: Flute (F), Violin (V), and Cello (C). The key signature has two flats. The Flute part has a quarter rest, followed by eighth notes, and a half note. The Violin part has a quarter rest, then eighth notes, and a half note. The Cello part has a quarter rest, then eighth notes, and a half note. The system ends with a whole note rest in all parts.

40

F

V

C

Musical score system 40-50. It consists of three staves: Flute (F), Violin (V), and Cello (C). The key signature has two flats. The Flute part has a quarter rest, followed by eighth notes, and a half note. The Violin part has a quarter rest, then eighth notes, and a half note. The Cello part has a quarter rest, then eighth notes, and a half note. The system ends with a whole note rest in all parts.

51

F

V

C

Musical score system 51-60. It consists of three staves: Flute (F), Violin (V), and Cello (C). The key signature has two flats. The Flute part has a quarter rest, followed by eighth notes, and a half note. The Violin part has a quarter rest, then eighth notes, and a half note. The Cello part has a quarter rest, then eighth notes, and a half note. The system ends with a whole note rest in all parts.

60

F

V

C

68

F

V

C

75

F

V

C

84

F

V

C

93

F

V

C

Flute

# Trio Sonata in C Minor

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I. Andante Moderato (♩ = 45)

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Musical score for the first movement, I. Andante Moderato. The score is written in C minor, 3/4 time, with a tempo of ♩ = 45. It consists of 30 measures. The first measure is a whole rest. The second measure begins with a melody marked *mf*. The piece features several trills (*tr*) and a ritardando (*rit.*) in the final measures.

II Allegro (♩ = 90)

Musical score for the second movement, II Allegro. The score is written in C minor, 2/4 time, with a tempo of ♩ = 90. It consists of 50 measures. The first measure begins with a melody marked *mf*. The piece features several trills (*tr*) and accents (*ˆ*) throughout.

60

Musical staff 60: Treble clef, key signature of two flats, 4/4 time. Measures 60-69. Includes trills and accents.

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 70-78. Includes slurs and accents.

79

Musical staff 79: Treble clef, key signature of two flats, 4/4 time. Measures 79-87. Includes slurs and accents.

88

Musical staff 88: Treble clef, key signature of two flats, 4/4 time. Measures 88-97. Includes slurs and accents.

98

Musical staff 98: Treble clef, key signature of two flats, 4/4 time. Measures 98-112. Includes a triplet and a fermata.

113

Musical staff 113: Treble clef, key signature of two flats, 4/4 time. Measures 113-127. Includes a quintuplet and a fermata.

128

Musical staff 128: Treble clef, key signature of two flats, 4/4 time. Measures 128-142. Includes a quintuplet and a fermata.

143

Musical staff 143: Treble clef, key signature of two flats, 4/4 time. Measures 143-152. Includes slurs and accents.

153

Musical staff 153: Treble clef, key signature of two flats, 4/4 time. Measures 153-161. Includes slurs and accents.

162

Musical staff 162: Treble clef, key signature of two flats, 4/4 time. Measures 162-169. Includes trills and slurs.

170

Musical staff 170: Treble clef, key signature of two flats, 4/4 time. Measures 170-176. Includes a trill and a fermata.

III. Larghetto (♩ = 60)

*mf*

Musical staff 177: Treble clef, key signature of two flats, 6/8 time. Measures 177-186. Includes slurs and accents.

9

Musical staff 187: Treble clef, key signature of two flats, 6/8 time. Measures 187-196. Includes slurs and accents.

17



26



35



43

*rit.*



IV. Vivace (*fugue* ♩ = 180)

*mf*

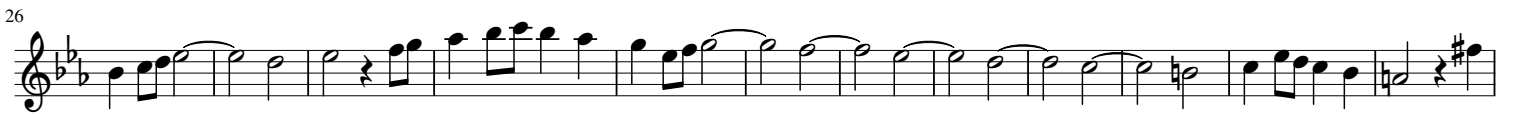


12

3



26



38

*tr*



48



57



67



76

3

*tr*



89

*rit.*



101



Violin

# Trio Sonata in C Minor

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## I. Andante Moderato (♩ = 45)

Musical score for the first movement, I. Andante Moderato (♩ = 45). The score is written in C minor (three flats) and common time (C). It consists of eight staves of music. The first staff begins with a measure rest of 3 measures, followed by a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplet markings. A measure rest of 2 measures appears in the fourth staff. A trill (*tr*) is marked in the sixth staff. The movement concludes with a *rit.* (ritardando) marking in the eighth staff.

## II Allegro (♩ = 90)

Musical score for the second movement, II Allegro (♩ = 90). The score is written in C minor (three flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a measure rest of 15 measures, followed by a *mf* dynamic marking. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. A trill (*tr*) is marked in the second staff. The third staff contains three measure rests of 2 measures each. The fourth staff features a measure rest of 13 measures. The movement concludes with a final melodic phrase in the eighth staff.

93

2

7

2

105

5

7

120

131

4

7

146

2

7

157

165

2

7

*rit.*

III. Larghetto (♩ = 60)

4

7

*mf*

12

2

7

22

30

2

7

40

2

7

*rit.*



IV. Vivace (fugue ♩ = 180)

4

*mf*

13

23

31

39

4

52

59

68

76

85

94

*rit.*

Cello

# Trio Sonata in C Minor

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I. Andante Moderato (♩ = 45)

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*mf*

8

14

20

26 *rit.*

II Allegro (♩ = 90)

*mf*

11

22

32

43

56

69



81



92



105



121



134



148



162



*rit.*

III. Larghetto (♩ = 60)



*mf*

13



26



37



*rit.*

