



Mike Magatagan

États-Unis, SierraVista

"Whilst Music did improve Amphion's song" for Winds & Strings (Z.322 No. 5) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Whilst Music did improve Amphion's song" for Winds & Strings [Z.322 No. 5]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Whilst Music did improve Amphion's song" from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 5) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *tr*

Ob *tr*

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 13 through 17. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) in measure 15. The bassoon part has a long note in measure 17. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with various rhythmic patterns.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 18 through 22. It features the same seven staves as the previous system. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes and a trill in measure 21. The French Horn part has a long note in measure 22. The bassoon part has a melodic line with eighth notes. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with various rhythmic patterns.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 23 through 27. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The French Horn part has a sustained note with a grace note. The Bassoon part has a simple harmonic line. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a simple harmonic line.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This block contains the musical score for measures 28 through 32. It features the same seven staves as the previous block. The Flute part has a melodic line with a *rit.* marking above the final measure. The Oboe part has a similar melodic line. The French Horn part has a sustained note with a grace note. The Bassoon part has a simple harmonic line. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a simple harmonic line.

Flute

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5

mf

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains quarter notes D5, E5, and F#5. Measure 3 contains quarter notes G5, A5, and B5. Measure 4 contains quarter notes C6, B5, and A5.

9

Musical notation for measures 5-8. Measure 5 contains quarter notes G4, A4, and B4. Measure 6 contains quarter notes C5, B4, and A4. Measure 7 contains quarter notes G4, F#4, and E4. Measure 8 contains quarter notes D4, C4, and B3. Trills are indicated above the notes in measures 7 and 8.

13

Musical notation for measures 9-12. Measure 9 contains quarter notes G4, A4, and B4. Measure 10 contains quarter notes C5, B4, and A4. Measure 11 contains quarter notes G4, F#4, and E4. Measure 12 contains quarter notes D4, C4, and B3. Trills are indicated above the notes in measures 11 and 12.

17

Musical notation for measures 13-16. Measure 13 contains quarter notes G4, A4, and B4. Measure 14 contains quarter notes C5, B4, and A4. Measure 15 contains quarter notes G4, F#4, and E4. Measure 16 contains quarter notes D4, C4, and B3. Trills are indicated above the notes in measures 15 and 16.

21

Musical notation for measures 17-20. Measure 17 contains quarter notes G4, A4, and B4. Measure 18 contains quarter notes C5, B4, and A4. Measure 19 contains quarter notes G4, F#4, and E4. Measure 20 contains quarter notes D4, C4, and B3.

25

Musical notation for measures 21-24. Measure 21 contains quarter notes G4, A4, and B4. Measure 22 contains quarter notes C5, B4, and A4. Measure 23 contains quarter notes G4, F#4, and E4. Measure 24 contains quarter notes D4, C4, and B3.

29

Musical notation for measures 25-28. Measure 25 contains quarter notes G4, A4, and B4. Measure 26 contains quarter notes C5, B4, and A4. Measure 27 contains quarter notes G4, F#4, and E4. Measure 28 contains quarter notes D4, C4, and B3.

33

Musical notation for measures 29-32. Measure 29 contains quarter notes G4, A4, and B4. Measure 30 contains quarter notes C5, B4, and A4. Measure 31 contains quarter notes G4, F#4, and E4. Measure 32 contains quarter notes D4, C4, and B3. The piece concludes with a fermata over the final note.

Oboe

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mf

5

9

13

17

21

25

29

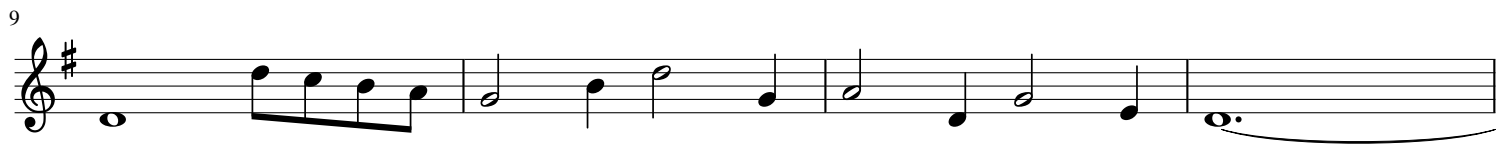
rit.

Horn in F "Whilst Music did improve Amphion's song"
from "Celestial music did the gods inspire"

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Bassoon

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mf

5

9

13

17

21

25

29

rit.

Violin 1

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mf

5

9

13

17

21

25

29

rit.

Violin 2 "Whilst Music did improve Amphion's song"
from "Celestial music did the gods inspire"

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5

9

13

17

21

25

29 *rit.*

Viola

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Measures 1-4 of the Viola part. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

5

Measures 5-8 of the Viola part. The music continues with eighth and quarter notes, including a sharp sign on the eighth note of measure 8.

9

Measures 9-12 of the Viola part. The music continues with eighth and quarter notes.

13

Measures 13-16 of the Viola part. The music continues with eighth and quarter notes, including a sharp sign on the eighth note of measure 16.

17

Measures 17-20 of the Viola part. The music continues with eighth and quarter notes.

21

Measures 21-24 of the Viola part. The music continues with eighth and quarter notes, including sharp signs on the first and second notes of measure 21.

25

Measures 25-28 of the Viola part. The music continues with eighth and quarter notes, including a fermata over the eighth note of measure 28.

29

Measures 29-32 of the Viola part. The music concludes with a series of quarter notes and a final fermata. A dynamic marking of *rit.* is placed above the music.

Cello

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5



9



13



17



21



25



29

