



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "What Power art thou" from "King Arthur" for Oboe, Bassoon & Strings (Z.628 No. 22) Purcell, Henry

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "What Power art thou" from "King Arthur" for Oboe, Bassoon & Strings  
[Z.628 No. 22]

**Compositeur :** Purcell, Henry

**Arrangeur :** MAGATAGAN, MICHAEL

**Droit d'auteur :** Public Domain

**Editeur :** MAGATAGAN, MICHAEL

**Instrumentation :** Hautbois, Basson & Cordes

**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "What Power art thou, who from below" from "King Arthur"

Henry Purcell (Z.628 Act III Scene 2 No. 22) 1691

Interpretation for Oboe, Bassoon & Strings by Mike Magatagan 2023

Slow ( $\text{♩} = 22$ )

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

Ob

Ba

V1

V2

Va

Vc

19

Ob  
Ba  
V1  
V2  
Va  
Vc

29 *rit.*

Ob  
Ba  
V1  
V2  
Va  
Vc

Oboe

# "What Power art thou, who from below" *from "King Arthur"*

Henry Purcell (Z.628 Act III Scene 2 No. 22) 1691

Interpretation for Oboe, Bassoon & Strings by Mike Magatagan 2023

Slow ( $\text{♩} = 22$ )

*mf*

5

9

13

17

21

25

29

33 *rit.*

Bassoon

# "What Power art thou, who from below" *from "King Arthur"*

Henry Purcell (Z.628 Act III Scene 2 No. 22) 1691

Slow ( $\text{♩} = 22$ )

Interpretation for Oboe, Bassoon & Strings by Mike Magatagan 2023

7

*mf*

9

13

17

21

25

29

33

*rit.*

Violin 1

# "What Power art thou, who from below" *from "King Arthur"*

Henry Purcell (Z.628 Act III Scene 2 No. 22) 1691

Interpretation for Oboe, Bassoon & Strings by Mike Magatagan 2023

Slow ( $\text{♩} = 22$ )

The musical score is written for Violin 1 in G minor (three flats) and 3/4 time. It begins with a tempo marking of "Slow" and a metronome marking of  $\text{♩} = 22$ . The dynamics start at *mp* (mezzo-piano). The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of each line. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

# "What Power art thou, who from below" from "King Arthur"

Henry Purcell (Z.628 Act III Scene 2 No. 22) 1691

Interpretation for Oboe, Bassoon & Strings by Mike Magatagan 2023

Slow ( $\text{♩} = 22$ )

*mp*

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Slow' with a quarter note equal to 22 beats. The dynamics start at mezzo-piano (*mp*) and end with a ritardando (*rit.*). The score consists of 33 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective lines. The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence.

Viola

# "What Power art thou, who from below" from "King Arthur"

Henry Purcell (Z.628 Act III Scene 2 No. 22) 1691

Slow ( $\text{♩} = 22$ )

Interpretation for Oboe, Bassoon & Strings by Mike Magatagan 2023

5

*mp*

9

13

17

21

25

29

33

*rit.*



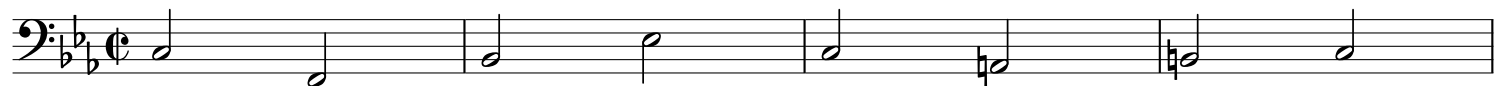
Cello

# "What Power art thou, who from below" *from "King Arthur"*

Henry Purcell (Z.628 Act III Scene 2 No. 22) 1691

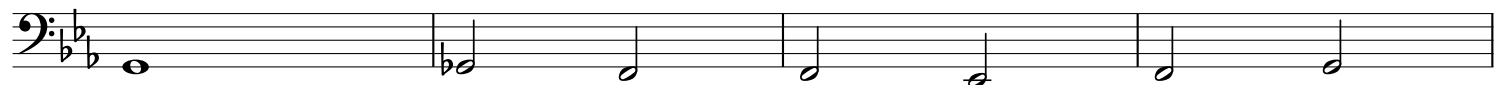
Slow ( $\text{♩} = 22$ )

Interpretation for Oboe, Bassoon & Strings by Mike Magatagan 2023

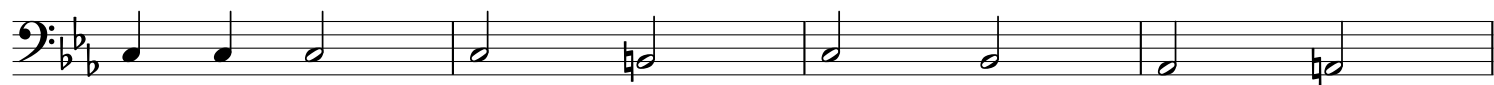


*mp*

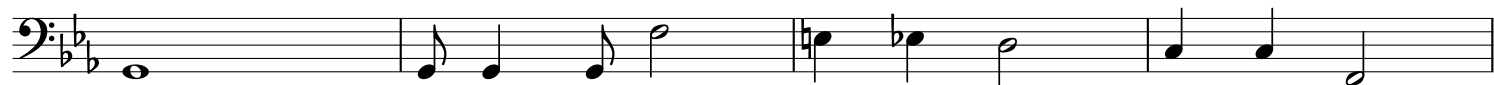
5



9



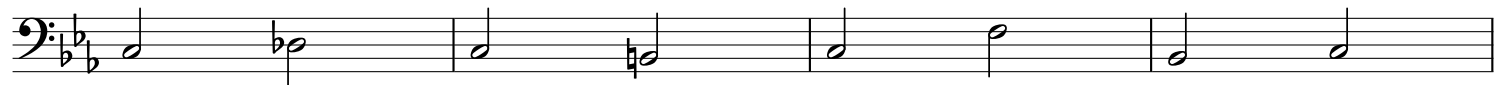
13



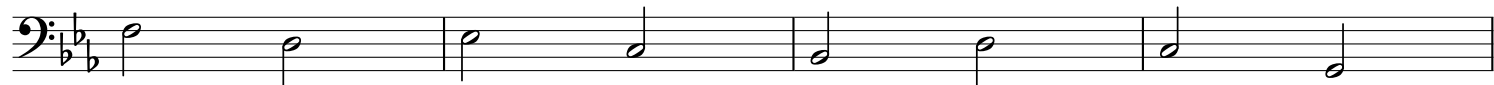
17



21



25



29



33

*rit.*

